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A BACHELOR'S CREED.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHERRY BLOSSOM.

A fig for Hymenial blisses,
And all of the nooses that be;
Your lifeless and insipid kisses
Of married folks won't do for me.
'Gainst the mem'ries of bachelor parties,
The looseness of boys "on the go,"
The game of old Hymen, my hearties,
Don't stand any sort of a show.

To the fair I would e'er offer duty,
And my heart in its fealty exceeds:
For, in truth, I've a weakness for beauty,
Whether shrouded in muslin or "weeds;"
But, ah! so abhorrent is bondage,
One hates what he'd love were it wrong,
And revels in unlicensed fondage,
Nor would give for a wife's charms a song.

'Tis the wildest of folly to struggle
'Gainst the tremors fond women excite,
For a glance from their magical ogle
Quick puts all compunctions to flight.
And of blisses I'm sure *I'll* not falter
To drink in its fullest the cup,
But when they'd have me walk up to the altar,
The game (in the vulgate) is up!

I've a yearning for boarding-school misses
And jolly young widows, d'ye see!
But when Miss would change her to Mrs.,
Ah! thank you, she'll not do for me.
The fair one whose mystical beauty
Could trance me and thrill every bone,
Would be hateful when it were a *duty*
To love her, and *love her alone.*

In the tremor of love's wildest blisses
I pride me I'm rather *au fait,*
But the duties of husband to Mrs.
Would, I fear, prove too great an array.
To stupidly linger and dandle
The whole eve o'er religion and tea,
And prove me a saint, and a model
Of all that a husband should be.

To humbly say grace o'er the gravy,
And meekly escort wife to church,
And affectionately dandle the baby,
And make near the cradle my perch;
To never have thought of dear Sally,
Nor venture a look at sweet Kate,
To be "mum" 'bout the girl of the *ballet;*
Ye gods! could this e'er be my fate?

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E. L. DAVENPORT. TRAGEDIAN. For Biographical Sketch see another column.

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER II.—CONTINUED.

As the carriage rolled away, the first flash of lightning gleamed over the river, and a sullen peal of thunder trembled through the skies. The ferryman then threw an anxious glance towards Old Lorton, hoping to see his wife, but she was not yet in sight. He went reluctantly into his dwelling. A crime, looming darkly out, was already shadowing the threshold.

He letter children play by themselves, while he stood by the window watching the heavy rain-drops plash into the river, and listening to the thunder's mighty tone. The seed of evil was taking root—he was brooding over contemplated sin.

His wife returned at length. She was a comely woman, and she loved her husband, whose sullen and somewhat savage nature she had subdued by her patience.

"Wet through, Jenny?" he asked. "It's an awful night."

"Drenched, Caleb," she said, as quietly as though she did not mind it.

"I would have lit a fire, if I'd thought of it," he said, "but you had better change your things. I have got something to tell you."

"Who is that with Lucy?" and her curiosity being touched, she went to see. "What a pretty little fellow! Who brought him here, Caleb?"

Never mind that, Jenny. We are to have fifty pounds a year for his keep, so you need ask no questions. Put him to bed. Put him next the wall, for he walks in his sleep."

"What's his name?"

"I don't know. Ask him."

Jane Burke called him to her, and smoothed the chestnut curls from his brow with a mother's caressive touch.

"Do you know what your name is, dear?" she asked.

"Harold Leslie," was the prompt reply, "and I want to go home."

"Where do you live?"

"I don't know. I came a long way in a carriage with the lady who made mamma cry."

"Don't stay there talking in your wet things," said Caleb. "Put him to bed with Lucy, and then go after them as soon as you like."

Jane knew him too well to think of disobeying when he spoke in the tone he now assumed. She had no trouble with Harold. He was naturally docile under gentle treatment; and, soothed by the woman's promise that he should be taken home, he went peacefully to slumber with his arm round Lucy's neck, and their rosy cheeks affectionately together. Jane bent over the pillow to kiss them both. The two curly heads and fair sweet faces were a picture that went home to her.

"Come and look at them, Caleb," she said, calling to her husband, and, when he came, she added:

"Just fancy if he were our own!"

Caleb, with his hand kindly upon his wife's shoulder, gazed upon the sleeping children. It was in his heart to kiss them, as his wife had done; but the proud form of the countess rose before him, and her last significant words haunted him.

"The boy walks in his sleep, and I should not be surprised to hear of something sad having befallen him. This is such a very lonely place, and the river is so near."

He could almost fancy her white jeweled hand was yet gleaming upon his arm. He could hear the sibilant hiss of her last sentence in his ear:—

"If he were to die, Caleb—if he were to die, I would give you a thousand pounds for the trouble of coming to tell me so."

"Come out of the room, wife," he said; "I don't like to look at him."

"Why, Caleb?"

"Never mind. Go to bed."

"Are you coming too?"

"No."

Sullen thunder peals were blending with the shriek of the wind when Caleb Burke stood at the window watching the dark river. He was thinking of a veiled lady and a sleeping child. A man's good instincts were wavering in his soul with the temptation to do an awful sin. The tempest lulled at midnight. The sullen peals of thunder rolled away in the distance, and the lightning grew less vivid, but the rain fell like a deluge, and the sky was a vault of black.

The solemn hour and the heavy storm went together. The morn, breaking like a spectral face through a rift of sombre cloud, looked down upon the solitary dwelling by the river. Caleb Burke remained at the window, while the restless spirits within him were at war; he watched the swelling tide till it seemed to fascinate him; and all the time he watched, the temptation to do an awful sin was growing stronger.

"I wish I had not gone to look at him," he muttered; "it would have been easier to do then; and there can be no mistake that she wants it done. She meant it—that splendid countess with those wicked, magnificent eyes of hers; she meant it by her looks more than by her words."

They burned in his brain. He, with the savage sort of fidelity he bore the countess, could comprehend that the child was in some way an evil and a shame to her; and to comprehend so much was almost enough to nerve him for the crime she had suggested.

"I could make Lucy a lady," he said, glancing irresolutely at the door of the staircase leading to the children's room; "and I shouldn't have to keep here like a galley slave, living from hand to mouth on chance custom. Mine's a hard life, and now I've got a chance of making it easier."

Caleb crossed the chamber, with his dark brows knitted ominously; but he paused at the staircase, for he could not forget Harold as he had seen him with little Lucy's arm round his neck and their innocent heads together on the pillow. He tried to shut the recollection away and steel his soul against remorse, for the demon at his elbow urged him on, and the echo of the Countess Bucanan's sibilant whisper was in his ear.

Jane was asleep. He crept quietly to her chamber and made sure of that before he crept so stealthily to the smaller room where the children lay; a mist of red seemed to float before him in the gloom as he set his foot on the floor.

He was in darkness; he had no light with him—he was not so callous that he could look upon his infant victim. The devil that prompts men to do murder must steep their senses in a mad oblivion while the deed is being accomplished, for it was so with the ferryman. His senses were concentrated upon his purpose—all else was oblivion.

The man was careful to recall the exact respective positions of the two little ones. He shuddered at the bare possibility of error, and a sweat was on his forehead when he lifted the child from the bed.

"I will leave the window unfastened," he said, in a hoarse and nearly inaudible whisper, "so that Jane may think that he awoke, and fell out accidentally, being in a strange place."

The child was evidently tired, for it did not awake, and Caleb was glad—the sound of its voice would have unnerved him. He muffled its head tightly in a handkerchief, lest he should see its face in the spectral moonlight and be haunted evermore.

Then he crept down the staircase and went to his boat. There was method in his actions now. He had weighed the chances of discovery, and knew they were increased tenfold should the child's body be found near the boathouse.

"The tide turns at midnight," he said, "and he will be carried out to sea—the creek is not a mile from here."

Old Lorton creek was, as he said, not a mile from the ferry, and it was a favorite harbor with yachtsmen. Caleb placed his burden in the bottom of the boat, and taking the sculls pulled out from shore; he knew every bend in the river.

The man would not permit his thoughts to dwell upon what he was doing; he dared not, or he must have relented. The little helpless thing lay at his feet laboring for breath, but not yet awake. It only gave a faint moan, a weary sigh, as though at being disturbed while slumbering, when he dropped it into the water.

He did not look to see whether it sank at once or whether it struggled. He had stopped his boat in order to consummate his infernal task; and on pulling round to turn he found himself in the midst of a thick bed of rushes.

"Should he get under these," he thought, "there's no fear of his being found or carried out to sea. He will never trouble the countess now."

And he rowed back. Now that the deed was done remorse came swiftly, and there were accusing voices in the wind, weird murmurs in the splash of the water from his wherry: the gloom was full of hideous shapes; he could see in fancy a legion of mocking faces gliding with him home.

"If he were to die," he said, repeating Lady Mirabel's words for the second time, when, having tied his boat up, he stole towards his apartment, "I would give you a thousand pounds for the trouble of coming to tell me."

Then he was silent and his tongue clung to the roof of his mouth, for his wife, with her face whiter than snow and her eyes alight in wild terror, came suddenly to him with a lamp in her hand.

"Caleb," she said in a half shriek, "Caleb, where is Lucy?"

He grasped the bannister.

"Lucy!" he thundered; "where!—where!—is she not in bed?"

"No, Caleb; the boy is there, but Lucy is gone!"

"Merciful God!" cried the man stricken by his own sin and cursed in agony. "Miserable wretch that I am, I have murdered my own child!"

The woman knew it. She had suspected it from the first, when waking she missed him from her side; and her heart misgiving her for the strange child's sake, she went to see that all was well, and found her little girl gone from the bed. She had feared the worst, and now that it was made true beyond hope she turned upon him with a maniac's bitter despair.

"My child," she said, dashing the lamp aside and clutching him by the throat; "my little one, my darling Lucy! If you have killed her, Caleb, may the curse of a withered heart cling to you! May the curse of a desolate mother be a scourge to your soul, driving you to madness, to bitterest woe, as you have driven me!"

The ferryman shook her off, and her maledictions rung through his brain as he ran to the open window.

"Lucy!" he said despairingly, "Lucy! Curses on the fiend that tempted me; this is an awful retribution. I have left my own child drowning, and she will die before I can save her!"

As he leaped into the river he heard a cry that froze his blood, a prolonged piercing shriek, that told its own tale. The fatal error of his crime, so appalling in its tragic consequences, had driven his wife raving mad.

CHAPTER III.

AFTER THE TEMPEST.

How that night of horror went, the wretched ferryman never knew. He had leapt into the river, impelled to the act by his own remorse, and a desire to be away from his dwelling; he wandered up and down the shore till dawn broke, and he was looking at the waters as though he expected them to give up the dead.

The fearful curse invoked by his wife haunted his footsteps, and, turn which way he would, he saw her mad, white face. Several times he was on the point of ending his misery by suicide, but his dark soul shrank from death. He was afraid to die.

Madness would have been a mercy to him, but the racking recollection of the tragic deed done in the night was with him with a distinctness mercilessly vivid. He went through the whole scene a hundred times in as many minutes, and each time with keener torture. He saw himself ascending the stairs and taking the child from its bed; he saw the little one lying at his feet, and he heard the dull splash that followed when he dropped her into the stream.

To and fro, from the time the storm went down at midnight until the morning sun was lurid in the heavens, Caleb Burke went wringing his hands and calling Lucy with the beseeching tenderness of hopeless despair. All that there was of gentleness and love in his savage nature was given to the child; he would have sacrificed his soul and endured a foretaste of perdition, could he have brought her back.

It was too late! His sin had found him at the outset, and the dawn gave no trace of Lucy. He hated the river for its dancing ripples and its treacherous calm; he hated the sun that shone, and the earth that looked so fair, while he was seared and torn within by raging torment. At last he forced his reluctant steps homeward; compelled himself to face the woman who had cursed him with such bitter curses; but the house was empty when he entered—the maniac and boy were both gone.

The discovery came to him like a second blow; he felt that he was doubly accursed—love, the fond, true, husband love of a good man for his wife, was a feeling foreign to him entirely, but he had borne the poor demented one such affection as had grown from habit, and it was not the least in the scale of his punishment to think that he had driven her out of her senses, and lost her for ever. Strange to say he harbored no animosity against the boy—the innocent, indirect cause of all; but his barbaric fidelity to Lady Mirabel turned to grim hatred.

"I will wring her proud soul for this," he said, with vindictive pain; "she shall wish she had been dead and in the grave before she came to me. I have neither wife nor child now, and a word of poor Jenny's might put a hangman's noose round my neck. I will have revenge some way or other."

Before the day was gone it was bruited abroad that the ferry house was untenanted. Caleb Burke had disappeared; his wife and child were missing too. Caleb, by reason of his solitary habits and the isolation of his dwelling, was something of a notoriety in Lorton, and rumors as to the possible cause of his mysterious departure were as numerous as varied. Had the haughty Countess Bucanan known in the remotest degree with what intentions Burke had left home, her soul would have trembled, though the inflexible woman was not easily accessible to fear.

She had taken Isabel from the saddler's. Returning through the storm, Lady Mirabel found her daughter recovered under the solicitude of Dame Proctor. Isabel's first inquiry was for her child.

"My boy—Harold, mother," she said, "where is he?"

"Safe," was the stern reply. "Forget him, and remember this—henceforth you have no child; never mention the vagabond urchin to me again. The carriage waits—come with me."

"But I am not prepared, mother," pleaded the broken hearted girl; "indeed, I am not, and I do not want to come; let me remain here."

Lady Mirabel stamped her foot impatiently.

"I sometimes find it difficult to believe you are a Bucanan," she said angrily; "I wonder where you have inherited the base instincts that made you wed a pauper, and choose associates among the *canaille.* No further words, Isabel; I am here to be obeyed, not to argue."

The imperious woman carried her way irresistibly; she would have enforced her will had the doing so caused her child to fall dying at her feet. Isabel yielded passively. The countess had scarcely patience to wait while she said farewell to the saddler and his wife; her lips curled in scorn when she saw her daughter receive and return Dame Proctor's timid, affectionate caress. With every roll of the carriage wheel Isabel felt that she was going farther from the friends who would have comforted her in her time of trouble. She was as yet uncertain as to the kind of reception she might meet with from her father. Her inward conviction was that he was too hopelessly Lady Mirabel's slave to dare express the love she fondly hoped he yet retained for her. Bucanan Park was a noble estate, and Lady Mirabel's Oriental eyes kindled as her equipage swept up the stately avenue. She could dissemble well, and the kindness of her aspect as she handed Isabel out would have deceived a stranger. Earl Bucanan was at the door waiting to receive the lady who was at once his wife and mistress. He was a fine looking gentleman, and Lady Mirabel's senior by some years. He wore the subdued look of a man who is only a secondary personage in his own house.

By his side was a stalwart guardsman, who greeted the countess with a courtesy so soldierly as to be almost abrupt. Her brow lowered as she saw him. He was her husband's son; for Earl Bucanan was a widower when he married Lady Mirabel.

This was their first meeting. Captain Lord Dallas Bucanan had just returned from foreign service. Isabel threw herself into her father's arms. She had but to look into his face to see that it was full of love for her.

"Don't cry, my darling," he whispered tenderly; "don't be afraid; Dallas is home now."

"You will be kind to me, papa," sobbed Isabel; "I know you will."

"My pet, was I ever unkind? And the countess shall be kind, too. I have been weak and yielding; but, with my child's happiness at stake, I must be different. Besides," and the earl spoke as though this was the rock on which he built his courage, "Dallas will alter things now that he has come."

Isabel, looking at her half brother saw a splendid soldier, with a bronzed complexion and a magnificent sweep of moustache. He wore quite a cluster of decorations on his broad chest, and he had a kind and gravely resolute face that won her confidence instantly.

"My sister Isabel," he said in a voice wonderfully musical for its powerful depth, and taking her hand he looked sympathetically into her tearful eyes, "we shall be friends, I am sure. I was prepared to love you long before you came."

Here was a new friend, a stronger protector even than her father, and Isabel put up her lips involuntarily.

"Our lady countess appears to have cultivated to a very high state of perfection the art of making people uncomfortable," he said, bending to kiss her as he would have kissed a child—"an arrangement to which we must attend by and by. Are you tired, Isabel? or is anything wrong? I am your brother Dallas, and I want to know all about it."

"I shall be better," she said, choking back a sob, "if you will keep mother from me."

"By Jove! I will mount sentry at your door and challenge any one who comes, whether the countess or the—ahem! It is really time I had come; father looks twenty years older than when I went away. We must have a skirmish with her ladyship, and if that won't do we shall try a heavy charge of cavalry. Don't let me see this pretty face so pale again, sister Isa."

"If you are only always so kind to me, Dallas."

"And I shall never be less kind to my father's child."

The earl was almost in tears with pleasure to see his two children begin so soon to love each other. Captain Lord Dallas Bucanan had never seen his step-sister or her mother until now, though he was six-and-twenty years of age. He was at school when the marriage took place, and being naturally a fiery young scapegrace, he preferred the companionship of his classmates to the society of the lady whom he detested by instinct, because she took the place his dead mother had filled. That mother held a sainted place in the soldier's memory.

When he left school he went immediately into the army and joined his depot, where the earl visited him. Lady Mirabel had begun her reign even then, and Bucanan yielded for the sake of the fair haired infant she had placed in his arms."

"If Dallas could stay with us altogether," thought the earl, "poor Isabel would never be unhappy again."

At this moment a domestic came requesting Lady Isabel's attendance in the countess' chamber. Isabel had not yet left her brother's arm, and he felt her shrink to him.

"Don't go," he whispered; "shall I answer for you?"

Her wistful look assented.

"Tell the countess my sister is with the earl and me," he said to the astonished servant, who had never hitherto heard such a message sent to her ladyship. "And so we fire the first shot," he added, when the servant was out of hearing.

"The countess will be very angry, Dallas," said Bucanan.

The soldier lifted his brows. The trio were now in a cosy ante-room, and Dallas, seating Isabel in a velvet chair, kept his arm round her fragile waist.

"My sister has a sensitively nervous temperament," he said, "and the countess acts upon it injuriously. You must permit me, father, to suggest that no woman has a right to be angry in her husband's presence, or in his house: the premonitory symptoms should be checked when first visible."

"You do not know her temper," sighed the earl.

"I should not suffer temper to exist," said Dallas, between his teeth. "Temper is a disease, and the remedy must be applied in such strength as may be required. There is nothing like discipline. It appears to me you are thinking she will send another message."

"I am sure of it."

"Then you send one to her. Desire her presence here, and tell her to remain until Isa has made her toilet. If a request will not do, make it a command. By Jove! I can scarcely fancy a woman could have the presumption to rule with so high a hand in her husband's house."

The earl shook his head. A long course of training had reduced him to a passive state of subjection. As the earl had anticipated, the same domestic came again with another message. This time it was couched in more peremptory language. Dallas looked at his father significantly. For once in his life, the earl did not hesitate.

"When the countess is quite at liberty," he said, "request her to come here. There is no answer to the message for Lady Isabel."

The servant retired in silent ecstasy. She was keen enough to see that the cause of so decided a change existed in the gallant soldier's presence; and, in common with the rest of the household, Lady Mirabel's Abigail welcomed gladly the advent of any one able to cope with and conquer the imperious spirit of her mistress.

"She's got her match at last," the Abigail said in confidence to the earl's valet, "and she's in such a rage! You should just have seen how she turned when I took her the second answer."

"There will be a storm," prophesied the valet, and he spoke with scientifically weatherwise accuracy.

Lady Mirabel's pride would not permit her to outrage good taste—at least as yet—or there would have been a scene before her step-son. She was gifted with penetration, and saw at the outset that she had a dangerous antagonist—one upon whom neither her beauty nor her bearing could make the faintest impression. She read his character, and found it impenetrable as granite.

From this, the first day of their meeting, she looked into the future, and saw what a rash policy it would be to make an enemy of him. Her husband, yielding in all things else, had remained obstinately firm on one point—he would not assign to her by will or deed a penny beyond what was agreed in the marriage settlements. And Lady Mirabel saw the possibility of widowhood—a penniless widowhood comparatively—when Dallas would be master of Bucanan Park, and she entirely at his mercy. That matters should not remain so she was determined; but to effect an alteration needed patient caution. So she quelled her rage, and made such a toilet as displayed her resplendent beauty to the best advantage. She had a keen and practiced eye for effect, and she watched with inward anxiety the effect produced upon Dallas.

Her disappointment was bitter. Her beauty, in the rich crimson folds that swept the contour of her regal form and lent a glow to her alabaster bust, brought a flush to her husband's cheek; but on the lips of Captain Dallas Lord Bucanan she caught the shadow of a cynical smile, and hated him for it. Beautiful women can forgive much, but they cannot forgive a young and handsome man who can smile with cynicism at the charms set off to attract him.

That she was a splendid creature he did not deny, but her splendor had an air of the grand opera about it that was offensive to the delicate perceptions of an artistic connoisseur.

"She could be a Catherine of Russia or a Lady Macbeth," he remarked mentally; "as sensual as the one and as cruel as the other. Such women are born to make men fools and madmen; but the fellow who can keep his passions well in rein need not fear a Circe. She is a splendid creature certainly; but I have met grander and gentler, and felt as I do now—like an icicle."

"You sent for me, my lord," she said, in a tone that would have been the perfection of wifely courtesy, had it not become constrained.

"I did, Mirabel," he said; and the flush died from his cheek he remembered how her beauty always made him weak. "I wish you and my son to become better acquainted; you did not give me time for an introduction before."

The soldier met her glance with his frank gray eyes. Their flash went like electricity into her soul. Her own lids wavered and fell; her hand trembled in his—she was conquered.

"I could make her tamer than a dove," he thought, resuming his seat; and she said within herself,

"A man less malleable than iron; a man of slow passions; a man of the world, keen and cynical, generous and stern, truthful and reticent. He has the power of youth and the experience of age. I fear him—I *more* than fear him."

The woman sat down subdued. Ever and anon she shot a glance at him from under her long black lashes; but not one did she get in return. When he addressed an occasional observation to her, he looked straight into her eyes, and with each such momentary look his power increased.

"If she were not my father's wife," said the guardsman, mentally, "I would have her at my feet. It would serve her right to her insults to Isabel. As it is, I must be content to checkmate her game. It will be a change of warfare, and the metal these is worthy of my steel."

And so began the silent war—a war with those fatal weapons, the eye and tongue. Dallas gained the first advantage by a silent move in ordinary civility. He had an opportunity of complimenting his father's taste and doing homage to his stepmother. He simply acknowledged the introduction by an inclination of the head. She could not mistake his silence for diffidence; she could not misconstrue it—it was a nonchalant indifference almost sublime.

"You are tired, Isabel, love," said Lady Mirabel, as sweetly as if her voice had been full of a mother's love-music since Isabel was an infant; "do you care to change your toilet?"

"No, mamma," said Isabel, gratefully. She was so simple-hearted, so trustful, that she believed the sweet tones were sincere. She thought the countess had relented now she had so far had her way. "I am so very weary that I should be better in bed."

"Come, then."

Lady Mirabel, rising, was checked by her husband.

"Remain here with Dallas, Mirabel; I will take Isabel to her door. I think she would rather go alone."

"My lord!"

"I said, I think Isabel would rather go alone, and I wish you to remain here with Dallas."

The countess could not resist a glance at him. His countenance was serenely immobile as he lifted Isabel from her chair. The countess turned her glance involuntarily upon Dallas. She might as well have studied a page of Sanscrit. He was gazing with lazy interest at the paneled wall.

"Good night, Dallas," Isabel said; and, rousing at the plaintive accent, he was on his feet in a moment.

"Good night, Isa. I am selfish enough to be glad you have come, if it is only that you will be company for me in this wilderness of a place. You are very like my mother, Isabel, as I remember her."

Bending to the pale cold lips growing warm under his tenderness, he added lowly,

"God bless you my sister; we are but two, and you shall be happy if anything in this world can make you so."

When he turned his face from her to the countess the fine play of his features was gone. He accompanied his father and Isabel to the threshold; then resumed his position opposite Lady Mirabel.

"Has my sister come far to-night, countess?" he asked. "I hear she has been staying with a relative—a maiden aunt—what is her name?"

"Eleanor," said the countess, after a pause of hesitation. Those searching eyes were upon her, and she felt that he saw the falsehood. "One of the Mordant family—quite a distant relative."

"Ah!" said Dallas, dryly, "that accounts for the length of the journey. The park is a fine old place, countess."

"Too old; its Gothic antiquity verges upon the old fashioned. I have suggested some improvements, which the earl intends to carry out."

"I am sorry to hear it, countess. I would not have a stone or timber altered. My mother loved it as it is, and so it shall remain. Every tree has a hallowed memory; every stone is a tender link between my mother and me. Such associations are too sacred to be broken."

"Had I thought it would pain you," said the countess with a winning smile, "I should never have made my inconsiderate suggestions. Don't be angry with me, Lord Dallas; if I could only hope to win an atom of such deep regard, I should be very happy."

Dallas touched with his lips the hand she extended.

"Do not be angry with me, dear madam; I have a soldier's bluntness—a fault it may be. I trust you will consider it counterbalanced by the merit of sincerity."

"I am quite sure we shall be excellent friends, Dallas—I may presume to be so familiar, since my child is already your sister."

"The lady signals a truce while she prepares a masked battery," thought the guardsman, while bowing in reply. "It will be a long siege, and no surrender."

"Until he is gone I am quite helpless," soliloquised Lady Mirabel. "He is a powerful barrier in my way; but I have broken as powerful a barrier before."

Isabel lingered long in parting with her father. She had so much to say, so much to ask, now that she had found protection, that she could only cling to him, with her wistful, humid eyes fixed upon his face.

"My darling shall tell me all to-morrow," he said; "she is tired now."

"You have forgiven me, father dear?"

"I never saw anything to forgive, my child. Come what may, you shall never leave me again."

"My boy!" she sobbed; "little Harold!—mother has taken him away."

"Never mind her, Isabel; never mind her. Trust all to Dallas and me. Sleep to-night; tell me all your troubles to-morrow. If Dallas had been here, I should have come for you myself."

Soothing her as it had been his wont to do when she was a nestling in her cot, he left her to repose. She was wearied out, and slumbered deeply, and she dreamed sweet peaceful dreams. Hope came with peace, strength with the guardian spirits that, in the sanctuary of home, shielded her from her mother. She dreamt of being restored to her child and her husband, Edward Leslie.

TO BE CONTINUED.

OUR PORTRAIT GALLERY.

EDWARD L. DAVENPORT.

Born in Boston, Mass., in 1816. At a very early age he had a great desire to become an actor. He did not jump upon the uppermost round of the ladder at once, but had the regular trials and hardships of an actor's life to go over first. His first appearance on any stage was at the old Lion Theatre, Providence, R. I., as Passion Will to Junius Brutus Booth's Sir Giles Overreach. After that he went to the Tremont Theatre, Boston, and thence to the Walnut Street Theatre, Philadelphia, and the Bowery, New York, under Thomas Hamblin's management. When Mrs. Mowatt commenced her starring tour, she selected this gentleman as the most competent one to support her, in which capacity he traveled throughout the State. Made his appearance before a Philadelphia audience early in the summer of 1838, at the Walnut, as Count Montalban in the "Honeymoon." In 1847 he sailed for England, and made his first appearance at the Manchester Theatre, Dec. 6th, as Claude Melnotte to Mrs. Mowatt's Pauline. Appeared in London, Jan., 1848, at the Princess' Theatre, as Sir Thomas Clifford. He was expressly selected by Mr. Macready to play opposite to him in his farewell of the stage at the Haymarket Theatre, London, an engagement of twenty-five weeks. Mr. D. played in nine theatres in London and twenty-five in England, Ireland and Scotland. After an absence of seven years he returned to America and opened at the Broadway Theatre, this city, Sept. 11th, 1854, as Othello. On his first appearance he was hailed as an old friend returning to his native land, laden with honors. His success in England was not a thing of mere newspaper report, but was at once brilliant and substantial, insomuch that he was thereby induced to make his permanent home among a people who had received him with such unexpected favors. His delineation of sailor characters was pronounced by the London critics to be the best seen since the days of T. P. Cooke; while his reputation as a tragedian was *equal* to that of *any actor* on the English stage, except Macready. He went to England unheralded, and, with nothing to sustain him but promise of his future excellence, he attained an exalted professional reputation there. On the 25th of Sept., 1854, he made his first appearance in Philadelphia, *since* his return from Europe, at the Walnut Street Theatre, as Claude Melnotte. In Dec., 1856, Mr. D. was playing an engagement at the Bowery Theatre in this city. In conjunction with Mr. Watkins, Mr. D. took a lease of Burton's Chambers Street Theatre, this city, and re-opened it as "The American," Feb. 23d, 1857. It proved a bad speculation. August 17th, 1857, he became a permanent member of the Arch Street Theatre company, Philadelphia, making his first appearance as St. Pierre in "The Wife." He remained at this theatre until Feb. 20th, 1858, when, owing to some misunder

standing, he withdrew and took a farewell benefit at the Walnut, Feb. 24th, appearing as Othello and Capt. Murphy Maguire. Since then Mr. D. has appeared throughout the country as a star. His Hamlet is one of the best impersonations known to the American stage. No one can witness it without feeling that here is a man who *comprehends* Hamlet and who acts *well*, because his idea is *true*. His gestures are easy and commanding, his elocution correct, and his conceptions of character distinguished by originality and perfect taste.

NEW YORK CLIPPER.

SATURDAY, JUNE 8, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy	10 cents	Subscription per annum	$5 00
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To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

COLLEGIAN.—"1. A foul ball is struck; a man is on the 1st base; he runs to the 2d base, and a little beyond it, when the ball is struck, but returns, when he finds it is foul, to his 1st, and in returning neglects to touch his 2d. The ball is thrown by the pitcher to 1st base when the man is on it and judgment is called. Is he out? 2. Does the party challenging or the challenged party have the choice of ground for first game?"......1. Yes, if touched. 2. The challenged party.

CLIPPERITE.—It is never too late to mend. Give up all such vices—go out into the country as often as you can, and take plenty of exercise there—go not into the way of temptation. Make a firm resolve to avoid all such excesses, and adhere to your resolve. You will no doubt soon experience a change for the better in your physique.

PARK THEATRE.—Several correspondents write to us to say that James Anderson *did* play at the Park Theatre, the time specified by the writers ranging from 1842 to 1846. One gentleman says he was present, and Anderson was supported by John Dyott, etc.

ORIENTAL.—1. As there are very few, if any steamships plying between New York and London, we cannot give you the desired information. 2. No record. 3. The English Eleven were never beaten by a picked twenty-two in a game of cricket in this country, either in a match or social game.

R. J. MCA., Pittsburgh, Pa.—If at billiards a player's cue is struck either accidentally or purposely by a spectator, "foul" cannot be claimed, and the marker should re-place the balls as near as he can and the shot be played over again. He must be a mean man who would claim "poultry" under such circumstances.

C. E. A., Delaware, O.—Three sevens, an eight and a nine, at cribbage, count twenty-one, viz., six by fifteens, six for pair royal and nine for sequences. Twenty-nine is all that can be held in a regular hand at cribbage, so that the claim of thirty for the above is all moonshine.

W. D. C., Jeffersonville, Ind.—There is no such thing as a double sequence in playing a hand at cribbage. A playing an eight, B a seven, C a six, and D an eight, the latter could only take three, unless it was a "go," when he could take one more. There is considerable difference between playing and holding.

STAGE STRUCK, St. Louis.—You will best advance yourself in the profession by going apprentice to some responsible manager. You cannot become an actor at a single bound—you must give time, patience, and deep study to the business.

JENNINGS, Baltimore.—1. Will give you the gentleman's age in our next. 2. It is a matter of opinion. 3. Geo. Wright is now catcher for the Nationals, of Washington, D. C. Fox, of that club, is considered the greatest batter in the country.

READER, Boston.—1. It is the intention of the management of the Museum to produce it before the season closes. 2. We are not advised of the movements so far in advance of the gentlemen you mention.

AN OLD SUBSCRIBER.—At whist, Hoyle says that "any of the party may shuffle the cards, the elder hand doing it last, *except the dealer*." Of course no one has the right to shuffle twice except in case of fraud or a misdeal.

J. P.—Mrs. Forrest, about the time the divorce suit was decided, played an engagement at Brougham's Lyceum, now the Broadway Theatre. Mr. Chippendale, now in England, was stage manager at the time.

SKATER, Washington, D. C.—A mile has been skated in less than two minutes. Wm. Clarke did it in 1:56 at Madison, Wis. and Geo. Seward is said to have traveled 30 miles an hour on skates.

F. J. WHITE, New Orleans, La.—In playing cribbage only two points can be taken for "thirty-one;" one for last card is not taken when "thirty-one" is made.

EGYPTIAN, Cairo, Ill.—Collyer was born in Bologne, France, but is of Scotch descent. He was all through the war, and hails from Williamsburgh, L. I.

OLD SUBSCRIBER, Baltimore.—We have no knowledge of the parties whatever. If you are in doubt, give yourself the benefit of the doubt.

C. B., Newport, R. I.—You are mistaken. Three trays and two sixes *do* count eighteen at cribbage; thus—ten by fifteens, six for pair-royal, and two for a pair.

S. H. P., St. Louis.—Write to Harry Jennings, Portland street, Boston, and he will forward you all the information you require. Our terms for subscription are $5 a year.

W. C., Philadelphia.—Mr. Eddy gave the last dramatic performance at the old Broadway Theatre previous to its being demolished.

R. M. B., Canton, O.—If the man practised no fraud to induce the other to wager his money, he is entitled to the stakes, notwithstanding he bet on a sure thing.

L. C. H., Nashville.—1. Dexter was beaten by Lady Thorn. 2. He was never beaten by the race-horse Farewell. 3. His fastest time is 2:18 under saddle.

T. J. J., Pittsburgh.—1. Harry Kelley's 23:23 is better time than Chambers ever made. 2. The Thames course is the recognized champion course of England.

DARCUS.—We had already published something similar, and therefore omitted yours, which was a fair production. Try again, and make it short.

F. H., Boston.—1. Engineer never ran a mile in 1:34 on the Fashion Course, L. I., nor did any other horse ever accomplish such a feat. 2. See reply to "Fulton Street."

P. GILLEN, Philadelphia.—Your deposit has been received, but your challenge was not preserved. Send another in time for our next issue.

E. S., Scranton, Pa.—If, as you say, the referee gave it in a dead heat the stakeholder had no right to act as is alleged he did. His course, to say the least, looks very suspicious.

FULTON STREET.—Legal Tender, at Cincinnati, ran the fastest authenticated mile in America in 1:44; Gladiateur ran 1 mile 17 yards at Newmarket, Eng., in 1:39.

BLUE GRASS.—The challenge should be in the form of an invitation suggesting time and place only.

G. W. B., Chattanooga, Va.—Frank Leslie.

J. D., Hartford.—The story will not be published in book form.

READER.—We are not acquainted with the facts of the case. The *Police Gazette* may be able to enlighten you on the subject.

T. P.—We haven't room for your lines "to Sophie." There are dozens of others endeavoring to fight it out on that same line.

J. E. J., Mobile.—1. The lady was born and educated in New Orleans. Made her *debut* in her native city.

B. A., St. Louis.—It has never been produced in Paris or London.

FLEETFOOT.—A. Peck & Co., 105 Nassau street, or any of our base ball advertisers can supply you.

P. BYRON, White's Tannery, Pa.—Write to Old Bill Tovee, care of this office. Six dollars per sett.

F. BORTLE, Lumberton, N. C.—1. Issue of May 18th exhausted. 2. We make no charge for advertising letters.

H. R. CODY, Warrenton, Ga.—Cannot send back numbers prior to May 25th.

ED. RUSSELL, Hartford, Conn.—That letter was for the club swinger of the same name.

JIMMY SHEPPARD.—Altogether depends upon the merit of the work; there is no fixed price for such productions.

BENTORO, New Madison.—1. The Menken is considered the best. 2. A letter sent to this office will reach him.

PETEY, Baltimore.—There are many who prefer Mr. Jefferson in the *role*, while others favor Mr. Clarke. We prefer Joseph.

C. P. E., Saint Paul.—Items of general interest are always acceptable.

DETROIT.—9¼ seconds by Geo. Seward, a celebrated American runner in England, is the best 100 yards running time on record.

CHARLES DE FORREST, Ypsilanti, Mich.—Remit $5.40, which will square the account.

W. H. C.—We have given biographies of all the parties mentioned, but we have none of the papers left.

OLD ST. PAUL, Chicago.—E. P. Christy was the founder of the original Christy's Minstrels. George Christy was in his company.

J. S., St. Louis, Mo.—For the mange, use sulphur 4oz., whale oil 1 pint, spirits of turpentine ½ pint. Mix and rub well in daily.

J. C. R., Cincinnati.—We can send you a copy of the British Fistiana for $2.

G. M. M., Philadelphia.—At last advices they were traveling through the East Indies.

G. B., Detroit.—You will have to secure the aid of a dramatic teacher; books will not answer alone.

VICKSBURG.—When playing the game in strict accordance to the rules, hand and crib should be taken separately.

MARIAN.—We can give you no definite information on the subject. If anything transpires we will apprise you.

J. B. CULLEN, Boston.—Mr. Macready played at the Astor Place Opera House, and it was there that the riot occurred.

BULL RUN.—Denis Reedy was born in County Tipperary, Ireland.

ROBT. W., Baltimore.—Will try and procure the information for next issue.

L. H., Providence.—Your note came too late to be of service.

BEESWAX, New Orleans.—It is a matter of opinion altogether.

C. W.—She is nineteen years of age.

KENO.—*Was* married, but is not.

EMPIRE B. B. C., Sedalia, Mo.—Yes.

WAUCTA.—1. Yes. 2. No, unless touched.

EGYPTIAN, Centralia, Ill.—Yes, according to rule 10.

T. D.—Eight times, according to our reckoning.

POBOIE.—Johnny McGlade, whom he whipped.

CAPTAIN GEO. MACKENZIE.—We have a letter for you.

JOHN MULHOLLAND.—A letter for you.

P. J. B.—Dexter's fastest time is 2:18.

E. V. P.—Two insertions.

JOE, Oil City.—B loses; he only holds two trays.

THE DIFFERENCE.—A young man named Lorenzo B. Sheppard, called by the daily papers a "sporting man," was arrested in Philadelphia on the 30th ult., on the charge of forgery. He says that he was educated at a naval school. We think he has made a mistake; he must have intended to say an-evil school.

FELL FROM GRACE.—We understand that one of the Brigadier Generals in the rebel army is driving a car on the 8th Ave. Railroad. In the language of one of the boys, "What a fall was there, my countrymen!"

THE DIAMOND BEACH PARK, a three-quarter mile race track, is now in course of construction at Cape May. It is expected to be completed early in July.

"A WEEK IN A FRENCH COUNTRY-HOUSE" has just been published by Loring, of Boston.

THE CLIPPER IN COURT.

THE LIBEL SUIT instituted by G. L. Fox against the editor of this paper was renewed before Justice Shandley on Tuesday, May 28. But one witness was called on this occasion, and he only to prove our absence at the time the alleged libel appeared, thereby showing that there could have been no malice on our part. We give a report of the proceedings as we find them in the *Evening Express*:—

William Henry Bray testified that he is general business superintendent of the NEW YORK CLIPPER; was connected with the paper in April last; recollects when the alleged libel was published; the defendant was then in Philadelphia; he did not see the article prior to its publication.

Cross-examined—He had charge of the paper in the absence of Mr. Queen; the alleged libel was put into his hand before it appeared.

Q.—By whom was the article handed to you? Objected to.

Ex-Judge Phillips, for the prosecution, said that as the defence had thought fit to show that Mr. Queen was not himself the author of the libel, it was due to the public to show who the man was who penned it. He knew that Mr. Queen would not be guilty of such ungentlemanly conduct, but he thought it only just towards all parties concerned that the name of the vampire should be given to the public.

Mr. John White, for the defence, said that his client, Mr. Queen, had assumed the article alleged to be libelous, and it did not matter who the man was who had written it, so long as he took the burden of it upon his own shoulders. His object in showing that Mr. Queen had not written the article was to prove that there was no malice in the case, and it was necessary for the prosecution to show malice before there was reasonable ground for action.

Ex-Judge Phillips said that the law implied malice from the tenor of the article, and it was necessary on a plea of justification to show that the publication had taken place from good motives and for justifiable ends.

Justice Shandley admitted the question.

Examination resumed—The article was handed to him by T. Allston Brown; Mr. Brown is a reporter for the CLIPPER, but not for any other paper that the witness is aware of.

The examination then closed.

Mr. White then formally moved for the discharge of Mr. Queen from bail when the Judge would have read over some papers which he intended putting in, and serving a copy of the same on counsel for the prosecution. He said that, personally, he did not like to see the scandal that was appearing in the papers about the case, and he had no desire to minister to it. Acting on this sense of decency, he had allowed the witnesses, whom the defence had subpenæd, to go about their business, and leave the whole case as it stood in the hands of his Honor. This was also the feeling of the defendant, who entertained no malice for Mr. Fox; on the contrary, he never had come in contact with him in any way to give him cause to do so. Mr. Fox, as a man who had risen from obscurity to eminence in his profession, was open to public criticism. If his counsel's advice had been taken upon the matter, he would have suggested to Mr. Fox the propriety of letting the thing drop, and take no notice whatever of the little article in question. He would have allowed it to flow down the stream of life in silence. Counsel then quoted several law authorities to show that his client had the right to prove that the article was not a libel but the truth; and when he had tried to do so he was not permitted to go on. The libel, so called, stated that Mr. Fox went to the house of Miss Fanny Herring in the day time, and sometimes passed the night there; that he rode with her in the park, and neglected his wife. Now, what was the fact? Mr. Fox admitted all this in evidence, with exception of the fact of neglecting his wife, but he, counsel, would say, that a man who passed so much time in the society of a lady must have been neglecting his wife. The article was, therefore, true, and being true could not be libelous.

Ex-Judge Phillips said in reply that during an experience of upwards of twenty-seven years in the administration of criminal law, he had never seen a case where malice was so plainly demonstrated on the face of the libelous article. When the case was first opened counsel endeavored to show that Mr. Fox was not the person meant at all, and asked to say why he thought it alluded to him, by purchasing peck and hoopskirts for Miss Herring. Mr. Fox replied that his friends had directed his attention to it, and that's how he had known it meant him. Then they tried to show that the article was no libel on Mr. Fox himself. If they would have done this, why did they not put Mrs. Fox upon the stand, and show by her that she had been neglected. No, they were afraid because they knew they could not do so. The name of the person who had written the libel was given, and he was glad of it. It was time that persons were punished according to their deserts, and it was their bounden duty to do so for the safety of the public as well as the advantage of the respectable gentlemen of the press.

Justice Shandley then took charge of the papers, and announced that he would render a decision in a few days.

A RACING PROPHET.—In England, where horse racing is more popular than it is here, racing prophets are very numerous. These gentlemen undertake to "give you the tip," or, in plain English, impart to you, for a certain consideration, the name of the horse destined to win the Derby, Oaks, Two Thousand Guineas, etc. Once in a while they "hit it"—just as a dumb clock is right once in every 24 hours; but in most instances they put their victims on the wrong horse, and "let 'em in" for heavy losses. We have not yet got so far in racing as to warrant the "knowing ones" in making a business of "giving the tip," but we are moving in that direction, as the following letter, received by us on May 28, will attest. We give it verbatim, omitting the prophet's name:—

MONDAY, 27th, '67.

ED. CLIPPER, N. York.—If you can do me (rather in difficulties) a favor, you will oblige if or how I can get some means *afloat* for my information in turf, &c. I can give almost all the winners for the season, such as I now give to you, but am short of *money; lady thorn* wins to-morrow at *fashion*, sure. So sure I can give some more to come, and yet have not much *acquaintance* or *money* to work on. You will oblige if you put me on the track, and you will have some more of the *winners*. P. L.

As Lady Thorn *didn't* win, sure, our friend must be one of the false prophets we occasionally hear of. However, we must not be *too* severe on P. L. Time is required for everything. No doubt, as soon as the prophet gets a little "acquaintance and money to work on," he will do better. This is but the beginning of what may, at some future time, become a much better business than it is at present.

WHAT NEXT?—We have long labored under the impression that the universal Yankee nation excelled in everything, but we have recently had the conceit taken out of us by hearing of a champion pickpocket match which took place not long ago at the Paris Exposition, and in which only French and English pickpockets participated. It appears that seven Englishmen agreed to pick pockets against seven Frenchmen, the party securing the least plunder to stand the champagne. At the hour appointed for showing cause, the Englishmen exhibited triumphantly forty-five watches and nine portmonies, whereas the Frenchmen could show only ten watches, three portmonies and half a dozen handkerchiefs. The Frenchmen acknowledged themselves beaten, and ordered a liberal supply of champagne. The Englishmen imbibed so heartily as to get intoxicated—sleeping drunk—and the French pickpockets, taking advantage of their condition, eased them of their plunder, and retired in triumph with the forty-five watches, the purses, &c., and, moreover, left the waiters instructions to apply for payment of the bill to the gentlemen up stairs on the floor. It seems to have been a sort of skin game, the Frenchmen losing sight of the maxim, "honor among thieves."

AS GOES NEW YORK, so goes the country, is an old saying, and to a certain extent, a true one. Since the Legislature of this State forced upon the people of this city an arbitrary Excise Law, other cities—not to be outdone by the Metropolis—are following suit. In Massachusetts, a stranger has a very lonesome time of it, especially in Boston, where the privilege of purchasing a glass of liquor is denied the thirsty traveler, but where he may buy it by the gallon without let or hindrance; but as it is not every man that will hold a gallon, much ill-feeling is engendered by this suicidal law. In Philadelphia, a new liquor law has just been put in operation, at which the fiery drabs are much incensed and "talk right out in meeting." It was a great surprise, this new liquor act, to the Philadelphians, as the majority of them seem to have known nothing about its adoption until it was suddenly sprung upon them one lovely morning all in the month of May, and created much gnashing of teeth, and weeping and wailing. In New York, we are getting used to the Excise Law; some saloons do a better business now than formerly, although it is done on the quiet. That man who is athirst, and cannot find a soothing draught, must be a "tee-total" stranger in this city. We say nothing.

THE INTERNATIONAL QUOITING MATCH.—It is now over five weeks since we published R. Walkinshaw's challenge offering to play Wm. Hodgson a match at quoits, and although he is willing to give or take £50 in gold and one-third of the gate money to play in Scotland, or will take the same to play in New York, we have not received a syllable from Hodgson in response. The reason for this silence we cannot comprehend, but common courtesy, if nothing else, should bring some kind of a reply. Unless it does come, we shall have to call on the Clubs to produce a champion worthy to represent America in a quoiting point of view.

THE LIGHT WEIGHT CHAMPIONSHIP.—There is a good deal of interest manifested outside of, as well as in sporting circles, in reference to the forthcoming pugilistic contest between Barney Aaron and Sam Collyer, which, it is thought, will prove to be one of the most desperate mills in the annals of the American Prize Ring. Virginia has been selected as the battle ground.

ROONEY OUTRUNS MUNROE.—These pedestrians, who were recently matched in Canada, ran their great five mile match at Aurelia, C. W., on May 31. The stakes are said to have been $500 a side. The Rooney hails from Brooklyn—George Munroe from Canada. Rooney won the first two miles in 4:24 and 4:29. Munroe won the third in 5:26, the fourth was a dead heat in 5:40, and the fifth was won by Rooney in 6:30.

PEDESTRIAN SPORTS IN NEWARK.—On Monday, June 17th, there is to be a pic-nic and pedestrian entertainment at Roseville Park, N. J., when prizes will be given for the best quarter of a mile runner, the best half mile goer, and the best hurdle jumper at a quarter of a mile. Further particulars will be hereafter announced.

BALL PLAY.

Geo. B. Ellard, Western Sportsmen's Emporium. BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."
143 MAIN STREET,
Cincinnati, Ohio.
48-12m*

THE GRAND MATCH IN BOSTON.
THE HARVARDS THE CHAMPIONS.
THE MOST EXCITING GAME ON RECORD.

HARVARD VS. LOWELL.

We have witnessed many an exciting game in the course of our experience in reporting base ball during the last ten years, but we never saw one excelling in interest and in the display of partisan feeling the contest for the championship of New England, which took place near Boston, June 1st, between the Lowell and Harvard clubs. The circumstances attendant upon the meeting were such as to elicit as much interest in regard to the result as if it were one of the most important events occurring for years past in Boston, as it undoubtedly was, as far as the base ball fraternity were concerned. Since 1865 the Lowell Club, of Boston—named after Mr. John A. Lowell, who has done so much for the game in Boston—has held the palm of superiority as the strongest playing club in New England, the Harvards taking equal rank in one respect, but not being equally successful in winning games, the Lowells each season winning two of the series of home and home games in which the two nines were engaged each year. This season the Lowells, finding that a determined effort would be made by their rivals to wrest from them the title of State Champions, went to work and strengthened their nine by judicious acquisitions, among whom Jewell, late of the Charter Oaks, of Hartford, Connecticut, may be mentioned, and taking the field early for training, announced themselves ready to hold the silver ball against all comers, and accordingly on the 16th of May the first grand match of a series of three for the silver emblem of the Championship of New England took place, the scene of the contest being the ball ground on the Boston Common. An account of this game appeared in our paper, and it is unnecessary further to refer to it, beyond stating the fact that it was won by the Lowells, after a tough fight, by a score of 37 to 28 in a full game of nine innings. This result, of course, though anticipated by the majority, only served to create additional interest in the contests yet to be played, and accordingly on the occasion of the second game of the series, which took place at Cambridge, on the Harvard grounds, a locality known as Jarvis' field, there was an immense assemblage present, the utmost interest being taken in the result, owing to the fact that if the Harvards lost this game it would end the contests between them for the season. The result of this second game was a victory for the Harvards by a score of 32 to 26 in a full game. The success of the collegians created the wildest excitement among their friends, and, as a matter of course, imparting still greater interest to the third and last match of the series. The report of this second game also appeared in our columns, and it is therefore unnecessary to again allude to it, beyond stating that it was apparent to all that the Harvards benefited considerably by the change of ground from the Common to that of their own field.

We now come to the third match of the series, which took place on the grounds of the Olympic Club, at Medford, about six miles from Boston, on the line of the Portland railroad. How this field ever came to be discovered by the Silver Ball committee for the scene of such an important contest is a matter of surprise to us, as it certainly was of great disappointment to thousands of the admirers of the game anxious to witness this important trial of skill. Either a great lack of judgment was shown or a more censurable partiality, for it certainly could not be considered a neutral ground, for the play of the Harvards proved them to be more familiar with its peculiarities than the Lowells were. Aside from these considerations, however, the committee ought to have borne in mind the importance to the interests of the game at large of having this contest made a model display in every respect, and of affording all who desired to witness it—as hundreds did who never saw a game of ball before—a clear field to see the attractive features of the game fully displayed by two nines *who have not their superiors in America*. Instead of this, however, the committee most unwisely, to say the least, selected a field not only calculated to prevent both the nines from doing justice to themselves as skillful experts, but a ground so located as to prevent any game being seen properly by a crowd exceeding two or three hundred in number, when over ten thousand people were anxious to be present. The choice was ill-advised in every respect, and we trust on future occasions better judgment will be displayed by the parties having the choice of grounds for these contests in their hands.

At 3:20 P. M., the field being but partially cleared, the game began, the Lowells going to the bat. We took our seat at this time among the other members of the press, but the first innings had not been concluded before we were obliged to leave it and occupy a position where we could take our own short hand notes without the interruptions which existed around the scorers' desk. The deafening shouts, the partisan comments, the sneers and hisses and the yells and huzzas which alternately marked the action of the respective club followers, was such as to preclude the possibility of a careful and detailed report except by those used to crowds of this kind, and this assemblage surpassed any in partisan feeling we have ever seen at a match. Lovett led off with a good hit, and his lead was followed by the next two strikers, three runs being the result. Four more had chances at the bat, but only one reached his base, and that only by a muff in the fielding, the innings closing with the three runs scored by Lovett, Joslyn and Alline, Shaw's fine fielding being conspicuous on the Harvard side.

Sprague led off on the Lowell side in the first innings, and giving a chance to Jewell secured his base on a dropped fly ball. A failure of Joslyn's at 3d to get the ball Smith sent him also secured the latter his base, and a ball popped up by Hunnewell and dropped by Alline gave the latter his, three lives given marking the opening play of the Lowells in the field. Flagg then batted well for his base, sending Sprague and Smith home. Parker was next, but he failed three times to hit the ball, Wilder's splendid catching causing him to retire on three strikes. Wilder stands closer under the bat than any player we ever saw, and a pluckier player in the position does not exist. He has such accurate pitching to face that his chances of injury are less than usual; it requires courage, however, to face the balls Lovett sends him. The innings did not close until 5 runs had been scored by the Harvards, they thus taking the lead at the start. Rogers' fielding in this innings was marked by a pretty catch and a fine throw in to Joslyn, who secured a prisoner by it at third base. Three missed fly balls, however, marred the fielding score.

In the 2d innings Jewell's fine hit led to a run for the Lowells, but the next three strikers were handsomely disposed of, Shaw again distinguishing himself at 1st base, Parker marking his play with a pretty fly catch and a good stop, as did Ames in sending a ball to Shaw. The Harvards, too, were disposed of for one run in their 2d innings, Jewell's fine play at 1st base, assisted by Joslyn and Thompson, and a splendid fly tip catch sharp from the bat by Wilder, being noteworthy.

In the 3d innings Alline opened play by securing his base on a wild throw, and Rogers his through Smith's failure to hold the ball sent him at left field. After these errors the Lowells did some excellent batting and ran up a score of 7, good fielding disposing of the three strikers following Thompson, Shaw again capturing the three prisoners, Parker's fine fielding assisting him in one instance. Good batting gave the three first strikers of the Harvards their bases in this innings, though all did not get runs, Lovett napping Ames at 3d base prettily, Joslyn holding the ball thrown in style. After Willard—second out—was disposed of by Wilder with one of his beautiful catches behind, the Harvards made three more runs, a misjudged ball at left field giving the collegians these extras, Thompson and Jewell closing the innings by a good play. The totals now stood 11 to 11, tie game, and the excitement began to increase. Previously the crowd had been noisy enough in their demonstrations, the short huzzas of the two partisan crowds, with alternate hisses, being of frequent occurrence.

In the 4th innings the Harvards quickly disposed of their opponents in one, two, three order, Parker, Willard and Shaw fielding finely in their positions, and Sprague marking his play with a splendid catch at centre field. Such yells from the Harvard crowd as followed this good fielding we never heard on a ball field before. They unquestionably have stentorian lungs. Thus encouraged, the Harvards went in at the bat to do damage, and before they came out they did considerable, and that too by good batting, not a chance being offered until 4 runs had been scored, Ames, McKim, Shaw and Willard all batting finely. The three outs were from the good play of Thompson, Jewell, Wilder and Alline, in their positions, Wilder making another fine fly tip catch. He was badly hit in the face before the innings terminated, but nevertheless kept his post like a thorough player. The pluck of the whole party on both sides is of the true Yankee character, as indomitable as ever John Bull showed in his best days. No less than 12 runs were scored in this innings before it terminated, the totals standing at 23 to 11, when the Lowells began their 5th innings. This was an important advantage, and against any other nine almost would have settled the question of victory. But there is no such word as fail in the Lowell vocabulary while there is an innings left to rally on, and so at it they went on the 5th innings to regain their lost vantage ground.

By good batting and the assistance of missed fly balls, the Lowells ran up a score of 6 runs in their 5th innings, the three prisoners captured being victims of Shaw, who was carrying off the honors on the Harvard side in style, Hunnewell assisting well, as did Ames. This game, however, was offset by an addition of 9 runs for the Harvard share of the score in the 5th innings, missed fly balls and failures to stop others marring the Lowell fielding again. The totals at the close now stood at 32 to 17, and it looked almost a sure thing for the Harvards to win. But still work had to be done before they could rightfully claim the trophy, and the doubtful nature of the game was shown in the 6th and 7th innings, in which the Lowells pulled up their score in brilliant style by adding 11 to their figures, while the Harvards found it difficult to score a single. The play of the Lowells at the bat in the 7th innings was really a most brilliant rally for the lead, Rogers' efforts in running his bases being noteworthy; in fact he elicited round after round of applause. The close of the 7th innings saw the totals at 28 to 33, with two innings to get the balance of the runs in to tie the Harvard score. It was the turn of the Lowell party to do the cheering, and they did it with a will. Unluckily for those committing errors the opposite party cheered the failures of their opponents as much as they did the good plays of their friends, and showed equally bad taste in hissing decisions of the umpire that happened to tell against the side they bet on, and there was a heap of money up on the occasion. Thousands of dollars changed hands on the result.

The Lowells opened play in the 8th innings with luck on their side, for the first chance for a catch was missed. The failure, however, was of no use, as the three strikers retired in one, two, three order, and this, too, they did in the 9th innings, the Harvards scoring 6 runs in these two innings, thereby finally coming in the victors by a score of 39 to 28, the highest score made in the three games. In the 9th innings, before the Harvards had had theirs, the crowd broke in on the field, thinking the game was over, and it was 7 o'clock before it could be cleared so as to admit of the game being resumed. To the credit of the Lowells be it said that, though so near dark as to have excused errors from not seeing the ball, they played up sharp in the field like honorable and gentlemanly players, as they all are, and put out their last opponent when it was difficult to see a ball coming from the bat.

Of the play on the occasion beyond what we have noticed, we have not space to refer as we would wish; but Lovett's splendid pitching, Shaw's equally fine play at first base, Wilder's catching under the bat, and the fielding of Rogers, Sprague, Parker, Flagg and Ames, merit high praise. But all played well in their positions, with one or two exceptions, and in these instances the bad ground and the lack of space from the interference of the crowd had much to do with their errors. The umpiring was excellent. Though not too strict, he kept both parties down to the rules, and gave general satisfaction to all, of course excepting those who bet heavily on the side his decisions affected. The fact that Mr. Hayhurst was the choice of both clubs for the three games shows that his ruling was thoroughly satisfactory. The score:—

LOWELL.	H.L.	R.	HARVARD.	H.L.	R.
Lovett, p	3	3	Sprague, c f	3	5
Joslyn, 3d b	2	4	Smith, l f	4	5
Alline, r f	2	4	Hunnewell, p	1	6
Rogers, c f	2	4	Flagg, c	4	3
Lowell, l f	5	1	Parker, 3d b	4	2
Sumner, 2d b	3	2	Ames, 2d b	4	4
Wilder, c	5	2	McKim, r f	2	6
Jewell, 1st b	2	5	Shaw, 1st b	1	5
Thompson, s s	3	3	Willard, s s	4	3
Total		28	Total		39

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Lowell	3	1	7	0	6	1	10	0	0	—28
Harvard	5	1	5	12	9	0	1	2	4	—39

Umpire—Mr. Hayhurst, of the Athletic Club, of Philadelphia. Scorers—Messrs. Fuller and Van Rensselaer. Time of game, 3 hours and 15 minutes. Fly catches—Lowell, 12; Harvard, 9. Out on fouls—Lowell, 5; Harvard, 6.

BALL PLAY IN JERSEY.
EXCITING CONTEST AT NEWARK.

A topic of considerable interest to two of the prominent clubs of New Jersey has been the respective merits of the two styles of pitching adopted by Lex, of the Eureka Club, and Faitoute, of the Active, both Newark organizations, the latter a new accession to the Senior ranks from the Jersey Juniors. Lex's pitching was punished pretty easily at Irvington lately, though well supported in the field, 42 runs being scored from it in ten innings play, with but seven missed fly balls as a drawback marking the games played at Irvington. As many in Newark think differently of the merits of the two pitchers, of course an opportunity to test their skill in games with the same club proved attractive, and consequently the occasion of the first game between the Active and Irvington Clubs, in which Faitoute would face the nine who defeated the Eurekas with Lex as their pitcher, was looked forward to with considerable interest, an unusually large crowd putting in an appearance on the Eurekas' grounds at Newark on May 30th, the day of the first game between the Irvingtons and Actives, it being also the *debut* of the Actives on the field as a Senior organization.

The game did not commence until 3:35, the Actives going to the bat first. They had to retire for a single, Walters as usual relying upon excessive speed for putting out players. The Irvingtons opened play at the bat by giving three chances for catches, only two of which were taken, the result being a score of 2, when the innings should have been marked with a blank. This style of thing, too, marked the Irvington play at the bat in the next two innings, each time chances being offered for catches, which, if taken, would have led to blank scores. As it was, however, the good fielding of the majority led to a retirement of the Irvingtons for 4 runs, the totals at the close of the third innings standing at 6 to 5 only, in favor of the villagers. The Actives were indebted for their runs to the passed and called balls on Walter's swift pitching, every chance given the Irvington field being accepted.

In the fourth innings the Irvingtons, after causing the Actives to retire for a blank score, did some good batting to the tune of 4 runs; in the fifth innings though, they again had to retire for a single, as did the boys, the fielding being sharp on both sides. The totals now stood 11 to 6, in favor of the Irvingtons; and when the sixth innings was commenced the movements of the two parties were eagerly watched, the game now having reached a very interesting point. Passed balls gave the Actives one run in this innings, and once more the Irvingtons led off at the bat by giving chances for catches. Three of these were refused, and after thus saving their lives and escaping a blank score, the Irvingtons got into some very good batting, mostly ground hits, and before they got through they had placed 12 to their credit, for the innings play; the totals standing at 23 to 7 at the close. This lead, of course, settled the question as to who the victors would be, and lessened the interest in the game considerably, though not entirely. The boys now went in to keep their opponents from defeating them by a score of two to one, and by some very handsome fielding and really good batting, they not only put out their opponents for two runs in three innings, but added 9 runs to their own score, thus escaping the promised defeat of even a lead of ten runs, the last innings closing for the totals of 25 to 16 in favor of the Irvingtons. In the last two innings the Irvingtons made unnecessary changes in the positions of their players, the object being to relieve Buckley from the labor of his task as catcher with such a "red hot" pitcher as Walters to attend to. We say unnecessary because the relief would have been afforded if Walters had simply dropped his pace a few yards, but apparently he cannot see any merit in pitching in any but the swiftest balls, no matter what the cost in passed and called balls.

The result of the game, though a defeat for the Actives, was really quite a triumph for them, and especially for Faitoute, for he had caused the Irvingtons to retire for the same score made against the Eurekas, and had come within one of the score they made, and that too with a less experienced nine to support him and with twice as many errors in the field. The play of the Actives in this game showed them to be a very promising party of players, and we see nothing but inattention to practice to prevent them taking a leading position. Faitoute is the Martin of Newark, and he only wants a field like the Eurekas to help him to make the Active club prominent as a fine fielding nine.

Mr. Smith discharged the duties of umpire in the game very creditably, and both sides marked their play with good conduct, the boys especially feeling gay and lively at the result. We give the score below:—

ACTIVE.	H.L.	R.	IRVINGTON.	H.L.	R.
Beans, 2d b	4	2	Pike, 3d b	3	4
Fitzgerald, c	3	2	M. Campbell, 1st b	6	1
Lines, l f	4	1	Walters, p	5	3
Ehlers, r f	0	3	Buckley, c	0	5
Faitoute, p	4	1	Stockman, s s	4	2
Quimby, 1st b	3	2	Crawford, c f	2	4
Pettit, c f	1	4	Bailey, r f	1	3
Boltz, 3d b	5	0	Sweazy, 2d b	3	1
Hayes, s s	3	1	Leonard, l f	3	2
Total		16	Total		25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Active	1	3	1	0	1	1	3	4	2	—16
Irvington	2	1	3	4	1	12	0	0	2	—25

Umpire—Mr. Smith of the Union Club. Scorers—Messrs. Grill and Seymour. Time of game—2 hours 40 minutes. Fly catches—Active, 17; Irvington, 7. Out on fouls—Active, 8; Irvington, 1. Home run—Fitzgerald, 1. Double play—Faitoute and Quimby.

THE QUAKER CITY CLUB.

The above named Philadelphia organization is at present in a very flourishing condition, and under the able direction of the famous pitcher, Tom Pratt, is making rapid strides towards the topmost round of the base ball ladder of fame. We present below the scores of two good games, played on the 23d and 27th ult. respectively, in which they carried off the laurel wreath:—

QUAKER CITY.	H.L.	R.	ALVIN.	H.L.	R.
Dockney, c	2	6	Flowers, c	2	2
Malone, 1st b	1	7	Jones, 1st b	2	3
Wallace, 2d b	1	7	Fields, s s	1	3
Donohue, 3d b	2	5	Myers, r f	2	2
Nolan, r f	4	5	Allen, 3d b	4	0
Shane, c f	2	5	Betty, p	1	2
Heubel, l f	2	5	Skillman, l f	3	0
Rivers, s s	2	4	Dunbar, 2d b	1	2
Brown, p	2	5	Stanbach, c f	2	1
Total		48	Total		12

INNINGS.	1st	2d	3d	4th	5th	6th	
Quaker City	3	7	5	2	4	27	—48
Alvin	2	1	2	1	1	5	—12

Umpire—L. Simmons, Athletic B. B. C. Scorers—Merrill and Keeler. Time of game—2 hours and 50 minutes. Passed balls—Dockney, 6; Flowers, 11. Balls called—Quaker City, 9; Alvin, 19. Fly Balls caught—Dockney, 2; Donohue, 1; Nolan, 1—4; Betty, 1; Skillman, 1; Jones, 1—3. Fly balls missed—Malone, 1; Wallace 1; Rivers, 1—3; Myers, 2; Dunbar, 2; Stanbach, 3; Skillman 1—8. Struck out—Shane, 1; Brown, 1—2; Fields, 1; Dunbar, 1; Stanbach, 1—3. Left on bases—Shane, 1; Rivers, 2; Donohue, 1—4; Myers, 11.

QUAKER CITY.	H. L.	R.	WEST PHILADELPHIA.	H. L.	R.
Dockney, c	3	4	Cuthbert, c	2	3
Pratt, p	3	4	Maguire, 1st b	4	0
Wallace, 2d b	3	5	Fisher, p	4	0
Malone, 1st b	1	7	C. Weaver, l f	4	1
Rivers, s s	3	5	W. Myers, r f	3	2
Donohue, 3d b	4	3	E. Osterholdt, c f	4	0
Shane, l f	3	4	Eckendorf, 3d b	3	2
Deshong, c f	4	4	J. Weaver, 2d b	2	2
Clinton, r f	3	4	S. Myers, s s	1	3
Total		40	Total		13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Quaker City	0	8	2	3	4	0	1	14	8	—40
West Philadelphia	0	2	2	4	0	3	0	2	0	—13

Umpire—J. Sensenderfer, Athletic B. B. C. Passed balls—Dockney, 2; Cuthbert, 16. Balls called—Fisher, 19. Fly balls caught—Dockney, 2; Wallace, 1; Clinton, 1; Donohue, 1; Cuthbert, 2; Fisher, 2; C. Weaver, 1; Osterholdt, 1; Eckendorf, 1; J. Weaver, 1. Fly balls missed—Wallace, 1; Maguire, 1; Fisher, 1; C. Weaver, 3; Myers, 1; Eckendorf, 3; J. Weaver, 1; L. Myers, 2. Struck out—Fisher, 1; C. Weaver, 1. Left on bases—Dockney, 1; Pratt, 1; Malone, 1; Donohue, 2; Shane, 1; Maguire, 1; Fisher, 1; Osterholdt, 1. Scorers—Merrill and Smith. Time of game, 3h. 15min.

THE BAT AND BALL IN MASSACHUSETTS.—The Oneidas beat the Franklins on Boston Common 22 to 10, on the 30th ult......Two regulation balls were battled for by the Eurekas, of South Boston, and the Criterions, of City Point, on the 29th ult. The latter won by a total of 32 to 28......The Eurekas beat the Hamiltons on Boston Common on the 30th ult. Score—E.'s, 34; H.'s, 24. ......The Warren Club succumbed to the Norfolks at Roxbury on the 30th ult., the score standing 41 to 9, including five white-washes......The Wyomings, of Melrose, got away with the Washington Club, of Malden, on the 30th ult. Score, 32 to 25.

PIONEER, OF PITTSBURGH.—This club was re-organized May 24th by choosing the following officers:—President, Wm. Culp, Jr.; Secretary, Jas. Blackmore, Jr.; Treasurers, James Stewart, Captain Ed. H. Carmack. Directors—W. Patterson, C. Whiston and McIntyre. They beat the Abel Club by a score of 55 to 10 on the 30th ult.

NINTH NATIONAL BANK VS. AMERICAN EXCHANGE NATIONAL BANK.—A match between selected nines from the Ninth National Bank and the American Exchange National Bank was played on the 28th of May, on the grounds of the Nationals, of Jersey City, which resulted in favor of the Ninth National nine, by a score of 41 to 18.

WAPELLO VS. MOLINE.—These Sucker State Clubs, the former hailing from Rock Island and the latter from Moline, played the final game in a series of three on the 22d ult., the W.'s winning by a score of 32 to 27. They likewise won the first game by a tally of 55 to 11, and were defeated in the second 29 to 20.

UNION VS. IRVINGTON.—These clubs play together at Irvington on Tuesday, June 4th. This will be an exciting contest.

EON, OF PORTLAND, VS. CRESCENT, OF SACCARAPPA, ME.—The former defeated the latter by a score of 53 to 29 on the 29th ult.

A CLOSE GAME.—The Independent Club, of Waterford, N. Y., and the Unknown, of Cohoes, had a friendly tussel on the 30th ult., at the latter place, when the W.'s won by a score of 19 to 13.

THE JEROME PARK CLUB, late Active, Jr., open play with the Gramercy Club June 7th, on the Red House grounds, 2d avenue, between 104th and 105th streets. Game called at 2:30 P. M.

THE OLD POINT CLUB played Stonewalls, of Norfolk, on May 25th, on the latter's ground, in Norfolk. Score—O. P.'s, 30; Stonewalls, 26.

AMERICUS VS. ECLECTIC.

A very well played game marked the first meeting of these clubs this season. The Eclectics took the 1 P. M., train for Newark, May 27th, and the weather being warm and just the thing for ball play, they had quite a numerous assemblage present to witness the game. Good order marked the event, and the game was played in a friendly spirit. We noticed, however, that there were an unusual number of appeals made to the umpire. Inasmuch as it is his duty to call balls and baulks without appeal, these constant queries merely annoy without effecting a change of opinion.

The game was opened by the Eclectics, but though they batted well for their bases, all three of the outs were on bases, the Americus leading the score in the first innings by the totals of 4 to 1. From this period to the close of the fifth innings the game was well contested, the totals at the close of that innings being 12 to 8 in favor of the Americus. In the sixth innings the Americus' field allowed their opponents three chances on miss-catches, and after this the Eclectics ran up a score of 8, the Americus drawing blanks three times in succession. This advantage the Jerseymen failed to overcome, and they finally succumbed by a score of 32 to 17 in a quickly played game of less than two hours duration. Pike, of the Irvington, was umpire, and kept the players down to a more than strict observance of the rules. He frequently called "one strike" and "one ball" on the first ball delivered. This is not correct. In the first place the pitcher must be warned and secondly unfair balls must have been "repeatedly" delivered—and it takes two balls to carry out this definition—before the rule can be infringed. The portion of the rule defining unfair balls does not say that they *must* be called, but only requires such balls to be called after the pitcher has been duly warned and he has "repeatedly" infringed the rule. We append the score:—

ECLECTIC.	H.L.	R.	AMERICUS.	H.L.	R.
Dr. Bell, p	4	2	McGrath, 1st b	4	2
Howard, c	4	3	Mayhew, 3d b	3	3
Watson, l f	3	5	Kelly, 2d b	1	5
Burns, s s	4	3	Bunting, l f	2	2
Brown, 3d b	2	5	Aspden, s s	2	1
Glover, c f	1	6	Joyce, c	4	0
Stevenson, r f	3	3	Farley, p	5	1
Saltz, 2d b	4	3	Devine, c f	3	1
Dalton, 1st b	2	2	Jerolemon, r f	3	2
Total		32	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Eclectic	1	2	5	0	0	8	0	5	11	—32
Americus	4	3	4	1	0	0	0	2	3	—17

Umpire—Mr. Pike, of the Irvington Club. Scorers—Messrs. Wright and Leonard. Time of game—1 hour 45 minutes. Fly catches—Eclectic, 10; Americus, 7. Out on fouls—Eclectic, 6; Americus, 6.

GARDEN CITY VS. RESOLUTE.—The above named Chicago clubs had a brisk skirmish on the 25th ult., the G. C.'s coming off with banners flying. Score—33 to 24.

THE RING.

Harry Hill's Academy of Public Amusement,
NO. 26 EAST HOUSTON STREET,
is still in lively operation, attracting nightly crowds of strangers and friends.
9-tf

☞ LETTERS for Barney Aaron, Sam Collyer, Butt Riley, Johnny Grady, Jim Frawley and Billy Kelly await sending or calling for at this office.

AARON JONES AND MIKE McCOOLE
MATCHED FOR $1,000 A SIDE TO FIGHT NEAR CINCINNATI, AUG. 31ST.

At last, after much tribulation and vexation of spirit, the burly champions above named have come together in earnest and put up the corianders for a match to be fought in three months from signing articles. It will be recollected by those anxious to see these men come together, that McCoole, on the 30th of March, challenged Jones direct to fight him near Cincinnati, but unfortunately for Aaron then, he could not get backed to go there at that time. Cards subsequently passed between them until, greatly to the satisfaction of one and all, both men, in the most friendly manner, met at Gaussen's Saloon, in Cincinnati, on Friday, May 31st, and after placing $500 each in the hands of a well known sporting man thereaway, put their autographs to the following document:—

ARTICLES OF AGREEMENT entered into between Aaron Jones and Michael McCoole, whereby they hereby enter into an agreement to meet and fight (according to the new rules of the London Prize Ring—and to be strictly governed thereby) at a point within fifty miles of the city of Cincinnati, on Saturday, the 31st day of August, 1867, both parties to be informed of the hour and place of meeting three days before the time thereof. We do hereby confirm and endorse this agreement, by placing in the hands of ——— [illegible] our first deposit, of $500 each; the second deposit, of $250 each, at 71 West Third street, Cincinnati, on Saturday, June 29, 1867; and the third and last deposit, of $250 each, at the Asteroid Saloon, No. 195 West Sixth street, on Saturday, August 24, 1867, between the hours of 8 and 10 P. M. Choice of ground to be tossed for, by the parties making this agreement, at said Asteroid Saloon, between the hours named for making the last deposit. Referee to be chosen on the ground; and, in case of any necessity for a postponement of the fight, to name the time and place for the next meeting. Both parties making this agreement to appear in the ring between the hours of 9 A. M. and 12 M. Either party failing to appear shall forfeit all claim to the battle money.

Signed and witnessed this 31st day of May, 1867.

MICHAEL MCCOOLE,
AARON JONES.

BOXERS ON THE WING.—Thomas Chandler, Dooney Harris, Scotty, of Brooklyn, Young Haley and three or four other well known "hitters," left for an up-country trip, under engagement to Charles Tibbets. They had, at last reports, reached Sacramento and drawn good houses. It is rumored around town today that Dooney had left, not being satisfied with the management of the affair. Some way or other, Dooney seems to be hard to please; he is never satisfied. So writes a San Francisco correspondent.

THE IMPENDING CONFLICT BETWEEN COLLYER AND AARON.—But one more issue of our paper has to appear before the long talked of and daily absorbing match above alluded to will in all probability be settled in favor of one or the other. Of course, rumors are as plentiful as blackberries in summer time, as to the locale, the probability of interference, the result, etc.; but as nobody *knows* anything about these matters, however knowing they may wish to make themselves, the public can keep perfectly cool, and make their bets whichever way they please. Collyer, according to our Norfolk correspondent, "looks splendid, better than I ever saw him, and feels even better than he looks: he works hard and takes to it cheerfully, has excellent spirits and is hopeful as to coming events. I heard him say the other night that if he didn't win he would have no cause to complain. Mike Henry is expected here on Sunday, June 2d, and then they will sharpen up and get a keen edge on for Master Barney. Plenty of money here for Sam. Bets dull, no takers." "Cockatoo," it will be seen, is very enthusiastic on "that Sam." News from Barney Aaron's headquarters, which are located seven miles from Baltimore, on the Pennsylvania road, says that he is feeling very well and getting in good trim. He is under the care of Prof. Judd and Dan Kerrigan.

TESTIMONIAL TO THE LIGHT-WEIGHT CHAMPION.—Sam Collyer gave a show in the Fort Monroe Concert Hall (Post Band Hall), on Monday night, May 27. Music, dancing, singing and gladiatorial excercises were in order. Master Dan and Eddie almost "outdid" themselves in a double clog. Master Johnny Collyer gave an excellent performance with the Indian clubs. Patsey Maley and Sam gave some nice sparring. Patsey is from Philadelphia, and a strong, powerful fellow. A full house and a full pocket were Sam's that night. On Tuesday, June 4, Sam is to give a sparring exhibition at Camp Hamilton, when Mike Henry, Patsey Maley, and a host of friends from Norfolk were expected to help the young fellow to make the show a good one.

AARON JONES TAKES A BENEFIT IN PORKOPOLIS.—The Palace Garden, Cincinnati, O., was densely crowded Friday night, May 31st, on the occasion of an exhibition of the manly art, for the benefit of Aaron Jones, and it was a benefit in reality, financially speaking. Mr. Jones set to with John Ryan, in the absence of Jimmy Elliott, who was not able to put in an appearance, having missed the train at Cleveland. Mr. Jones handled his fists very gracefully. Thos. Haines, John King, John Conner, James Kain, Robert and Dennis Brown, Frank Roach, James Fox, Joe Napoleon, and others, assisted in the exhibition.

INTERESTING MILL BETWEEN BROOKLYN BOYS.—Patsey McElroy, a young man of about 25 summers and 160lbs avoirdupois, a longshoreman and resident of the City of Churches, and Steve McDonald, about five years his senior and 20lbs lighter, who works around the Navy Yard, having had a little quarrel, and withal being looked upon as representative men by their crowds, agreed to settle it in a manly way and for a stake of $200. The first day in summer was the day selected, June 1st, and the parties fought on Coney's Isle. After contesting 27 rounds, Patsey, by a lucky hit on Stephen's neck, knocked him out of calculation and won the two centuries. The party were unmolested and returned to Brooklyn about 7 A. M. Teddy Stevenson stood referee.

LIVELY BOUT BETWEEN DAN DONOGHUE AND JOHNNY CREALL.—A game and protracted fight, writes a correspondent, came off in the latter part of May, in Du Page Co., Ill., between a couple of sports of Chicago named Dan Donoghue (said to be a cousin of the noted Western champion yclept Jerry Donovan) and Johnny Creall, for $250 a side. The pugs and a number of their friends left the Garden City at 9 o'clock in the morning and arrived at Wheaton, Du Page County, at 10 A. M, from whence they started a couple of miles across the country and formed a ring. Creall had the advantage in height, but in weight they were pretty evenly matched—Dan scaling 148lb to Johnny's 147lb. They fought according to the New Rules, Dan being seconded by Young Fagan and Chauncey Bassett, Creall by Billy Hand and Dan Moore. The fight is said to have been well contested on both sides, lasting 2 hours and 18 minutes, both at this crisis being pretty well used up; but fortunately for Dan, he managed to land a lucky one on Creall's optic that knocked poor Johnny all of a heap. James Murphy was referee. At last advices both men were doing well, and Creall had expressed a desire to try it over again for $300 a side, but Donoghue hadn't given him an answer whether he would or not.

JOHNNY GRADY AT CENTRAL HALL TO-NIGHT.—This (Tuesday, June 4th,) evening it should be recollected, Johnny Grady has his great complimentary at 37 and 39 Bowery, and from what has already been said of the host of volunteers to be there, the house gives promise of being fully equal to Barney Aaron's benefit. In addition to the jig dancing, wrestling, singing and dancing, those down to set-to will in all probability be there to a man. The wrestling match between two well known Washington Market sports, whose names we are not at liberty to give just now, will add greatly to the interest of the entertainment. Mike Carr's *debut* will be looked forward to with much interest, as the sports are curious to see if he is what he has been represented. Billy Kelly and Johnny Grady will go in for the liveliest of work, and set-to together perhaps for the last time. Half a dollar and a dollar are the prices to go in.

WANTS TO BET.—Mr. J. Sands, of Baltimore, Md., has sent on a check for $150 to bet on the forthcoming prize fight between Sam Collyer and Barney Aaron. He will bet $50 that Barney Aaron gains first blood; $50 that Barney Aaron gains first knock down; and $50 that Sam Collyer wins the battle, if fought out on the merits of the men, on the referee's decision, or on the sponge being thrown up, so that one or the other is whipped. The money has been left with us. Who'll take it up? The three bets go together remember, and to be left at our office till decided.

WHERE TO SEE FUN.—With the score or more places of amusement in full blast in this city, many are not aware that Harry Hill has a regular variety troupe at his place, No. 26 East Houston street, but such is the case, and it would be well for those fond of sight seeing to give him a call.

THE TURF.

The Passaic County
AGRICULTURAL SOCIETY
will hold their
REGULAR SPRING MEETING
AT PATERSON, N. J.,
ON THE 4TH, 5TH AND 6TH OF JUNE, 1867.

No postponement on account of the weather, and no deduction for a walk over.

The following Sweepstake Premiums and Premiums will be run for:—

FIRST DAY, TUESDAY, JUNE 4TH.

THE UNDERWOOD GIFT, $300, for all ages; mile heats.

SAME DAY.—THE DERBY, a Sweepstake Premium of $1,000, for three year olds; $50 entrance, play or pay; one and a half mile dash. Closed with thirty-three entries.

N. B.—All contracts depending on this race are play or pay, unless specified to the contrary.

SAME DAY.—Premium of $500, for all ages; two mile heats. In connection with this premium there will be an Inside Stake, $200 entrance, half forfeit, three or more to fill. To name and close May 1st, 1867.

SECOND DAY, WEDNESDAY, JUNE 5TH.

Steeple Chase, a Handicap, for all ages, of $750; about three miles, two of which will be over a fair "hunting country," with twenty-seven jumps; entrance money, 5 per cent., to go to second horse.

Entries to be made to the Secretary on or before May 18th, prox., stating pedigree, age and colors. Weights declared Monday, June 3d.

SAME DAY.—Premium of $200, for all ages; one mile dash; entrance money to go to second horse.

SAME DAY.—Premium of $500, for all ages; three mile dash; entrance money to go to second horse.

SAME DAY.—Selling Race of $300, for all ages; one and a quarter mile dash; entrance money to go to second horse.

THIRD DAY, THURSDAY, JUNE 6TH.

Hurdle Race, Handicap, for all ages, $400, $100 to second horse; two miles, over eight hurdles.

SAME DAY.—The Sequel Stakes, a Sweepstake Premium of $300, for three year olds; $100 entrance, half forfeit; two mile dash; four or more to fill. To name and close May 1st, 1867. The winner of the Derby to carry 5lb extra.

SAME DAY.—Premium of $700, for all ages; three mile heats, with an Inside Stake of $300 entrance, half forfeit; the other conditions same as for Inside Stake on first day.

SAME DAY.—The Consolation Premium of $300, for all ages; one and a quarter mile dash; entrance money to go to second horse.

The Fall Meeting will commence on the second Tuesday in October, the 9th.

R. B. CHISWELL, Secretary,
111 Main street, Paterson, N. J.
8-

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SAMPLE REINS PER SETT.
Single, plain.........$10.
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AGENTS WANTED.

For the complete control and easy government, breaking, training, and imparting the very best possible style to old, young, spirited, unruly, hard or tender-mouthed horses.
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THE GREAT TROTTING MATCH

BETWEEN DEXTER AND LADY THORN FOR ONE THOUSAND DOLLARS A SIDE.

DEXTER WINS IN TWO HEATS—LADY THORN DISTANCED.
TIME, 2:24; 2:22.

The first of the series of four matches made between the two renowned fast horses, Dexter and Lady Thorn, for one thousand dollars a side each match, was trotted on Tuesday, May 28th, on the Fashion Course, L. I. The attendance of spectators was immense, fully ten thousand people visiting the track to witness the exciting contest of speed between these two celebrated flyers, who are acknowledged to be the fastest horses now on the American trotting turf. They had met together once before in a race on the Union Course, two years ago, on which occasion Lady Thorn proved victorious after four heats were trotted, she winning the first, second and fourth, and Dexter the third, heats. The owner of Lady Thorn (Mr. Relf, of Philadelphia,) was very willing to match her again for any amount, so as to confirm or disprove the correctness of the running in this race, the Dexter party stoutly asserting that he was far from being up to the mark in point of condition at the time of his defeat; but the then owner of Dexter (Mr. George Alley, of Astoria, L. I.,) was not willing to match him on even terms against her Ladyship, he offering to match him provided the mare went to wagon and he in harness. Of course Mr. Relf would not entertain such a proposition, and no arrangement was made for a second meeting. Subsequently Dexter passed out of Mr. Alley's possession into that of Messrs. Trussell and Fawcett for the price of $15,000, and his new owners, with more confidence in his powers than his previous possessor had entertained, would willingly have matched him against Lady Thorn or any other horse in the world. The untimely death of Mr. Trussell vested the sole ownership of Dexter in Mr. Fawcett's hands, and during the winter he issued a challenge offering to trot Dexter against either of Mr. Bonner's flyers, the Auburn horse or Young Pocahontas, or any horse that could be brought against him. The insuperable objection that Mr. Bonner has always entertained and repeatedly and publicly expressed against matching his horses for money, prevented the challenge of Mr. Fawcett being accepted. Dexter, since his defeat by Lady Thorn, had gradually been acquiring fame and renown, beating every opponent, and in his memorable match against time on the Fashion Course, in October, 1865, he made the fastest time that had ever been recorded, viz., 2:18 1-5. In this match he went under saddle, and great as the achievement was, the following fall he surpassed it by trotting a mile under saddle in 2:18, for a purse of $1,000, against General Butler at the Buffalo Horse Fair. In the meantime Lady Thorn has been steadily improving, and this spring her old trainer, Dan Pfifer, came boldly out before the public and offered to match her in four races, at mile heats and two mile heats, in harness, and the same races to wagons, for one thousand dollars a side for each race. This *defi* was immediately and simultaneously accepted by Mr. Chas. Revere, for the California stallion, George M. Patchen, and by Mr. Fawcett for his peerless horse, Dexter. The latter was preferred by Mr. Relf, as he thought it but justice that he should have an opportunity of retrieving his former defeat, and the four matches were arranged, the first coming off on Tuesday, the 28th of May; the second being fixed for Friday, the 7th of June; the third for June 14th, and the fourth for June 26th. About two months ago Dexter was sent from his home in Baltimore to Long Island, to be trained for his engagements; Budd Doble, who took care of him, rode and drove him in all his races since he was sold by Mr. Alley, having the superintendence of his training preparation. On the 16th of May he appeared in public for the first time this season by trotting against the Goldsmith Mare at Middletown, N. Y., for a purse of $3,000, and which he won with ease. In this race he showed such vast improvement, alike in muscular development and speed, that the betting, which had been nearly equal in the approaching match with Lady Thorn, became two to one on Dexter, and this continued up to the day of the race.

The weather was delightfully fine and pleasant, and was one cause of the immense attendance. The track was in superb order, and fast time was confidently anticipated, bets being numerous that 2:22 would be made or beaten. The friends of the mare mustered so numerously, and were so sanguine of her success, owing to a reported trial in which she had gone the half mile in 1:09, that from 2 to 1 the odds on Dexter became reduced to $100 to $60, Mr. Relf being so confident that he bet $600 to $1,000 three times. Pfifer drove the mare, and when the two horses came upon the course their condition and style of going was critically and carefully examined. Both looked in magnificent condition, their glossy coats shining like satin in the glancing sun, and nothing could be urged by either in extenuation of defeat on the score of fitness.

First Heat.—Dexter had the pole, and after two failures before the word, owing to Lady Thorn breaking before approaching the score, they were started, Dexter slightly in advance. Going around the turn he was a clear length ahead, and fully half a length additional as he flew past the quarter pole in 36½ seconds. Passing the old stand on the back stretch, he still kept the gap open and retained the same position to the half mile pole, reached in 1:11. Going along the Flushing stretch, Lady Thorn closed up and got to his wheel, but Doble, arousing his horse a little, shook her off and opened daylight again at the three quarter pole. Coming up the home stretch Pfifer made a determined effort to reach the little white-nosed gelding, but the latter shook him off with ease, and, amid tremendous cheering, Dexter crossed the score winner of the heat by two lengths in 2:24.

Second Heat.—The betting was now one hundred to ten on the great son of Hambletonian, with few takers. After two attempts they got the word, Dexter being ahead when the judges cried "go." Around the turn and to the quarter pole he was an open length ahead of the mare, the latter point being passed in 37 seconds. He drew still further away as he went along the back stretch, and was a length and a half ahead at the half mile pole in 1:12. Her ladyship gained perceptibly on the Flushing stretch and was only half a length behind at the three quarter pole. Here the old horseman, Ad. Carpenter, stood, timing the race, both he and Doble having bet money on 2:23 being beat. "Go faster," Ad cried out to Doble, "or you lose your bet; you are now only going a 2:24 gait." Doble gave the little horse his head, and the burst of speed he now showed was terrific, and wonderfully like those lightning brushes that Flora Temple was accustomed to electrify the lookers on with whenever she was pressed or in a tight place in a race. The tremendous speed carried Lady Thorn to a break in coming into the stretch; she got tangled, and Pfifer, with all his skill and exertions, could not get her steady. She broke again and again, and could not be got down, while Dexter, maintaining his flying rate, swept up the stretch and crossed the score before the once mighty mare had reached the distance stand; she was consequently shut out. Time, 2:22. The announcement that Dexter won the race, and Lady Thorn distanced, created immense excitement among the vast assemblage. Summary:—

FASHION COURSE, L. I., May 28.—Match $2,000, mile heats, best three in five, in harness.

B. Doble named br g, Dexter	1	1
D. Pfifer named b m, Lady Thorn	2	2

Time.	*Qr.*	*Hf. Mile.*	*Time.*	*Qr.*	*Hf. Mile.*
First heat....0:36½	1:11	2:24	Second heat....0:37	1:12	2:22

TROT FOR A PURSE.—On the Fashion Course on Friday, May 31st, the Proprietors' purse of $400, mile heats, in harness, for horses that had never beat 2:32, was trotted for by Panic, Fearless, Ned Forrest and Captain Tallman; five others were entered, but did not start. Panic was the favorite, but Fearless won in three straight heats in 2:29½; 2:29; 2:29½. She is a very handsome and promising bay mare, about fifteen hands high, and she never made a break in the race, but won every heat with seeming ease. She belongs to Mr. Pentz, of Peekskill, the owner of Brown George.

Fashion Course, L. I.—Trotting.—Friday, May 31.—Purse $400; mile heats, best three in five, in harness.

J. Dugery entered b m Fearless	1	1	1
D. Mace entered b g Panic	3	2	2
Owner entered g g Captain Tallman	2	3	3
B. Daniels entered b s Ned Forrest	dis		

Time, 2:29½; 2:29; 2:29½.

THE GREAT MATCH

BETWEEN

ETHAN ALLEN AND BROWN GEORGE, WITH RUNNING MATES, FOR $1,000.

THE FASTEST TIME ON RECORD.

TIME, 2:29! 2:21!! 2:19!!!

The match between Mr. Simmons' Ethan Allen and Mr. Pantz's Brown George, each with a running mate, for one thousand dollars, mile heats, three in five, to wagons, came off on Wednesday, May 29th, on the Fashion Course. The attendance was good, but far inferior in point of numbers to that of the day before, when Lady Thorn and Dexter trotted their first match. Little did the spectators imagine that they were about to witness a race which would ever be memorable in the history of the trotting turf, on account of the fast time recorded, and which surpassed the previously unparalleled performance made by Ethan Allen himself, in his great match against Flora Temple, made on the same track six years before. Before the race Ethan Allen was the favorite, at $100 to $30; the fact of his being driven by the clever horseman, Dan Mace, causing him to be generally fancied. Brown George, his opponent, is owned up in Peekskill, and the up river sports came down in force to back him, but the long odds offered on his opponent scared them from investing to any great extent. In the first heat he was driven by Tom Cregan, but in the second and third by James Dugery, who trained him. His mate was a black horse, possessing neither the speed nor endurance for the task, as he fairly tired out in the last heat, otherwise the result might have been different. Ethan Allen's mate was the thoroughbred mare Charlotte F., formerly owned by Dr. Weldon, who ran her in the Paterson Derby four years ago. In the first heat Ethan Allen took the lead and kept it throughout, Brown George breaking soon after the start and losing a great deal of ground, so that it seemed as if he would be distanced. On the last half mile he trotted so fast that he closed up the gap wonderfully, but was beaten by ten lengths in 2:29. In the second heat he again broke and fell ten lengths behind, but made up the ground in a surprising manner, and was only beaten a length and a half in 2:21. In the third heat Ethan Allen, as before, took the lead, and kept a length ahead until nearing the half mile pole, where Brown George trotted so fast that he passed him, and was first to that point in 1:09. Mace now let Ethan Allen out, using the whip reluctantly to his thoroughbred mate, and the game little stallion showed a burst of speed that electrified the beholders. He shot past his opponent, who was also trotting magnificently, and a splendid race ensued, Brown George's mate dying completely away. Mace retained his lead all the way up the home stretch, and won a brilliant race by a length and a half in the unprecedented fast time of *two minutes nineteen seconds*, the last half mile being trotted in 1:10. The announcement of the time, which was endorsed as correct by numerous parties outside the judges' stand, created intense excitement among the spectators.

During the evening a match was made by Mr. J. Simmons, the proprietor of the track, and owner of Ethan Allen, and Mr. Fawcett, the owner of Dexter, the former backing Ethan Allen, or his son Honest Allen, with a running mate, to go against Dexter in harness, for $1,000 a side, over the same Course. The day is not yet fixed, but will be in the latter part of the present month. Summary:

Fashion Course, L. I., May 29.—Match $1,000, mile heats, best three in five, to wagons.

D. Mace named b s Ethan Allen and running mate	1	1	1
J. Dugery named br g Brown George and running mate	2	2	2

Time.	*Quarter.*	*Half Mile.*	*Mile.*
First heat	37½ sec.	1:12¼	2:29
Second heat	36 sec.	1:12	2:21
Third heat	36 sec.	1:09	2:19

STALLION MATCH.—On the Union Course on Thursday, May 30th, the stallion match between Mr. Turnbull's b s Commodore Vanderbilt and Mr. Halstead's br s George M. Patchen, Jr., for $2,000, mile heats, best three in five, in harness, was trotted. In a previous match last summer between these horses, the California stallion, as Patchen is generally termed, won. He was the favorite in this race at the start at $100 to $40, and was driven as well as trained by John Lovell. Vanderbilt was driven by Dan Pfifer, who, since Hiram Woodruff's death, has the charge of Mr. Turnbull's horses. The first heat, trotted in 2:28, resulted in a dead heat. Patchen won the second heat by a neck in 2:31½; the third by three lengths in 2:33; and the fourth by twenty lengths in 2:35¾; thus winning the race. Summary:—

Union Course, L. I.—Match for $2,000, mile heats, three in five, in harness.

J. Lovell named br s George M. Patchen	0	1	1	1
D. Pfifer named b s Commodore Vanderbilt	0	2	2	2

Time.	*Qr.*	*Half.*	*Mile.*	*Time.*	*Qr.*	*Half.*	*Mile.*
First heat...37½		1:14	2:28	Third heat..38		1:15	2:33
Second heat..37½		1:14	2:31½	Fourth heat.38¼		1:17	2:35¾

AQUATICS.

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Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
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Book of American Pastimes, Containing a History of the principal YACHTING, ROWING, BASE BALL and CRICKET CLUBS of the United States, by CHARLES A. PEVERELLY, who has been a reporter of Out-Door Sports for New York journals for many years. One handsome 12mo volume, 560 pages, with engraved title page and illustrations. Price, $2.50. For sale at the office of the NEW YORK LEADER, No. 11 Frankfort st. Sent by mail, post paid, on receipt of price. 9-2t*

PARADE OF THE HUDSON AMATEUR ROWING ASSOCIATION.

On Wednesday, May 29th, the various boat clubs of New York and its vicinity, which are banded together under the above appropriate title, turned out for inspection and review, and the occasion gave rise to one of the neatest and best arranged aquatic demonstrations ever witnessed in New York waters. This association was formed by a convention which met on Monday evening, November 26th, 1866, at the house of the Atalanta Boat Club, of New York. The following boat clubs were represented by their appointed delegates:—Atalanta, Waverley, Gulick, Alcyon, and Columbia Boat Clubs, of New York; the Atlantic, of Hoboken; the Hudson, of Jersey City; the Essex and Nereid clubs, of Newark, N. J.; the Palisade, of Yonkers; and the Mutual, of Albany. A constitution was adopted, as well as a series of by-laws, to prevail throughout the association, and govern regattas and match races, etc.

Wednesday, May 29th, was appointed as the organization's first annual gala-day. During the morning the weather was threatening and overcast, but shortly before noon the clouds broke away and the sun shone forth fiercely, rendering the temperature truly June-like. During the forenoon we visited the boat houses of the Atalanta, Gulick, Waverley and Columbia clubs, at the foot of Christopher street, North River, where we found the members all busily engaged in making the necessary preparation for the afternoon's display. The boats were all being polished up, their elegant bow and stern silk flags put in their places, the carpet and cushions arranged, and with the stars and stripes displayed from the roof of each club's house, the surroundings would indicate to the stranger even that the day was indeed a boating festival.

President Brady's orders were for all the clubs of the association to rendezvous at Hoboken, in the vicinity of the Atlantic Rowing Club's spacious boat house. Shortly after 1 o'clock, P. M., the boats having all arrived and reported, the little fleet pulled up the Hudson river to the Elysian Fields, near the New York Yacht Club's house, where the boats formed in single column and parallel lines for inspection and review. The various evolutions were performed satisfactorily, all of the crews doing well, when the parade was dismissed. The boats formed into line, the clubs taking position corresponding to the date of their organizing, and rowed up the river for Guttenburg.

First came the Atalanta Boat Club, of New York, having the right of the line. This club is now in its twentieth year, and claims the proud distinction of being the oldest boat club at present organized in American waters. They are favorably known as good oarsmen and gentlemen wherever amateur rowing is appreciated, and their racing record is justly a source of pride to every member. The Atalantas were represented by their six-oared outrigger, "Atalanta," with the following crew:—George Roahr, stroke; Russel Withers, J. Lindsay, W. A. Knapp, William C. Mainland, Alden S. Swan; coxswain, John King. Their eight oared barge, "Excelsior," followed, rowed by J. Bigelow, A. Haddock, Charles Devoe, Henry H. Dyer, Ransom Parker, H. S. Sproull, J. C. Dugan, P. C. Benjamin; coxswain, John Ogden.

The Waverly Boat Club, of New York, was the second in line, and they made a fine display in their eight oared boat, "Meg Merriles," manned by E. Adams, coxswain; with a crew comprising C. H. Ellingwood, E. H. McMurray, F. Cantrell, G. Fortmyer, J. B. Lent, W. E. Stack, H. J. Robinson and W. F. Taber. The President of the Hudson Amateur Rowing Association is also President of the Waverley Club, which has always enjoyed a standard reputation as one of the very best of New York's boat clubs.

Following the Waverley was the celebrated Gulick Boat Club, of New York, who are noted as crack oarsmen, and who number upon their roll many of our city's best rowers, both amateur and professional. This club was represented by the six oared lapstreak "Gulick," with John Eckerson, stroke; H. H. Roome, W. H. Matthews, William Spear, W. H. Burns, T. Moore; coxswain, George L. Devoe. The four oared outrigger "Ivanhoe," belonging to the Waverley Boat Club, was rowed by the following members of the Gulick club:—R. Culkin, stroke; C. Lawrence, W. H. Seaman, M. F. Culkin, S. Lawrence; coxswain, J. Lawrence. Double-scull boat "Ada," E. S. Innet and J. S. Connor. "Maggie," two pair sculls, rowed by E. T. Noble and P. Ryerson. "Annie," double-scull, E. H. Coffin and W. B. White. "Cecelia," two pair sculls, P. Ryerson and J. Horrigan.

The Atlantic Rowing Club, of Hoboken, made a grand display in their splendid new barge Atlantic, fifty feet three inches long and manned by H. A. Hiers, W. F. Hiers, John S. White, Theodore Pruder, W. Dowling, T. B. Baldwin, J. Bal'in, Fred. Chase, S. B. Tuthill, Theodore M. Tuthill—coxswain, Chas. E. Tuthill. The Atlantic was used by President Brady as his flag boat during the day. This club is noted as a body of good oarsmen, and they have engaged in a number of match races. They also rowed to Philadelphia on a visit to the clubs of that city a few years since.

The Columbia Boat Club, of New York, had two beautiful barges in line. The first, the Columbia, was manned by J. M. Young, H. J. Hashagan, W. A. Martin, H. W. White, J. Rough, J. Huchison; coxswain J. Hashagan, Jr. Their new and handsome six oared out-rigger, Flora, was manned by W. P. Knight, J. H. Kobbe, J. A. Meredith, P. McIndoe, Theodore Van Raden, W. F. Sieclin; coxswain, J. Burrell. The Columbias are ambitious to acquire a name as a first class rowing club, and are working hard and successfully to that end. Their victory over the Atlantic club, of Hoboken, last summer, in a three mile six oared race, gave them considerable reputation.

The Hudson Boat Club, of Jersey City, had two handsome six oared barges in line, called the Shatemuc and the Hudson. Of the former, H. Wallis was coxswain; and crew, R. K. Buckman, G. W. Wallis, H. A. Pearson, W. G. Morgan and H. J. Hardenburg. The Hudson was manned by W. E. Pearson, coxswain; J. F. Boice, E. Kissam, J. F. McCoy, W. P. Douglass, W. F. Taylor and H. L. Boorcam.

The Alcyon Boat Club, of New York, was next to the Hudson Club, with their barge Alcyon, rowed by J. Arkenburgh, E. G. Dewey, J. W. Henry, S. Thompson, H. Blanchard and C. F. Livermore, with George Dupee as coxwain. Then came their new six-oared lapstreak outrigger, "Ericydon," just finished by Darling. She was pulled by F. McNulty, C. R. Weed, Chas. Kingsley, F. A. Brady, O. M. Arkenburgh, John McNulty; coxswain, J. Lugar. One of the best clubs in the association in every respect; their fine appearance was worthy of their reputation.

The Nereid Boat Club, of Newark, N. J., followed the Alcyon and presented an appearance entitling them to every credit. Their boat was manned by W. B. Stevens, coxswain; Y. J. Stevens, stroke; H. J. Tingely, C. M. Bow, C. H. Williams, G. C. Wilde and J. W. Osborn. The last in line, but one of the best, and significant of the scriptural expression that "the last shall be first," came those A 1 boys of Westchester County, the Palisade Boat Club, of Yonkers, in their six oared shell, Swiftfoot, rowed by Robert Fawcett, A. L. Amelung, J. C. Millard, David G. Cantrell, Henry Amelung and William H. Myers. Also, the two-oared Young Frolic, rowed by Judge T. Astley Atkins and J. G. Woodworth. The steam yacht Fidget, commanded by J. G. P. Holden, Vice President of the Palisade Club, and Editor of the *Yonkers Gazette*, brought up the rear of the line of superb boats. The Swiftfoot, named above, we take pleasure in introducing to our readers as the old P. L. Tucker, of New York, the victor in many a regatta on the Charles River course, when rowed by those boys who are hard to beat at "the paddles," John Eckerson, John, Barney, and Jim Biglin, Denny Leary and "Glaze," *alias* W. H. Burns. The Tucker was named "the coal barge," in derision, by the Bostonians, the first Fourth of July she appeared in that city. But in the afternoon, "about 3 P. M.," when she literally ran away from the entire fleet of six-oared boats, college scows and all, it was the Gotham boys' turn to shout and to collect from their trimountain friends the "greenbacks" to the tune of "how are you, coal barge?"

After a delightful pull up the Hudson, the fleet was safely moored at Guttenburg, off Kohler's brewery. Here, at 4 P. M., about 150 persons were seated to an excellent dinner, which was enjoyed with a keen relish. Upon the removal of the cloth, good speeches, appropriate responses and excellent sentiment and songs made the hours pass away happily, and proved that the amateur blue jackets of New York were as good at the festive board as in handling the "sweeps." The toasts to the President of the Association elicited a good answer from that gentleman, who had worked hard and faithfully to render the affair so successful; the New York clubs were all remembered, and in a perfect ecstacy of cheers and enthusiasm, and in a bumper without a heal tap, the "Schuylkill Navy" of Philadelphia, one of the finest boating organizations in America, was duly honored. In the absence of any representative of that association, ex-President Alden S. Swan, of the Atalanta Boat Club, replied in fitting terms.

As the shades of evening were gathering upon one of the loveliest days, the boats were manned again, and the city was reached shortly after eight o'clock. This terminated the first annual gala day of this excellent and useful aquatic organization, and its success and enjoyment will be remembered always with the happiest of recollections by all who had the privilege and good fortune to participate in it. The following are the officers of the Hudson River Amateur Association for the present year:—President, Benjamin F. Brady, of the Waverley Boat Club; First Vice President, Hamilton Wallis, of the Hudson Boat Club; Second Vice President, Henry Amelung, of the Palisade Boat Club; Treasurer, Charles B. Tuthill, of the Atlantic Rowing Club; Recording Secretary, John McNulty, of the Alcyon Boat Club; Corresponding Secretary, Charles Tate, of the Columbia Boat Club.

THE LATE ROWING MATCH AT PITTSBURGH.

ARRIVAL OF JIMMY HAMILL IN NEW YORK—CHALLENGE FROM MEKEEL.

Much to the disappointment of the public, the fair and manly proposition from Jimmy Hamill, offering to row Walter Brown on the Schuylkill, at Philadelphia, the Harlem River, New York, or even on the Charles River course, at Boston, for $2,000 a side, without asking a cent for expenses, has met with no kind of a response. Why, we do not understand; but certain it is that unless he does respond the "laurels" supposed to have been won by him in his late match will soon tarnish, and be "as sounding brass and tinkling cymbals." We are inclined to believe that Brown is not of the manner of men who, simply because they happen to win a race, "retire" from the business; but in a dispute like the present presume that he will be the more anxious to get on again, and try to win on his merits in an honorable, straightforward way. At least we hope so.

Concerning Hamill, he is still eager for another trial, and to this end left Pittsburgh on Saturday and on Monday waited long and anxiously to see if we had received any word from Brown. As up to the hour of going to press not a soul appeared in Brown's behalf, Hamill has concluded to remain until Wednesday, 5th inst., lest Walter's club swinging engagement may have prevented his replying in person or by deputy. Jimmy is willing to do almost anything to induce Brown to row him again, but hardly knows what other propositions he can make other than those published in his card of last week. He may be waiting for Brown to make his proposals, in the meantime holding out a "flag of truce." One thing is certain Hamill is here, and wants a fair chance to pull just once more against Brown, and will never be satisfied till he does. We shall wait another week for Brown's answer, and then speak more forcibly on this subject. As an inkling that others beside Hamill have an idea that Brown is not impregnable, we call attention to the subjoined document:—

ROWING CHALLENGE FROM JOHN MEKEEL.

TO BROWN, HAMILL, OR ANY OTHER MAN, FOR $2,000.

The Cold Spring representative, Wm. John Mekeel, is anxious to measure blades with somebody, no matter who, willing to put up $1,000 against his $1,000, to row a five mile race on the Hudson, as will be seen by his card and the fact of his posting a "century" with it:

TO THE EDITOR OF THE N. Y. CLIPPER.—DEAR SIR:—Having a desire to try conclusions with some of the aquatic champions, I hereby offer to row either James Hamill, Walter Brown, or any other oarsman in the country, a five mile sculling match, two and a half miles to a stake boat and return, for $1,000 a side, in four weeks from the first deposit. The race to be rowed on the Hudson River, at Sing Sing, Peekskill, Newburgh, Poughkeepsie, Hudson, Albany or Troy. To prove that I mean business, I have this day (June 3) deposited $100 in the hands of Mr. Frank Queen. Any one accepting the same will cover that amount, and by naming a time and place for signing articles, I shall be prepared to increase the amount at any reasonable time. This challenge to remain open for ten days from date.

JUNE 3, 1867. Yours, etc., WM. JOHN MEKEEL.

CHALLENGE FROM THE WARD BROTHERS TO THE ST. JOHN'S CREW.—On Monday afternoon we were waited upon by the Ward Brothers, Josh, Gil, Hank, and Charley, in company with Tim Donohue and Henry Munn, and requested to state that they, the Ward Brothers, are ready to meet the St. John's crew on neutral waters, and row them a five mile race for $1,000 or more a side. This is legitimate, and if the St. John's crew contemplate going to Europe for a match, they might as well have one go here before seeking other worlds to conquer. What have they to say about it?

A FOUR OARED RACE, in shell boats, is to take place at Albany, on the 24th inst., we believe, for the championship of that burgh. The contestants are to be a picked crew of the members of the Mutual Boat Club and a picked crew from the men bers of the other different boat clubs of that city. The race promises to be an exciting one, and will be closely contested.

A NEW YACHT, named Hattie, owned by S. S. Wetherly, was launched on May 29th, from the yard foot of 8th street, Jersey City. She is 40 feet in length, 12 feet beam, 4 feet depth of hold, and sloop rigged, with a 42 feet mast, 35 feet boom and 36 feet jib-boom.

LEAKY.—Mr. Lorillard's new yacht, Challenge, while on her voyage to the West Indies, sprung a leak, and on Wednesday put into Fortress Monroe for repairs. She has proved a fast sailer.

CHALLENGE.—J. A. Scott, of Pittsburgh, Pa., has issued a challenge to pull Gordon Jackson a three mile race on the Allegheny Race Course, for $250 a side.

THE EIGHT OARED BARGE, LADY GAY formerly the "Undine," has been purchased from W. G. Battelle, of Wheeling, Va., by a party of gentlemen of Pittsburgh, Pa.

SCULL RACE.—The first aquatic contest under the auspices of the Eagle Association took place at Poughkeepsie on the 30th ult. The contestants were George W. Davids, local editor of *The Daily Eagle*, and A. S. Gidley, of the same paper. The race was rowed in fourteen feet working boats. Davids rowed the *Hattie* and Gidley the *Una*, distance one mile and return. Davids won in 25 minutes 39 seconds. Gidley's time was 28 minutes 13¼ seconds.

SKITTLES.

Manchester Bob's Skittle Ground is the finest Ground, without exception, in this country. Well Lighted and Ventilated, capable of holding 500 people. Also good Quoit Ground and Bagatelle. All the comforts of a home may be found here. ROB'T CALVIN, Rabbit Warren, Carroll st., S. Brooklyn. *

CHALLENGE TO SKITTLERS.—James Bullen, of Lambeth, England, will play either of the Cleaver brothers, of 8th Avenue, a home and home match at skittles, 21 chalks up, stand fair at shoe, for from $1 to $100. I have likewise four men who will play any other four in the country a game of skittles, 21 chalks up, stand fair, for from $50 to $500. Everything must be on the square. An answer through the CLIPPER, or at Manchester Bob's, will be attended to. ROBERT CALVIN,
Rabbit Warren, Carroll st., South Brooklyn.

WHIT MONDAY AT THE RABBIT WARREN.—Those who adhere to the good old fashion of keeping up Whit Monday will have an opportunity to do so by taking a trip to Manchester Bob's, in Carroll street, South Brooklyn, Robert having provided a good programme of sport. There will be skittle playing, quoit throwing, bagatelle, and all sorts of other games. In the course of a week or so Bob will have a grand opening day at quoits, of which timely notice will be given beforehand.

A STOUT BACK-BONE is as essential to physical health as to political consistency. For weakness of the back and disorders of the kidneys, the tonic and moderate dietetic action of HOSTETTER'S STOMACH BITTERS is the one thing needful. Remember that the stomach is the main stay of every other organ, and that by invigorating the digestion with *this* preparation, the spinal column and all its dependencies are sympathetically strengthened. N. Y. Office, 36 Dey street.

BILLIARDS.

THE PENNSYLVANIA CHAMPIONSHIP.—AN INTERESTING GAME.—The seventh match for the Championship of Pennsylvania came off at National Hall, Philadelphia, Market street, below Thirteenth street, on Monday evening, 27th ult. The contestants were Edward H. Nelms and Robert T. Ryall. A very excellent audience was present, a fair proportion of whom were ladies. Mr. Hewes announced the game to the audience, and then introduced the players, who strung for the lead. Nelms won. The following is the score:—

Nelms—8, 99, 0, 10, 0, 66, 75, 7, 0, 35, 0, 0, 0, 0, 0, 0, 0, 543, 45, 4, 0, 5, 171, 8, 0, 0, 137, 0, 11, 7, 69, 24, 12, 0, 12, 53, 2, 16, 3, 22, 26, 0, 0, 0, 29.—1,500.

Ryall—0, 25, 42, 27, 2, 0, 21, 164, 12, 6, 3, 3, 2, 21, 0, 21, 19, 0, 5, 8, 0, 23, 23, 22, 1, 7, 98, 4, 2, 98, 8, 49, 277, 10, 45, 42, 5, 0, 2, 5, 17, 0, 0, 0, 12.—1,140.

Summary—Match for the Championship of Pennsylvania and Golden Cue, for $100 a side, between E. H. Nelms (champion) and R. T. Ryall, played on a Phelan & Collender full size carom table with 2⅜ balls, at National Hall. Score—Nelms, 1,500; Ryall, 1,140. Averages—Nelms, 33⅓; Ryall, 25⅓. Best runs—Nelms, 543; Ryall, 277. Referee, H. W. Hewes. Umpires—for Nelms, G. Owens; for Ryall, W. H. Hoyt—Scorer, Mr. Rockhill. Time of game, three hours and five minutes.

NELMS VS. PLUNKETT.—It is rumored that a match between Edward H. Nelms and Edward J. Plunkett is as good as made.

MORE GAMES BETWEEN MCDEVITT AND PHELAN.—Last Wednesday night, 29th ult., John McDevitt and Michael Phelan played the ninth of their series of practice games for $20. The number of points was 1,000, Phelan receiving 334, or one-third. McDevitt, whose best runs were 78, 79, 146 and 187, won on an average of 21. On Friday night they gave an exhibition at the Charity Fair, playing 750 up. McDevitt won by about 200. The night witnessed the tenth and last game of the regular series. It was 1,500 points, McDevitt giving his opponent 500. The latter was in splendid play, and, starting off with 126, which he followed up with 105 and any quantity of 50's, 60's and 70's, made his required 1,000 when McDevitt had scored 1,067, thus beating him 433. Phelan's playing around the table was superb, while his safety play was immense. McDevitt was out of sorts apparently, and though he had chances enough to run a thousand, never but twice got above 87. His higher runs were 358 and 107. This match was for eighty dollars, and was witnessed by two or three hundred amateurs. Of the ten played altogether, McDevitt has won eight. Accompanied by George Morris, lately of Indianapolis, McDevitt started for Montreal on the 3d inst. The contest between him and Dion takes place in that city on the 10th, and the CLIPPER will have a special report of it, together with the match for the championship of Canada, which is to take place at Quebec on the 14th, between Cyrille Dion and J. W. Cronin, as well as the tournament for the championship of Illinois, which is to commence in Chicago on the 17th inst. All the great players will be in Montreal, Quebec and Chicago, and lively doings with the cue are anticipated.

CRICKET.

Joseph Parker,
Importer, Manufacturer and Dealer in all kinds of
BASE BALL, CRICKET, ARCHERY AND CROQUET GOODS.
Private Individuals, Dealers and Clubs should send for
OUR NEW LIST OF PRICES.
4960 Germantown Avenue,
4-3m* Philadelphia, Pa.

Cricket Players should send for our new Price List. I have the largest and best stock in the country.
J. PARKER,
4-3m* 4960 Germantown Avenue, Philadelphia, Pa.

Attention Cricketers!
In accordance with the many endorsements received from the various cricket clubs in the country, in answer to the late manifesto issued by the Olympian Cricket Club, of Philadelphia, the undersigned have thought it advisable to call for a convention of cricketers, consisting of two delegates from each club, to assemble in Philadelphia, on Monday, the 10th of June, 1867, at 3 P. M., at the St. James Hotel, Chestnut, below Eighth, north side. Delegates are cordially invited from every club in the country. All communications may be addressed to the Sunday Mercury, Philadelphia.
HARRY GRAFFEN,
CHAS. Y. JENKINS,
GEO. M. TROUTMAN,
CHAS. M. HANCOCK.
PHILADELPHIA, May 25, '67. 8-2t

BRILLIANT CRICKET MATCH.

YOUNG AMERICA VS. GERMANTOWN.

The cricketing community will remember that these famous clubs were pitted against each other for the first time since the revival of the latter club, late last fall, and that the match resulted in an unsatisfactory way—a drawn game. This we believe was owing to the lateness of the season, and various engagements that both clubs had to fulfill, rather than a desire on the part of either to avoid conclusion. The Germantowners had over one hundred runs to make to win the match when they entered upon their last innings, and it was generally conceded that they had hard work ahead, though as cricket is acknowledged to be a very uncertain game, and that the game is anybody's till fairly won, much speculation was indulged in as to the probable victors—although the Young Americans had the advantage. Of course much interest was felt in the coming spring match—and, a general desire on the part of tnere was cricketers to see the clubs matched again, with the understanding that the game was to be played out if it took all summer. Shortly after the ball opened this season the match was arranged, and Friday and Saturday, May 24th and 25th agreed upon. Both elevens were materially different from those of last season, and we think much stronger. The Young America eleven were minus the services of Mr. C. A. Vernou (who has returned to army life)—though strengthened in the addition of Mr. Tiffany, late of the St. George's, N. Y., Club. The game was begun on the first day—shortly after three o'clock—the Germantown having won the toss went to the bat, Messrs. Large and Cadwalader representing them—and the Newhall Brothers were elected to take charge of the leather for the Young America. The batsmen led off carefully, and seemed to be fully impressed with the idea that each ball depended upon them for play. Cadwalader was soon run out, however, and McKean joined Large, when some good cricket ensued, both batsmen showing good training and free hitting. Large contributed 9, played in beautiful style—being bowled by C. Newhall. Morgan was next on the cards and he played up to his general standard of excellence, making 23 runs, retiring to the credit of Mr. Tiffany, being caught and bowled by him. It was thought advisable to make a change in the bowling during Mr. Morgan's innings, so Dan Newhall took Charley's end and Tiffany filled Dan's vacancy—this proved very satisfactory to the field and damaging to the prospects of a very high score for the Germantown. The new professional, Mr. Swann, now put in an appearance, and played a very fair innings for his 16. We think he will eventually prove himself first class. He has been in the country but a few weeks, and consequently isn't in form for all day work. In his anxiety to get two runs on a small drive he was run out by a ball beautifully thrown, and as well handled at the wicket. This piece of fielding called forth the applause of the immense crowd assembled to witness the game, and it proved to be the turning point in the innings, Meade being the only man after Swann who got double figures. The last four men didn't make any prolonged stay at the wicket, and after a well played innings of 95 runs the side returned to the pavilion well satisfied with their score, and determined to keep their opponents inside of these figures. The grounds were in a beautiful condition, and spoke well for the committee on sod. The fielding on the part of the Young America was up to their usual standard, and considering the fact that Mr. Johns was unable to play, in consequence of injuries received in a late game, the youthful Americans disposed of their opponents in a way calculated to give them rank in the field equal, if not superior, to any in the country. After the customary intermission the game was resumed by Geo. Newhall, Baird going to bat against the bowling of Large and Barclay. Here was the beginning of the best played, most brilliant, and largest innings ever made in this country. We make this assertion boldly, believing it to be the case. We have no score recorded, we believe, to compare with it. The batsmen led off to a lively tune, and kept the ball moving till half past six, when time was called, the telegraph showing 24 runs and no wickets down. Geo. Newhall made a dozen in his finished style, when, from his nose bleeding profusely, he was forced to give up his bat. The captain of the other side allowed him to put in a substitute, with the privilege of returning to bat. Dan Newhall took his brother's place, and was well in with double figures when the game was called. This was considered a good go off, but the tug of war was to be on the following morning. The day dawned beautifully, and the boys were all on hand at the appointed hour. "Little Dan" and the colt Baird resumed their places at the wickets at 1 o'clock, and the ball went on. The boys led off as lively as on the previous day, and the scoring being lively, Beaseley was substituted for Large. The next over Baird put one up which Cadwalader availed himself of. The colt's innings consisted of some fine leg hits and drives, and demonstrated his ability to keep his end up bravely, and hit when he feels like it. George Newhall next faced the music, and very rapidly made 26. Mr. Swann, having taken Barclay's end, caught and bowled George, the second wicket falling for 97. John Large was next, and got to work immediately, if not sooner. Dan had been punching the bowling in every direction, and had placed 42 to his credit before Large came in. The bowling was again changed, the score at the fall of the second wicket exceeding that of the Germantown's innings. Morgan was put on to "bowl slows," but the boys were very much at home, and hit them hard. The "slows" wer'n't at all effective, and after an hour's attempt at separating these champions of the willow, the round arm was again substituted. It would take a sight of extras to notice in detail the play of either Large or Dan throughout their magnificent innings. Everybody that saw the display pronounced it the finest ever given in this country. One hundred and seventeen runs were made between the fall of the second and third wickets. Dinner was announced at 1.30, and the tired and hungry cricketers took to it very kindly. The Germantown eleven showed a great deal of pluck through the ordeal of the morning, and went to work with renewed spirit after dinner. Large treated the assembled multitudes to a fine show of batting, while "Little Dan" played the best cricket we ever saw, *his* being the sixth wicket, and 98 runs his share of the 286. Six men of the Germantown eleven had bowled before dinner, and no wickets being bowled, the men that had catches knocked off of them in the early part of the game, again grasped the cork, but with indifferent success. Large was caught shortly after dinner, and Dan also in his anxiety to make a little hundred, was picked up in the outer field by Cadwalader. Tiffany followed, and began scoring right off, his leg hitting and quick cutting being conspicuous, his innings of 23 being an admirable exhibition of defence and foreshoulder hitting. Sanderson was the next to make a big score, and he got to work the first over by a brilliant leg hit, succeeded by general tall hitting to all parts of the field, 31 being his share of the plunder. Charley Newhall took Tiffany's end, and opened very quietly. Three hundred were put up, while he and Sanderson were in, and after the excitement died out the hitting commenced. Charley made a drive for five (the largest hit of the match), and played a good innings all round for 39, falling a victim to Meade's left hand round arm. Meade proved to be an enemy in the camp of the Young Americans, getting the last four wickets. Davis and Bayard were unfortunate, while the last man had no one to stay with him. Bussier played well for 3 not out; and would have bothered the bowlers if his partner had not retired from the business so suddenly. Thus closed an innings unsurpassed in the annals of American cricket. The bowling throughout was very good, though we may safely say the batting was superior. Rain fell before the side was out, but not so as to interfere very much with the play. The innings began at 4:50 A. M., and closed at 5 P. M. The crowd throughout the day was very large, and much appreciation was shown for all parties. The ladies, who were assembled in great numbers, manifested much interest in the game. After a short interval the Germantowns again seized the willow, and considering their hard day's work, played with marked distinction and spirit. Cadwalader and Morgan were the first on the list, the latter leading off for a fine legger for 4, followed by some pretty play for 13—C. Newhall bowling his off stump. Cadwalader got 6 together when the ball went into his hencoop from the foot. 2d wicket down for 34 runs. Well begun proved to be more than half ended in their case, as the sequel will show. During the innings of these gentlemen rain fell, which interfered much with the bowling and gave the other party many extras. The time agreed upon for drawing stumps was fast approaching, so the umpires concluded to stop "owing to the inclemency of the weather," but the batsmen objected and the gentlemanly judges allowed them to continue their play till ten minutes past six, when the wickets were gathered and the multitude withdrew to their homes to dream of the wonderful panorama. McKean and Large were well in when time was called, and it was generally thought that the Germantown boys would make a good stand on their second innings and avert the threatened calamity of a defeat in one innings, or at least make a score above the average—235 runs had to be made *somehow*, and every cricketer knows that when such odds stare you in the face the telegraph is apt to have a demoralizing effect. Wednesday afternoon, the 29th May, was fixed upon for the grand finale. The day was fearfully hot, and from the style in which the Young America bowled and fielded we think they didn't propose spending any more time than was necessary in the field. The 2d wicket fell for 34 runs and the 10th for 53, Large's play being the only stay worth noticing. The bowling on the part of the Young America being first-class the batsmen were rapidly disposed of, forty-five minutes only being consumed in getting rid of eight men. It will be seen that the Young America gained a handsome triumph, and that their late defeat at the hands of the Philadelphia Cricket Club awakened them to a sense of their position in the cricketing world. Messrs. Paterson and White acted as umpires in a manner highly satisfactory to all. Time of game 14 hours. We subjoin the score, together with bowling average:—

First Innings.		GERMANTOWN. Second Innings.	
C. Cadwalader run out	4	b C. Newhall	6
J. Large b C. Newhall	9	c John Large b C. Newhall	15
T. McKeon c Bussier b A. Newhall	12	l b w b D. Newhall	2
W. Morgan c and b Tiffany	23	b C. Newhall	13
Swann run out	16	c Keyser b D. Newhall	0
A. C. Barclay c and b D. Newhall	5	c Keyser b D. Newhall	0
H. Markoe c and b Tiffany	0	c D. Newhall b C. Newhall	0
P. Meade c and b C. Newhall	10	b C. Newhall	0
E. Barry b D. Newhall	0	b D. Newhall	0
E. Fisher b D. Newhall	8	c C. Newhall b D. Newhall	2
F. Beasely not out	0	not out	3
Bye 1, wides 3, leg byes 4	8	byes 2, wides 8, leg byes 2	12
Total	95	Total	53

YOUNG AMERICA.—First Innings.

G. M. Newhall c and b Swann	26	G. Sanderson c Large b Meade	31
R. L. Baird c Cadwalader b Barclay	22	C. A. Newhall l b w b Meade	39
D. S. Newhall c Cadwalader b Barclay	98	E. M. Davis, Jr b Meade	0
John Large c Morgan b Barclay	66	W. Bayard l b w b Meade	0
L. M. Tiffany c Cadwalader b Large	23	A. Bussier not out	3
		R. Pease b Barry	0
		Byes 3, leg byes 4, wides 15	22
		Total	330

ANALYSIS OF BOWLING.

	Wides.	*Balls.*	*Runs.*	*Maidens.*	*Wickets.*
YOUNG AMERICA.—First Innings.					
C. A. Newhall	0	96	28	14	2
D. S. Newhall	3	160	39	19	4
Tiffany	0	60	20	7	2
YOUNG AMERICA.—Second Innings.					
C. A. Newhall	2	92	11	15	5
D. S. Newhall	6	90	39	8	5
GERMANTOWN.—First Innings.					
Large	5	214	74	20	2
Barclay	4	252	83	25	2
Morgan	0	48	26	3	0
Barry	5	115	29	14	1
Beaseley	1	56	27	5	0
Swann	0	160	56	6	1
Meade	0	40	11	3	4

HARVARD VS. NONANTUM.—These Connecticut cricket clubs played a match on the 25th ult., the latter winning by a tally of 65 to 34.

BROOMSTICKS VS. BATS.—An interesting practice game was played on the 18th ult., between the First Eleven and Sixteen fielders of the Union Cricket Club, of Cincinnati, O., the former using "broomsticks," (*i. e.*, a stick about the size of a base ball bat), and the latter bats. The eleven won by a tally of 107 to 70.

BALL PLAY.

RETURN MATCH—KEYSTONE VS. CAMDEN.

The return match between the Keystone, of Philadelphia, and the Union, of Camden, took place on the 30th of May, on the grounds of the latter, at Camden. In the first game the Union was victorious by seven runs, but on the present occasion the Keystone ran up a score of 52 runs to 25 made by their opponents. The great feature of the game was the immense display of batting by the Keystones; it had to be heavy, as the Unions are first class players in every particular. The following is the score:

KEYSTONE.	H.L.	R.	UNION.	H.L.	R.
Dick, 2d b	5	5	L. Horner, 1st b	2	4
Cope, p	2	7	Bourquin, p	4	3
Smith, r f	5	4	Radcliff, c	4	3
Gwynn, c f	4	6	Johnson, c f	5	1
Conner, c	1	7	G. Horner, 3d b	4	1
Berry, l f	5	3	Wallace, s s	1	4
McClarnan, s s	2	6	Swope, r f	3	3
McMullen, 1st b	2	7	Fackler, l f	1	4
Woods, 3d b	1	7	Bassett, 2d b	3	2
Total		52	Total		25

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Keystone	2	9	3	2	3	11	10	8	4	—52
Union	2	7	4	2	1	3	3	2	1	—25

Umpire—M. V. Bergen, Camden Base Ball Club. Scorers—John H. Lynch, Keystone; Lieut. Campion, U. S. A., Union.

ORIENTAL, OF GREENPOINT, L. I.—The officers of this club for '67 are as follows:—President, F. Valentine; Vice President, A. Ruland; Treasurer, D. Austin; Rec. Secretary, W. H. Holmes; Cor. Secretary, W. H. Philbrook. They play the Athletes, of Washington Heights, on the 12th inst., and the Fulton Market, of New York, on the 18th inst., both games to take place on the grounds of the Oriental, at Greenpoint. The address of the Cor. Secretary is Box 36 Greenpoint P. O., or No. 3 Broadway, N. Y.

EXPERT VS. OLIVE.—These Gotham clubs had a skirmish at Williamsburgh on the 28th ult., the Experts being vanquished by a count of 45 to 30.

THE FEVER IN ALABAMA.—The first ball club formed in Montgomery, Ala., was organized on the 2d ult., and is styled the "Montgomery." Since then two more—the Merry Nines and Pelhams—have sprung into existence.

PROPOSED PEDESTRIAN CONGRESS.—We have received a communication from John A. McCullough, a gentleman residing in Chicago, and interested in legitimate sport of all kinds, informatory of arrangements now in progress to bring all the fleet of foot together there on the 4th and 5th of July. It is proposed to distribute prizes to the amount of $2,500, as follows:—one hundred yards, $500; two hundred yards, $250; four hundred and forty yards, $400; one mile, $500; two hundred and fifty yards hurdle race, $100; single jump, $400; highest single leap, $100; best three standing jumps, $100. Five per cent entrance to be charged, which will be added to the purses. Mr. McC. states that one of the best tracks in the Garden City has been secured, and nothing will be left undone to make the undertaking a success, and the convention enjoyable. No runner is debarred from entering and we hope that all will respond to the call herewith made upon them and thus add to the enthusiasm which the galorious 4th ever evokes among the children of Uncle Samuel.

BORTLE AND WAY PROBABLY MATCHED.—These lively travelers over space, who met last year, will in all probability be matched in short order. Norman P. Bortle called at our office on the 1st inst., and covered Bob Way's $100, to jump for $1,000 a side, taking $100 for expenses to leap in Pittsburgh, where he expected to go early in the week. He objected to the articles as written by Way, but expected there would be no trouble in coming to an understanding when they meet. It was expected they would jump on the 10th inst.

$2,000 FOOT RACE.—A spin of one hundred yards, said to be for $1,000 a side, came off over the Bloomington Race Course, Bloomington, Ill., on the 25th ult., between Power Davis, of this city, who recently ran a dead heat with John Thomas, on the Bloomingdale track, and George Adams, of Missouri. The latter was a strong favorite, but Davis won after a sharply contested race by a few feet. The time given is, Davis 9secs., Adam, 9¼ secs., but the correctness thereof is doubtful, as the best time on record at that distance is 9¼secs., by George Seward.

FAST TRAVELING.—Ed. McMiniman, of Neptune Engine Co., of Pittsburgh, Pa., was, on Saturday evening, May 25th, awarded a fine silver set valued at one hundred and twenty-five dollars, the premium offered at the circus of Haight and Chambers, for the fastest running, eight times around the ring. The distance is three hundred and sixty-three yards, and was made in fifty-eight seconds.

PIGEON POPPING.—The third and deciding match between the Tam O'Shanter Shooting Club, of Detroit, Mich., and the Pontiac Club, of Pontiac, came off on the 29th ult. The former won by a score of 115 to 111. After the match the O'Shanters were feasted at the Cooper House, in a hospitable style.

ADVERTISEMENTS.

RICH AND RARE BOOKS, Cartes de Visite, very rich sample Cartes, 20 cents, or seven for $1. Microscopic Charms, Knives, Rings and Opera Glasses. Stereoscopic Views, very fine Albums, containing 12 large pictures 8 by 10, $3, very rich. Trade supplied. Orders punctually attended to. (No procrastination.) And all kinds of Fancy Sporting Goods that are in the market.
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DON JUAN IN AMERICA.

Written Expressly for the N. Y. Clipper.

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CANTO VI.

LXXXV.

It was a pretty fix wherein to place
A woman; it is surely bad enough
To interfere to save *one* lover's face
Or limbs or heart, but yet more tough
It is when there are *two* loves in the case,
And when they each have talked that tender stuff
That always every woman's heart has stirred,
Since Mother Eve the whisp'ring serpent heard.

LXXXVI.

Had this affair occurred some time before,
I doubt not that the lady would have given
Don Juan pref'rence she could not ignore;
However, now, the Southron's claims so driv'n
To desperation, this, and nothing more
She did: she went to Boreas, and with seven
Or eight words made him understand, that for
His sake she'd stop this little embryo war.

LXXXVII.

And so his manly, grey-sleeved arm he placed
About her plump form. She held up her mouth,
And while he circled her lithe, supple waist,
He kissed her with the warmness of the south.
Thus for the second time was she embraced
That night; of kisses there was sure no drouth!
Don Juan, half amused and half amazed,
Upon the doings of the couple gazed.

LXXXVIII.

"I wonder if she recollects," he thought,
What vows we passed but even an hour ago,
With what affection then her words were fraught,
How rapid thro' her veins the blood did flow,
And pray what now this sudden change has wrought!
The reason I am almost sure I know:
She plays at *policy*, and in this rig
She seeks to win a little "double-gig."

LXXXIX.

Meantime the rebel soldiers at "place rest"
Were waiting for their Captain's reappearance,
They would have gone into a fight with zest,
But in this case thought not of interference.
Obedience to orders is the best
Of soldier's rules; that done it gains them clearance
From all responsibility and fuss,
And if they're whipped they do "not care a cuss."

XC.

My hero thought 'twas time that he got back
To where his men in peaceful slumber lay,
And so he hastened to the bivouac
And found his "boys" unmindful of the day
That was to bring the ringing rifle's crack
And send to death some lumps of human clay.
Don Juan threw himself into his tent
And kept awake until the night was spent.

XCI.

At early morning was commenced a move,
And some days later we had reached the spot
Where Lee with all his army thought to prove
That he for Yankee soldiers was too "hot."
Into the gap did Grant his veterans shove,
And for three days the contending armies got
It tit for tat, or rather life for life,
And earth before had seen no fiercer strife.

XCII.

'Twas called the "Wilderness;" the vegetation
Was plentiful on all sides. Underbrush
Was thick and hid the men from observation;
A stream whose conscious water seemed to blush
In knowledge of the evil of the nation
Flowed red with blood, and during some slight hush
Its gurgling sound joined with the deep death rattle
Of those who here had fought their final battle.

XCIII.

It was a ragged and uneven place,
But suited, Lee thought, for the rebel side;
There was a poor chance to retreat in case
He wanted to, but then it was the pride
Of Southerners to say with coolest face
That *they* would never run, that they defied
The Northern scum, and held them as mere trifles—
The scum, however, carried first-rate rifles.

XCIV.

Amongst the men who fell in this great fight
Was one—an old man—ripe in worth and years,
Who'd given up wealth, home and prospects bright,
And sought the battle-field with nought of fears.
He died a martyr to the cause of right,
And on Fame's brightest page his name appears—
'Tis WADSWORTH, and the people of his State
Will not forget their son so nobly great.

XCV.

Don Juan's battery held a good position
Where they could see the battle going on;
But muskets most were brought in requisition,
The ground not giving chance for a big gun.
Charge followed charge. The devils of perdition
Seemed loosed, for some unearthly things were done,
And there were groanings from the wounded men,
While death came stalking from his demon-den.

XCVI.

The third night "Johnny's" bands began to play
Some cheerful tunes. Of course, ours gave a few
In answer, and it served to while away
The time. They had that night "Red, White and Blue"
And "Dixie" mingled. But, before the day
Had dawned, both armies from the place withdrew.
They hastened on to Spottsylvania, where
They fought again, as all reports declare.

XCVII.

But this is not a history of the war,
And, therefore, in my lame heroic verse
I'll not attempt to "do" the battles, for
'Twould take a good sized volume to rehearse
The various scenes of that campaign where more
Than fifty thousand died. We'll try the terse
Style and remark that 'twas the biggest row
That's happened since the devil fell till now.

XCVIII.

For full six weeks Don Juan had not met
A woman, so, when in the month of June
He crossed the James, and found that he could get
A lodging in a house where, in full tune,
Three ladies dwelt, he did not much regret
Accepting it; he went there and right soon
He played the beau to all—with what success
You'll see as this small drama doth progress.

XCIX.

The three were sisters, she who was the oldest—
A widow lady—was just thirty-five,
But she was not by any means the coldest—
The fires within her breast were still alive.
The second of the three perhaps was boldest,
Her husband was a soldier; she'd a hive
Of lovers at her heels, for she was witty,
Voluptuous, well formed, warm blooded, pretty.

C.

The third had only recently returned
From school—a Southern female seminary,
A great variety of things she'd learned,
Of which some few I fear were naughty—very.
At any rate for mankind she much yearned,
And now and then, when feeling extra merry,
She said some things to indicate—O fie!
That she had read some queer books on the sly.

TO BE CONTINUED.

QUOITING.

CHAMPIONSHIP QUOITING MATCH.

NEW JERSEY vs. NEW YORK.

The disc-casters of New York, New Jersey, Brooklyn and vicinity assembled *en masse* on the 27th ult., to celebrate the opening day at the Normal Quoit Grounds, Astor Place and Broadway, the great feature of which was the return match between the crack players of the Empire State and the Jarsies. The time fixed for the commencement of the match was 3 o'clock, P. M., prior to which time several minor contests took place between amateur players. At the appointed hour the grounds were cleared and the principal event of the day commenced. The playing, as may be expected from such experts, was brilliant on both sides, the game ultimately terminating in the Jerseyites turning the tables on their opponents by seven points. We give the score below:—

NEW YORK.		NEW JERSEY.	
	First Game.		
Gibson	8	McLaren	14
Putnam	11	Smith	11
Total	19	Total	25
	Second Game.		
Dunning	12	Lyons	3
Sharp	13	Kennedy	5
Total	25	Total	8
	Third Game.		
Hallock	6	McGregor	13
Crittenden	6	Ferguson	12
Total	12	Total	25
	Fourth Game.		
R. Woolley	10	Grimshaw	15
D. Woolley	10	Forbes	10
Total	20	Total	25
Grand total	76	Grand total	83

WALKING CHALLENGE.—The veteran ped, Coleman, lately arrived from England, is ready to make a match with any man of his age, forty-nine, in the world, to walk from one to twenty miles, and will allow any man in the States 300 yards in seven miles, or any man outside of the States 300 yards in seven miles. To a match to be for from $100 to $1,000 a side. Coleman can be seen any time at Frank Hickman's, John street, East Newark, N. J.

THE RING.

FIGHTS TO COME.

JUNE —.—Sam Collyer and Barney Aaron, catch weight, $2,500 a side and the Light Weight Championship.

JULY 3.—Tom King and Jim Turner, $300 a side, 141lbs.

9.—Jimmy Elliott and Charley Gallagher, catch weight, $500 a side.

LIVELY FIGHT NEAR ST. LOUIS,

BETWEEN

PATSY SHEPPARD AND CON RIORDAN.

SHEPPARD THE WINNER IN 58 MIN. 65MIN.

One of the liveliest and snappiest mills ever fought in the Great West came off on May 19th, between two young pugilists who have denied each other a superiority in the manly art of self defence, and could only rest satisfied with an open issue in the fistic ring. The buckskins were put on repeatedly, but still each considered himself the better man. After much chaffing a meeting was arranged, and the above day set for the day when these young roosters should go in on their muscle and science.

The parties to the contest were Con. Riordan, a young fellow belonging to St. Louis, who has been considered quite clever in his line, and Patsey Sheppard of Texas. In February, 1866, Sheppard is said to have met young Jones, and a severe battle ensued, including no less than forty-nine rounds, and covering a period of two hours. So close was the mill that the referee decided it a draw. The other encounter by Sheppard was with Alf. Mills, a pugilist of some note in England, but he was forced to yield to Patsey in thirty-one minutes, after twenty-one rounds had been fought. Sheppard is a short, thick-set man, stands about five feet high and fights at from 118 to 120 pounds when in training condition. He is round-headed, with a short thick neck, and stands firm on his pins. His age is about 20 years. For a small man he is a very powerful hitter. His weight in the ring on this occasion was 140 pounds, and of course, not having been in training grounds, he had much more flesh than any fighting man should carry, and the same may be said in a lesser degree, however, of his wily antagonist.

Con Riordan stands about five feet seven inches, is 21 years of age, and weighed 132 pounds, but can get himself down to 118 when in condition. He is slim built, long in the reach, and what flesh he has is solid and hard. He has never fought a ring battle before, although once stripped for that purpose on the occasion of the mill between McCoole and Davis—but for certain reasons it fell through.

About 4 o'clock on Saturday morning quite a stir was observable among the fancy, unusual at that "wee sma' hour," and Green, Fifth and Carr streets, St. Louis, turned out quite an army of vehicles of humanity bound for the scene of sanguinary conflict. Quietly enjoying themselves in a united effort to sustain a lamp-post on Fifth street, several policemen could have been seen in citizens' clothes, lying in wait to capture the principals in the fight; but the young 'uns were too foxy for them, and giving the peelers the slip, the party were soon landed by the upper ferry boats safe on Illinois soil—where the peelers cease to trouble and the boxers are at rest. After a ride of a mile or so, a beautiful spot was found on Mr. McCool's farm, the high trees shading the grassy sod beneath. No time was lost in forming a ring, each individual making himself a stake. At precisely five minutes to 7 o'clock Sheppard shied his caster and entered the ring, evidently in excellent order, quickly followed by Riordan. Sheppard was seconded by Jack Looney and Jerry Donovan, while Sher. Thurston and Mike Trainor did the agreeable for Riordan. Charles Hull, of Cincinnati, was referee, with Denny O'Brien as umpire for Sheppard, and Bill Carroll as umpire for Riordan. W. L. Hull, of St. Louis, was chosen as time-keeper. Riordan won the toss for corners, and, having made his selection, both men prepared their toilets and got ready for work. All things being in regular order, the referee advised the crowd not to indulge in any unpleasant or boisterous remarks, and warned the seconds to keep within bounds, which rules being strictly concurred in made this one of the most orderly meetings ever witnessed. The colors of each man were plain white.

THE FIGHT.

Round 1. After the usual hand shaking the men put up their hands for action. On facing each other, both were cautious, and for a little time a game of prance was played around the ring, Con seemingly endeavoring to measure his way before letting go for an opener. Patsey smilingly followed him up and made one or two points, when he let go his left and fell short, Con following suit. At length Patsey dashed out his left mauler and caught Riordan on the jugular, causing him to twist his head a little at this unpleasant introduction. Some more prancing ensued, when they stepped forward and, eyeing each other for a chance, Sheppard landed a sockdolager on Con's potato trap, which he quickly followed up with a right under-cut in the ribs, receiving a light counter on the right shoulder. The blows already given began to show in redness on Con's body, who was fighting very shy and not at all inclined to force the contest. Sheppard, spry as a kitten, went dancing in attendance on Con all over the ring, caught him nicely on the mouth, when a slight trickling of claret was observed, which gave first blood to Sheppard, an event of much interest among fighting men. Sparring for an opening was still the order of the hour, but Sheppard put a quietus to it by sending a sockdolager on the breast, only to be succeeded by a rattler in the beefsteak region, to which Riordan retorted by a slight counter on the neck and side of the head. Some nice in-fighting now ensued, give and take being the rule, Riordan's ribs suffering badly, and Sheppard getting a regular snorter on the sore spot, his sharp knuckles scraping the skin and flesh off with the side cutting blow. Con countered to this on the neck, accepting a blow on his head pivot in return. Some more sparring ensued, closed, however, by Sheppard getting in a clean round hit on Con's mouth, which was beginning to swell badly, the ruby flowing freely. A succession of stingers on the body of Riordan followed in rapid order, Sheppard getting away on each occasion with a tap on his cranium, which told heavier on Con's knuckles and fists than on the bullet head of the little one. These were but the prelude to a brace of solid hits on the mug, causing the ivories to rattle like dice in the box, and opening up afresh the red fluid. Some handsome sparring was shown at this stage of the battle, concluding with several cross-counters, ending with no less than a dozen blows from time to time on the face and body of Riordan, whose breast began to resemble a boiled lobster, Con projecting a glancing hit on Sheppard's eye, who in retaliation landed a lunger on Riordan's bread-basket, entirely destroying his appetite. One blow, from which Riordan suffered most severely, was in the lumbar region, to which Con responded on seeing Sheppard gazing there for another opening, "Keep your b—— eyes up." Riordan had no sooner got the words out than Sheppard let him have a solid hit on the mouth which made the blood fly, and gave him three rousing rib roasters, which left a bad scar, and sounded thuggy all over the ring. Con got in again on the side of Sheppard's head, near the region of his eye, for which Riordan got punished badly on the mouth, the ruby flowing at a lively rate. Con had scarcely time to recover from the effects of the last stunner, when some more close quarter fighting occurred, resulting in a couple of repeaters on the bread-basket, which caused Riordan to squirm and groan; but he let go his right duke and landed it merrily on the butt of Sheppard's ear, causing Patsey to toss his head a little, but it cost Con two or three wicked hits on those sore ribs, which looked as though a physician's scalpel had been at work. With all the punishment Con had received, he stood it like a man, and continued to go for Patsey, who being smaller than he, would put in a stinger and then jump away or turn his hand for the counter. Con, somewhat annoyed at the apparently easy manner which Sheppard assumed, and his smiling countenance, and feeling the pain which the punishment he had received gave him, now began to force the fighting, and close quarter blows were mutually exchanged. For a while it was give and take, Con's mouth, breast and ribs suffering, and Sheppard receiving some sharp hits on the neck and skull. A clinch took place, Sheppard almost dropping into chancery, when he slipped down with Con on top, and the round was over. First fall awarded to Riordan. This round, full of square, manly fighting, occupied the remarkable period of forty eight minutes.

2. Upon the call of time, both men came to the scratch promptly, Con a little the worse for wear, but Sheppard as frisky as a young blooded colt. Some sparring occurred, when Sheppard led off with his left and dropped his fives heavily on Con's damaged mug, and getting away unscathed by parrying off a well meant blow from his antagonist. Con's hands were beginning to puff badly, his left being almost useless for any effective work. Riordan, bent on taking advantage of every opening, saw that his only hope for success was in forcing the contest, began close fighting, and got in a rattler on Patsey's knowledge box, which forced blood from his left ear, Sheppard countering with a severe thump on Con's damaged mouth, and a repeater on the shoulder and 1 reast. Sparring ensued, when Sheppard's left mauler found a resting place on Con's ribs, sounding like the explosion of a young cannon. Con not relishing this, got in a light tap on Patsey's shoulder, who, with a round hit on the breast, made Riordan tremble on his pins and nearly sent him to grass. He in turn gave Sheppard a body blow with the puffed fist, but inflicted no severe punishment. Con again forced the fighting, and some sharp blows were exchanged, many of them being splendid hits and counter-hits, and worthy of the most expert pugilists. Both combatants struck out meaningly and got home some sharp blows, doing tall fighting all round the ring, closing with a clinch, with Sheppard to grass and Con on top. Time, 12 minutes and 30 seconds.

3d and last. The men were rather slow in responding to time, and the fighting opened at the word go. Con made a rally and did his very best of the day, sending home some telling blows on the head and face, which Sheppard retaliated by some corn crackers on the body. Sheppard began to be a little more vicious, and his hitting was telling severely on Con, who in turn sent in some rattlers on the neck and head. This round was conspicuous for excellent hits and skillful counters on both sides. Close fighting again ruled, and clinching, Sheppard slipped down, Con falling on him. Time, 4:30. Upon time being called, Riordan threw up the sponge in token of defeat, declaring that his hands had become so swollen as to be rendered useless. Sheppard passed the hat round the crowd, numbering some two hundred, and received over $50, which he presented to his vanquished but not disgraced competitor, who, though worsted by superior prowess, nevertheless made a game fight. Riordan's mouth was badly swollen, and his body was stiff and sore. Sheppard's eyes were slightly discolored, but otherwise he was sound, visiting the races in the afternoon. Another mill is probable in a short time, in which Sheppard will figure as a principal. Sheppard is out with a challenge to fight any man of 118lb in the country for $500 a side.

MORRISSEY, HEENAN, AND TOM INGALLS.—A New York correspondent of the *London American*, a weekly journal published in the Modern Babylon, contains the following paragraph:—"John Morrissey, ex-prize fighter, member of Congress, is remarkably quiet, for by neither word nor deed will he awaken the pack who are watching for some token of his to start a howl that will make every member of his party shiver. He bows respectfully to all the members who honor him with a nod, he smiles encouragingly on the shy gentlemen blushing over his maiden speech before the august assemblage, and, although he is in duty bound to vote with his party, has expressed his perfect willingness to go over to the other side on any of their measures which need the help of a vote; he is smart enough to see where the power lies, and knows it is not with his crowd; but, perhaps, he does not know that the Republicans are very willing to make a tool of him, when needed, and will make no scruples at throwing him overboard afterwards. Morrissey was out for a short walk after dark last week, when he met two friends from town—Tom Ingalls and John C. Heenan; they joined arms and continued their promenade. In a jovial mood, Ingalls, who is a prominent member of the P. R., began fingering Morrissey's arm above the elbow, and called out to the 'Benicia Boy,' 'I say, Heenan, feel John's muscle.' 'I have felt it,' said Heenan. Our Congressman was so much engaged in planning to get rid of his two friends that he failed to appreciate the delicate allusion." Morrissey we know and Heenan we know, but who this Tom Ingalls, the prominent member of the P. R. is, we don't know. We are also inclined to doubt the statement of Morrissey wishing to shake his old opponent, Heenan.—FIGHTING ED. N. Y. C.

CARD FROM MORRIS PHALEN.

The attention of the sporting fraternity is called to the subjoined card from Morris Phalen, late framer of George Rooke, of Providence, R. I., for his fight with Charles Collins:—

75 MAIN STREET, Brooklyn, May 25th, 1867.

TO THE EDITOR OF THE NEW YORK CLIPPER.—A few weeks back, in the hopes of receiving my just dues, I called upon George Rooke, whom I trained and seconded for his fight, to pay me for my services and loss of time therefor. Since then I have frequently written to him on the subject, but all to no purpose. I now wish those who have such a high estimation of this would be fighter, especially those in the City of Providence, to know how I was treated by him. After the fight between him and Collins, (of his cowardly course there it is needless for me to say more than has already appeared in print) and when we returned to Providence I told him where he could have won, and expressed my mind at the way in which he treated his seconds in the ring—this was in his own bar-room when surrounded by his friends, but he gave no reason for his queer actions. After the house had been closed up and I had retired to bed, this courageous (?) individual came to my room and with curses and oaths made a brutal and savage onslaught on me—he dragged me out of bed and knowing my long and severe illness, commenced to kick and beat me unmercifully, until, on hearing my cries for help, his own wife rushed in the room and stopped him from his devilish attempt on my life. My sides, which have been affected for some time, still bear the marks of his brutality. This is the kind of man George Rooke is, and if the citizens of Providence or any other place think such a brute worthy of patronage, they are different from the rest of human nature. George Rooke still owes me for training him, and if those who gave me their word that the money should be forthcoming are willing to share in the rascality, I don't think they will reap much benefit from it.

To the above I am prepared to make affidavit at any time. I now take leave of George Rooke, of Providence, but unless he makes good he will regret it before many days have passed. I am sorry to have to resort to such a course, but it was not till after every other measure had failed that I concluded to publish this letter. Very respectfully, MORRIS PHALEN.

"BLUE BELLIES" ON THE MUSCLE.—A correspondent from Newport Barracks, Ky., sends us the following details of an exciting little mill which took place there on the 20th of May. The principals were "Baldy" Maxwell and "Nosey" King, two festive old sports wearing the livery of "Uncle Sam," and doing duty at that soldiers' paradise called Newport Barracks. There has long existed a feeling of animosity, coupled with rivalry, between the twain relative to their fistic abilities, and to settle the matter beyond cavil, their friends agreed to back them for $75 a side, to fight according to the rules of the P.R. Baldy is a Scotchman by birth, standing some 5ft. 8 in his socks, weighing 138 pounds, and in years somewhere on the shady side of forty. His opponent (familiarly called Nosey) is of Hoosier antecedents, about 5ft 7in., weighing 160lb, and is about 30 years of age. At about 2 P.M. on the day above named the principals and their backers met at Charlie Ammen's "ranche," and, after some wrangling, chose Corp. Hamburgh for referee. Andy Ward and "Dick" acted as seconds for King, while "Old Cope" and Brownlow did the agreeable for Maxwell. The preliminaries thus arranged, the party proceeded to a secluded spot (which had previously been selected) near the Licking river, where a ring was pitched and the men stripped for the fray. In the first round Baldy came forward with a smile on his classical-looking mug, and taking his opponent by the hand, warned him to be careful or else he would put the "crow's foot" on him before he got through with him. Nosey rather treacherously responded by planting his right duke on the proboscis, following it up by a snorter on the left optic, causing Baldy to seek the bosom of his mother earth. In the next round Baldy looked rather astonished, but bent on business. After some lively sparring Nosey led off with his right on the smeller, and, receiving a rattler on his potato trap which keeled him, he was carried to his corner. The three following rounds were "short, sharp and decisive," Baldy gaining a decided advantage in each. The seventh found Nosey rather backward in coming forward; Baldy strode into his corner, and, while bantering him, delivered a terrific blow on the bridge of his snuff-box, knocking him all in a heap in his corner. Being unable to respond to the call of time, his seconds threw up the sponge, the fight having lasted just 18 minutes.

DEATH ON SHIPBOARD.—Fred. McAlpine, a very unassuming and popular young man belonging to this city, died on the 22d of May, while on his way home from San Francisco. He was a brother of the well known Thomas McAlpine, whose name, in connection with the California P. R. has often been alluded to, and a very clever young fellow himself. He contracted a fever at Panama owing to fatigue and exposure in that treacherous climate, and despite the almost superhuman exertions of medical skill, his spirit took its departure and his body was consigned to the ocean. Every attention was paid him, and he had the constant attendance of three clergymen. For the two days previous to his death he was speechless.

KELLY'S TESTIMONIAL AT NATIONAL HALL.—There was an immense turn out for Billy Kelly in the above hall on the 25th ult., and great was Kelly that night. Unfortunately we didn't fetch up till the last set-to, and cannot therefore speak of it as the affair merits, but these are they who helped the young fellow:—Mahan and Gleason, Pete Donohoe and Teddy McAuliffe (very hot), Ed Tuohey and Jimmy Fox, Johnny Dwyer and Young Edwards, together with jig dancing by Mike McKenna, clog ditto by Canfield, and singing by McGill. The wind-up between Kelly and Grady was a masterpiece, the former never showing to such advantage before, "vich nobody can deny."

RETURNED FROM THE WILDS OF TEXAS.—Schuyler Burns returned home from Galveston the other day, apparently much improved in health, but so altered in appearance that but for his tall, majestic figure, few of the boys would know him. Just before leaving he met George Mitchell, of the Florence Restaurant, "from Mex-i-co." Schuyler's side partner, Tom McBride, is still in Galveston, too full of business to leave, at which ye residenters of ye Banner Ward will rejoice muchly.

SUDDEN DEATH OF A BOXER.—Johnny Dwyer, in years gone by a constant attendant at boxing tournaments, in which he was wont to take an active part, and for many years known as a sporting publican, died recently in this city, of disease of the heart. He was in the act of taking off his boots and dropped dead. His remains were taken to Albany, his native place, we believe, for interment. He leaves a wife and family to mourn his loss.

IN TROUBLE.—Jimmy Clarke was arrested in this city on the 29th ult., for wresting a club from a police sergeant, who went into a celebrated sporting rendezvous to quell a disturbance on the 26th ult. Clarke and others, it is alleged, were in the saloon, and a quarrel arose between him, Blacksmith Dan and a few more, with the proprietor, about an owl belonging to Reddy the Blacksmith, and when the police came in, Jimmy captured his locust. For this he was subsequently arrested.

SURGICAL OPERATION ON JIMMY ELLIOTT'S EYE.—This celebrated pugilist, who lately defeated Bill Davis, and has to meet Charley Gallagher on the 9th of July, recently had a surgical operation performed on his right optic by Dr. Everett, of Cleveland, by which that useful, but hitherto deceptive organ was straightened, and the peculiar twist taken out of it. His friends assert that he now looks as natural as any other man.

GEORGE MITCHELL, of the well-known Florence Restaurant, has returned from Mexico, after a very pleasant and profitable trip.

AQUATICS.

YACHT MOVEMENTS AT THE HUB.—The yachtmen of Boston are manifesting more than ordinary activity this spring, and the prospects for the approaching season are encouraging. The owners of the different yachts are getting their craft in ship-shape order, and the Nettie, Minnie, Columbia, Marie, Mercury, Violet and others, have already made excursions in the bay. The organization of the Boston Yacht Club has given a strong impetus to this pastime. Commodore D. H. Follett has called a review for the 8th of June, to take place at Hull, and the first regatta will come off on the 18th—the course for the first class yachts to be from Long Island to Minot's and back, second class round the Hardings, and the third in the harbor round Fort Warren, Spectacle and Long Islands. The flag of the Club is a white swallow tail, with a red diagonal cross, the bars of the cross meeting at the crotch of the pennant and extending to the extreme ends. The flags carried by the Commodore and Vice Commodore are similar in design; the former has a blue ground with red bars and a white star in the field, while the latter has a white ground with blue bars and a red star in the field. A handsome uniform has been adopted, with the monogram B. Y. C. upon the caps and buttons.

REGATTA OF THE IONE CLUB.—The second annual regatta of this minor yacht club will take place, weather permitting, on the 6th inst. The vessels entered are as follows:—First Class, Gen'l Sweeney and Nameless; Second Class, Uncle Ben and Unknown; Third Class, Lurline, Jennie and Golden Arrow. The start will be made from the foot of 51st street, North river, sailing thence to Guttenburg, turn a stake boat, thence to Day's Point and back to place of starting. This course will be sailed over three times, making a total distance of twenty miles.

BOATING ITEMS.—A new jib and mainsail yacht, 27 feet long, 10 feet beam, and 4 feet deep, to go out in the steamship of the Inman line this week for Calcutta, was launched at the establishment of Councilman Stephen Roberts on the 20th ult. Mr. R. has also at the Naval Academy at Annapolis, Md., a fast Spanish cedar shell boat. She went from the Navy Yard in the steamer Ascutney, and is a duplicate to the shell boat built at his establishment the year before last, when the Yale crew beat the Harvard. Her dimensions are the same as that boat, viz.; 50 feet long, 22 inches wide, and weighing, outriggers and all, 175lb. Mr. Roberts is building a single scull boat for Mr. Tyler, of Boston, to row in the next 4th of July regatta, and he has just completed a single shell boat for Mr. Livingston, of Rhinebeck, in which he is going to row up the Hudson to Albany for exercise—all of which is respectfully submitted.

RETURN OF THE YACHT VESTA.—The yacht Vesta, one of the competitors in the ocean sweepstakes race from Sandy Hook to Cowes, arrived off the Battery on the night of the 28th ult., after a stormy passage of thirty-two days. Soon after putting to sea she fell in with the Georgiana, owned by the Royal Yacht Club, and raced with her, winning a decisive victory. She was obliged to battle with heavy head winds, and at one time the storm was so terrific that the vessel was seriously threatened with danger, but she survived the storm in safety, except the loss of two spars. She was anchored during the week at Harrison's spar yard, Hoboken.

SCULLING MATCH.—The thrifty denizens of that portion of the Keystone State known as Logan's Ferry, on the Alleghany river, were treated to a nice little bit of sport in the way of a sculling race on the 25th ult., between Billy Evans and T. M. Confer, a couple of youths not yet emerged from their teens. The distance pulled was two and a half miles, starting from the Ferry, rowing down the stream one mile and a quarter to a stake boat and return, and the stake at issue a three hundred dollar greenback. The race was closely disputed and resulted in the victory of Confer, owing, many thought, to his opponent giving the stake boat too wide a berth. The distance was accomplished in 27:06. Joe Elder, the corpulent, and Zeke Reese officiated as judges, and H. O. Jack as referee.

SCULLING MATCH ON THE CARPET.—Articles have been signed by James Cleary and Pat Reagan, of Boston, Mass., stipulating to row a scull race, distance four miles, for $50 a side, on the Mystic river, at Charlestown. Both are well known oarsman, belonging to the crews of the Volunteer and G. B. McClellan. Boating matters generally are looking up at the Hub. The Sheridan club is actively preparing for the Fourth of July Regatta, and their crews will commence practice about the 10th inst.

FISH STORY.—A correspondent informs us that Wm. Colgrove, a disciple of Izaak Walton, lately captured, with a common hook and line, a speckled brook trout weighing two pounds seven ounces, while fishing in Oswy Creek, Potter county, Pa. Nice morsel.

SPORTS ABROAD.

THE CHAMPIONSHIP FARCE.

O'BALDWIN READY TO MEET WORMALD ANY TIME.

JEM MACE AT HIS OLD GAME.

"The decision of the referee," says Frank Dowling, the runaway referee in the Heenan and Sayers fight, and stakeholder in the Mace and Coburn match, "was perfectly justified by the facts, that the allegation that he had no power to act until a ring was formed falls to the ground, as his decision was communicated to the stakeholder and his representative before it was made public, and was by them adopted as their own to the fullest extent. As to the legal notice not to part with the money, we have only to advise O'Baldwin's solicitor to study his profession before he meddles in a matter which he evidently does not understand. We had anticipated recourse to the law from the attitude of certain persons on the day the fight was to have taken place, and therefore handed Wormald the stakes immediately the decision was given, and this we stated in our paper of that day. We did not, however, give our reason for such precipitation, but O'Baldwin and his friends may now know that it was expressly to avoid any liability to an action at law that we acted as we did, and thus prevented any advantage being taken by unsportsmanlike persons who, when they cannot obtain an unjust verdict in their favor by other means, are by no means unwilling to save their pockets at the expense of every rule of fair play."

Mace has left £25 to make a match to fight O'Baldwin in six months from signing articles, for from £200 to £500 a side (whether the giant wins or loses with Wormald) and the Champion's belt, on the usual conditions. Jem has named six months, as he and his friends do not wish to clash with the proposed meeting between O'Baldwin and Wormald, at a week's notice or more, for the £200 promised by Jerry Noon; and as the meeting between O'Baldwin and Wormald is likely to take place at very short notice, more precipitation would be out of place. Somewhat later in the day Wormald stated his willingness to meet O'Baldwin anywhere, and at any time, if the promised £200 was staked at the office of *Bell's Life*, or would himself stake £200 to the money put down, and fight the giant in six weeks or two months. O'Baldwin from this, it appears, has an opportunity of choosing his competitor either at once or at a more remote period, but on neither occasion must he flatter himself that anything as regards a high priced special will be provided, as that proceeding will be barred, not from the cost, but from the publicity which it gives to the affair; and in both instances perfect secrecy must be the order, or the fights cannot take place. Mace had promised to meet O'Baldwin and his friends on Thursday evening, May 16th, and Wormald was also to be present to endeavor to make arrangements to satisfy the giant's longing for a mill with him.

The *Illustrated Sporting News*, the most independent of all the London press, says:—"It is some years since a match which even 'did not come off' excited more interest than one which 'did not come off' between O'Baldwin and Wormald. It has been the talk in all quarters, and even far beyond ring circles has led to much controversy. The report we gave in our last, of greater extent than any of our more boasting contemporaries, high priced or low priced, has been endorsed by public opinion as *the* only correct version; and we doubt not that others, presumedly more knowing, would have been glad now had they taken the straightforward path. Against all precedent the money was given up on the very day that the men were to have fought; no ring was pitched, so consequently Wormald did not enter within the roped arena and throw down his gage of battle, a point which many think ought to have been done, and never before was left undone from the days of Crawley and Ward. Many were of opinion that Noon's proposition was only a 'try it on' game to get the stakeholder out of a dilemma, which ninety-nine out of a hundred believed has arisen from the premature decision of the referee; and others have even gone so far as to say, that if O'Baldwin had consented to the proposition, he would be only contesting for his own £300 in the stakes. It is known that an action has been entered into by the O'Baldwin party to recover the stakes, and the stakeholder has 'put in an appearance' to the action. These affairs have seldom been successful by the prosecuting party; but how far the exceptional nature of the case may rule, it is not our province to divine. With regard to Jerry Noon's proposition, O'Baldwin is ready to fight any time. Mr. Roberts, one of the principal backers of O'Baldwin, and in his behalf, in answer to Jerry Noon, states that he (O'Baldwin) will fight Wormald for the £100 or £200, it is alleged, noblemen and gentlemen are willing to put down; and on O'Baldwin's part another £200 can be staked to Wormald's £200, making £400 a side. O'Baldwin goes on to say that so anxious is he for a match, and to try conclusions, that he is willing to allow the gentlemen themselves to be the stakeholders, appoint the referee and settle all matters; that he is ready to fight at an hour's notice or in a week.

This looks like business, and if responded to by the Wormald party will settle the question in a short time.

In the end, we are sure it will be found that our own view has been the right one; and whether O'Baldwin and Wormald meet or not—whether the action against the stakeholder be carried out or not, with what result we do not care to foreshadow—this we do say, that, irrespective of mistakes, wilful or otherwise, the shortcomings of any, and the evident desire of many to "snatch a verdict" against all recognized previous doings of the ring, Edward O'Baldwin has been the loser, and that from no fault of his own.

Concerning Mace's offer to fight O'Baldwin, the *Sporting Life* sneeringly asserts that "Mace's circumstances seem to render it absolutely necessary for him to have a match on with somebody, and, *of course*, he flies at the highest game; but as Mace does not get any younger, we cannot understand why he did not fight O'Baldwin when he had the opportunity last March, when it was found that Joe Goss could not possibly be got fit in time after the accident he met with in his brilliant encounter with Tom Allen. The only reason we can give is that there was *not sufficient money down!*" What's the matter now, Messieurs. Feist and Dorling?

By later advices, up to May 18, it appears that the meeting in London, at Billy Shaw's, on May 16th, resulted in nothing, but the Irish Giant expresses himself very pointedly on the "cleverest man in England." O'Baldwin says that nothing would please him more than to meet either Wormald or Mace, and he should like to accommodate either for the £200 that Jerry Noon said some gentlemen would find, to take place at half an hour's notice. He had been "Maced" enough, he says, and the bounce to make a match in six months' time is all bosh. He has already been done out of £400 most wrongfully, nor does he believe Mace means fighting at all, for, had he really dared to do so, he has had two opportunities before. Why did he not do so then? O'Baldwin and his backers will not stake any money with *Bell's Life* until the legal question pending between him and them for the recovery of the money he has been so unjustifiably, and against all precedent and rule, deprived of, is settled. So it is quite out of the question to challenge for the "belt," which, by right, ought to be in his possession. "Let Mace meet me for £200," observes the gallant Irishman; "his challenge for the belt is only for him to live on the public for another six months, and when the time comes it will be another 'Macey' affair." Bully boy!

Mace has written a very long letter to *Bell's Life*, which that journal has not the assurance to publish. The gist of this letter is said to be that "Mace really wanted a battle, and that he was not particular about a stakeholder; that he wished soon to retire from the prize ring altogether, and take a trip across the Atlantic, and would prefer to travel under the title of "Champion of England." [If Mace waits to become Champion of England by defeating Ned O'Baldwin on the level, it will be a long, long time, and his trip to America, so long talked of, end just where it begun.]

GALLANT AND DETERMINED FIGHT BETWEEN ALF. BOWERS AND JACK BREWER, FOR £30.

These youngsters, who both hail from Billingsgate, met on Tuesday, May 7, to decide their differences at catch weight, for £15 a side. The start, fixed for mid-day from a well known city terminus, and the scene in front of the station, was such as has not been witnessed for a long period, no less than between 600 and 700 persons being congregated in front of the station. The match, although for a small stake, excited more than usual interest, and from the fact that both were backed from East-end houses of London, it created quite a *furore* in that quarter. The articles were entered into some seven weeks back, after the signing of which the lads betook themselves into training, working as hard as though they had to contend for the championship, and the condition of both reflected the highest credit on their respective trainers. Eager were the inquiries made among the expectant crowd as to where tickets were to be taken, and some time before the departure of the train the platform was crowded. This sudden influx of so many extra passengers took the officials by surprise, but they were quite equal to the occasion, no less than eight extra carriages being quickly attached to the train; this of course caused a slight delay, but so ample are the company's resources, that the train went off not more than ten minutes behind its proper time. The appointed spot being reached, a short voyage by water had to be undertaken, and when we say that the voyagers were landed on the other side of the creek, our pugilistic readers will fully understand the place of battle. The ring was quickly pitched by the commissary, Fred Oliver, assisted by "Puggy," but further delay took place before the men entered the arena, rendered necessary by the time occupied by the small boats (of which more than the usual number were in attendance) in conveying the large number of passengers across.

At ten minutes past two Brewer, who was backed from Ike Hall's, threw his cap into the ring, quickly followed by Bowers, whose *rendezvous* had been the renowned Blue Anchor, in Church street. Brewer, who is twenty-two years of age, and weighs about 9st, had for his seconds George Simms and Tom Tyler, and sported a white handkerchief with sprigs of flowers for his colors; while Bowers, who is in his twentieth year, weighing 9st 4lb, was waited upon by Jack Hicks and Ted Napper, and had for his colors a blue and-white check. While the toilets of the men were being completed, the betting was brisk at 7 to 5 on Brewer. Bowers, however, walked across to Jack's corner, and offered to take 6 to 4, which met with no response; but directly afterwards Brewer crossed to Alf's corner and accommodated him. The articles stipulated that the men should fight under the new rules, which specify that the seconds shall leave the ring during each round, and this, with some slight infringements, was carried out by those worthies, who during the progress of the contest behaved themselves in a praiseworthy manner.

At twenty minutes past two the men shook hands and commenced business, and from the determined way in which both began it was evident that the battle would be anything but a tedious one, for no sooner did they face each other than they got to close quarters, and punched away merrily until they got to the ropes,

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MATCH AT FORT MONROE.

A spirited engagement took place on the grounds of the Fort Monroe Base Ball Club, between the Phil. Sheridan and Ordnance Clubs, both of Old Point, Va., resulting in a hard won victory for the Phil. Sheridans. The weather being fine, there were about 500 spectators present. The Ordnance have long borne the reputation of being the best players on the Point, and have always come out of match games with the trophy. The Phil. Sheridan is a newly organized club, yet having among its members some three or four "old hands" from Brooklyn and New Jersey clubs, as have also the Ordnance. The arrangements for the match were completed some six weeks ago, and Saturday, the 25th of May, at 2 P. M., was the time set. Promptly at the hour, both clubs were on the ground, and both made a fine appearance, popular favor inclining towards the Ordnance. General Reese, a member of the Officers' Club, having accepted the position of umpire, the game began. The Sheridans led off at the bat, scoring 4 runs in the first innings. The fielding of the Sheridans was admirable, and up to the 4th innings the score stood (10) ten to (0) nothing, in favor of the Sheridans. In the 4th innings the Ordnance scored 5 runs, but were unable to gain the lost ground, and at the close of the 9th innings the score stood, Sheridans, 18; Ordnance, 13. The game was conducted very quietly, judgment being asked for but twice. The following is the score in full:—

PHIL. SHERIDAN.	H.	L.	R.	ORDNANCE.	H.	L.	R.
Fitschler, p	2		3	G. Gersham, p	3		2
Rose, c	5		1	Nunenmaker, c	2		2
Danes, s s	1		2	O'Neil, s s	3		2
Straline, 1st b	5		0	S. Gersham, 1st b	3		3
Beaton, 2d b	3		2	Harrington, 2d b	4		1
Weaver, 3d b	1		4	Winnie, 3d b	2		3
Oaks, l f	4		2	Price, l f	3		1
Clark, c f	2		3	Cofran, c f	3		0
Jelf, r f	4		1	Ware, r f	4		0
Total	18			Total	13		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Sheridan	3	2	5	0	0	1	4	2	1	—18
Ordnance	0	0	0	5	0	3	1	1	3	—13

Scorers—Messrs. Shaw and Sanerland. Time of game—2 hours 45 minutes.

INDEPENDENT vs. POWHATAN.

On May 25th these Brooklyn clubs played the return match o the series between them commenced last season, ending in the success of the Independents by a score of 39 to 35. The batting was heavy, a strong southeasterly wind favoring the batsmen, home runs being one of the features of the game. The pitching afforded good chances for fly catches, and both parties did well in this line. The umpire committed an error, and that was in deciding a player out on a ball stopped by the crowd and held by the pitcher when not within the lines of his position, and then passed to the base to put the player out. Whenever a ball is in any way stopped by the crowd the pitcher must hold it while standing within the lines of his position before it is in play. This new clause was adopted by the convention almost unanimously. We give the score below:—

INDEPENDENT.	H.	L.	R.	POWHATAN.	H.	L.	R.
H. Edwards, c f	4		4	Brown, c	4		4
Colvin, r f	4		4	Bergen, 2d b	1		7
W. S. Tayler, p	4		4	McCarty, 1st b	3		2
R. Edwards, 1st b	2		5	Snedeker, s s	6		1
Buckland, 2d b	3		4	Shields, r f	2		5
McCoskey, 1f	4		4	Hicks, p	2		5
G. Bally, 3d b	1		6	Clark, 3d b	3		4
Peck, c	3		6	Earle, c f	3		3
Brown, s s	2		5	Halliday, c f	3		4
Total	39			Total	35		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Independent	7	6	4	1	2	9	4	1	5	—39
Powhatan	3	3	2	4	7	2	0	2	12	—35

Umpire—L. Lewis, of the Star Club. Scorers—Messrs. Yellott and Hartshorne. Fly catches—Powhatan, 11; Independent, 13. Time of game—3 hours.

EXCELSIOR JUNIOR, vs. ALERTS, OF SETON HALL.

On Thursday, May 23d, the Excelsior Club's Junior nine, of Brooklyn, paid a visit to Seton Hall, South Orange, where they played with the Alerts of the College, terminating a well contested victory for the Brooklyn boys, by a score of 34 to 21, in a full game occupying but two hours and a half.

A handsome prize bat was donated for the occasion by Mr. Andrew Peck, of 105 Nassau street; and D. Chauncey, of the Excelsior nine, making the most runs, it was given to him. A feature of the fielding, which was very good on both sides in a majority of instances, was the play of young Cornwell of Brooklyn. It was decidedly the prettiest short fielding we have seen this season. He disposed of some players in handsome style by accurate throws to Hale at first base. Score:—

EXCELSIOR.	H.	L.	R.	ALERT.	H.	L.	R.
Hall, 1st b	1		5	Ryan, l f	3		3
Jackson, r f	4		4	Connelly, 2d b	1		4
Anderson, c f	4		4	"Felix," s s	3		3
Chauncey, c	1		6	Turner, 2d b	3		3
Cummings, p	3		3	McCarthy, r f	3		3
Moody 1 f	4		2	Phelan, 1st b	2		2
Miller, 2d b	3		4	Roberts, c	4		1
McGregor, 3d b	6		1	Febinger, c f	5		0
Cornwell's s	1		5	Watts, p	3		2
Total	34			Total	21		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Excelsior	3	1	0	2	6	8	8	3	3	—34
Alert	4	1	1	5	0	2	1	0	7	—21

Umpire—Mr. Geo. Flanly of the Excelsior Club. Scorers—Messrs. Duval and Harris. Time of game—2 hours 40 minutes. Fly catches—Excelsior, 8; Alert, 11. Outs on fouls—Excelsior, 7 times; Alert, 7 times.

ORIENTAL vs. ECLECTIC.

On Thursday, the 23d ult., these clubs played their first match together on the grounds of the former, at Greenpoint, L.I. A large concourse of spectators were present, the match exciting a considerable degree of interest. The Doctor's nine led off with a decided advantage in the score, and it looked as if it was going to be a one-sided game, but the Orientals by plucky play recovered the lost ground and finally came in the victors. We give the score below:—

ORIENTAL.	H.	L.	R.	ECLECTIC.	H.	L.	R.
E. Holmes, p	6		2	Dr. Bell, p	3		3
Bliss, 1st b	1		6	Connell, 2d b	2		5
Butler, 3d b	1		6	Glaceer, l f	3		5
Vanderhoef, 2d b	4		3	"Miller," s s	2		6
Ostrander, l f	3		4	Brown, c f	2		5
Davis, c f	4		4	Conner, c	4		4
Edward Holmes, c	3		4	Stevenson, 3d b	3		2
Thomas, s s	1		6	Soltz, r f	4		2
Russell, r f	4		2	H. Dalton, 1st b	4		2
Total	37			Total	34		

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Oriental	3	1	2	0	6	3	8	7	7	—37
Eclectic	7	1	5	12	1	2	0	3	3	—34

Umpire—Mr. Martin, of the Union club. Scorers—Messrs. Holmes and Wright. Time of game—Two hours and forty-five minutes. Fly catches—Oriental, 9; Eclectic, 10. Out on fouls—Oriental, 5; Eclectic, 6.

NAUTICAL VS. SEVENS.—These clubs composed respectively of the first and second classmen of the Naval Academy at Annapolis, Md., played their opening game on May 18th, the 8's winning by a score of 20 to 5.

RECONSTRUCTED BALL TOSSERS.—The Gate City Club, of Atlanta, Ga., paid a visit to Chattanooga, Tenn., and played a friendly game with the Mountain City, champions of the State, last week. The play, although excellent, was not up to expectations, in consequence of the fact that two of the best players of the M. C.'s refused to play at the eleventh hour, and they were compelled to substitute Johnson and Brown, the former as pitcher and the latter as short stop, besides which they had a man as catcher who had never filled the position before. Consequently they were placed at a disadvantage and had to succumb. Score—G. C.'s, 71; M. C.'s, 52. The return match is to be played at Atlanta, when the M. C.'s hope to present a stronger team. These petty jealousies and childish bickerings are not confined to this club, and should be frowned down by ball players everywhere.

AT A REGULAR MEETING of the Rutger Club, of New York, the following officers were duly elected for 1867:—E. G. Hatsfeld, President; O. C. W. Sweeny, Vice President; J. Donovan, Treasurer; E. E. Osborn, Recording Secretary; W. A. Goodwin, Corresponding Secretary; Delegates to Convention, J. Goodwin and B. Van Delft; Captain First Nine, J. Preater. They are prepared to receive challenges from all first class junior clubs. Communications should be addressed to W. B. Goodwin, box 302 P. O., N. Y. City.

THE GAME IN POKOPOLIS.—The Cincinnati and Buckeye clubs were opponents in a brilliant game played on the 25th ult., on the grounds of the former. The result was the triumph of the C's by a score of 82 to 40. Harry Wright, G. Ellard, J. C. Howe, and W. Crooks, made the best scores on the winning side, viz., 10, 11, 12 and 10, while Will. Wright led the score of the B's with a 7. Time of game, 3h. 10min.

CLIPPER, OF LOWELL, MASS.—The following are the officers of this club:—President, B. Whitney; Vice President, S. Carter; Secretary, C. Temple. The following gentlemen will compr se the nine selected to compete for the prizes at the approaching tournament:—C. Whitney, c.; F. Buttrick, p.; C. Temple, s. s.; S. Carter, 1st b.; J. C. Davis, 2d b.; E. Wentworth, 3d b.; J. White, l. f.; D. Church, c. f.; E. Dickey, r. f., and C. Lovejoy.

BALL PLAY IN CHESTER, PA.—The Eclipse Club had an opening on the 15th ult., when the 1st nine got away with the 2d to the tune of 56 to 35.....The Athletes is one of the best clubs in the Keystone State. On the 16th ult. the first and second nines warmed the Blackstones, by tallies of 32 to 7 and 55 to 11 respectively.

ECLIPSE, OF CAIRO, ILL.—At a regular meeting of this club, held May 17th, the following officers were elected: John B Greer, President; Wm. E. Clark, Vice President; H. Van Velser, Recording Secretary; John Wolliscroft, Corresponding Secretary; Jas. C. Arick, Treasurer. Board of Directors, John O'Connel, Wm. P. Slack and W. B. McGee.

THE EMPIRE CLUB, of Sedalia, Mo., have elected the following officers for the present season:—E. Stevens, President; J. R. Barney, Vice President; W. T. White, Secretary; D. H. Smith, Treasurer; E. H. Renisch, W. J. Tucker and J. H. Schurs, Directors.

EAGLE, OF EAST SAGINAW, MICH.—We give a list of the officers of this club for the present year: President, D. W. Perkins; Vice President, Henry A. Wilson; Secretary, J. A. Edget; Treasurer, C. W. Hammond; Directors, A. F. Miller; James Town and F. M. Turner.

THE SPRINGFIELD CLUB, of Springfield, Vt., organized May 21st, by the election of the following officers:—President, Edward G. Denniston; Vice President, L. M. Tuttle; Treasurer, E. R. Backus; Secretary, Sam L. Chipman; Directors, Geo. E. Cook, Geo. Higgins, John A. Lyon and Frank Davis.

INDIANAPOLIS VS. WESTERN.—These Hoosier clubs played a friendly match at Indianapolis on the 23d ult., when the Western boys took the shine off their antags. by the handsome score of 56 to 14.

WOLVERINE VS. CUSTER.—The above named clubs played the first game of a home and home match at Ionia, Mich., on the 16th ult. The W.'s won by a score of 17 to 12.

THE GAME OF CHESS.

To Correspondents.

PROBLEM NO. 570.—In answer to the many inquiries, and in consideration of the many solutions received, we will now say, for the assistance of those still unable to solve it, that the path to its solution is found by 1. K to R 2. Black is now compelled to move some piece or pawn that breaks up his own otherwise impregnable position and permit White to attack him. If Black's first move is a dis (ch) 2. K to Kt sq, etc.

A. BROOKS, Medford, Mass.—If "Brevity and Brilliancy" has some errors, and a first edition of such a book without any would be a marvel, the 5-move ending on p. 118 is *not* one of them. You send no *quid pro quo* for the time, labor and expense you ask to be devoted to your private amusement or instruction. The errors, however, are surprisingly few; and those, all but two or three, as far as we yet know, are unimportant trifles.

S. BOYKIN, Macon, Ga.—Your letter, with its various promises and suggestions, was very welcome. Compliment your Secretary for so good a report. By all means send us some specimens of your play, and remember to forget to prefix the injunction—"not for publication." By-laws of three clubs forwarded.

JOHN G. BELDEN, Hartford.—We should esteem a copy of the photograph of your "Charter Oak Chessmen" a very interesting addition to our Chess treasury.

GEO. A. STONE, Ottawa, Iowa.—The required description has been sent by mail.

WANTED, by the Chess Editor of the CLIPPER, a copy of *Chess Monthly*, Vol. I, No. 8, August, 1857, to complete a volume. Any one furnishing it will be paid a liberal price. Address MIRON, Danbury, N. H.

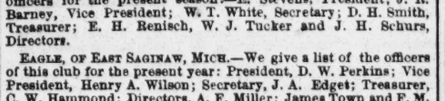
APOLOGETIC ERRATUM.—The author calls our attention to the fact that in "*Inter Utrumque Tene*" a White Pawn is omitted from K B 2d. Like Mr. Carpenter, we cannot now tell whether the oversight was his, ours, or the proof reader's; in either case we regret deeply its occurrence in so fine a problem, and apologize to those interested in its study. Without this Pawn the Problem cannot be solved in three moves.

Enigma No. 581.

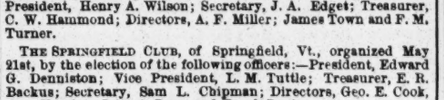
From the Chess Players' Magazine.

"S. F."—Dedicated to Mr. Schumoff, of St. Petersburg.

BY T. SMITH, ESQ.



at Q B 2, K B 3, K Kt 7, Q 3, K B 7, Q 4, Q Kt 2, Q R 3d, and White Pawns at Q Kt 5 and Q B 5th.



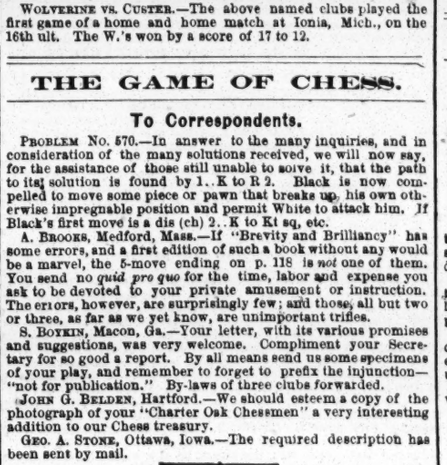
at K B 4, Q Kt sq, Q B sq, Q R 2, K R 2, K B 5, K Kt 4, Q 2d, and Black Pawns at Q R 3, and K B 3d.

White to play and give mate in four moves.

Problem No. 581.

BY EDWARD H. COURTENAY.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 581.

An interesting *partie*, played in 1865, at St. Louis, between our contributor H. Hosmer, Esq., and J. Spencer Turner, Esq.

RAMPE'S KT'S OPENING.

Attack, Mr. Hosmer.	Defence, Mr. Turner.	Attack, Mr. Hosmer.	Defence, Mr. Turner.
1. P to K 4	P to K 4	24. Q R to K 6	Q to her B 2
2. Q Kt-B 3	P-K B 4 (a)	25. Kt-K 7 +	K-his B sq
3. K P × P	K Kt-B 3	26. Q-her B 5	Q Kt-Q 2
4. P-K Kt 4	K B-B 4	27. Kt-his 6 + +	K-Kt sq
5. K B-Kt 2	Castles	28. Q-K 3	Q-her Kt 3
6. P-Q 3 (b)	P-Q B 3	29. Q × Q (c)	Q Kt × Q
7. P-K R 3	P-Q 4	30. P-K B 6	Kt P × P
8. K Kt-B 3	P-K R 3 (c)	31. R × K B P	Q R-K sq
9. Castles	K Kt-R 2	32. K Kt-R 4	Q Kt-Q 2
10. P-Q 4	K P × P	33. R-Kt 6 +	K-his R 2
11. K Kt × P	Q-K B 3	34. P-K B 5	Q Kt-K 4
12. K Kt-B 3	Q Kt-Q 2	35. Q R-K 6	Q R × R
13. Q B-B 4	K B-Q 3	36. B P × R	K Kt-Q 3
14. Q B × B	Q × Q B	37. K Kt-B 5	Q Kt-B 5
15. Q-her 3	Q Kt-B 4	38. P-Q Kt 3	K Kt × Kt
16. Q-her 4	P-Q Kt 4	39. Q K-P × Kt	K Kt-K 2
17. Q R-K sq (d)	Q B-Kt 2	40. P × Kt P	K-Kt 2
18. K Kt-R 4	K Kt-his 4	41. Kt P × P	Q B × P
19. K Kt-his 6	K R-K sq	42. Q Kt-K 2	K-his B 3
20. P-K B 4	K Kt-B 2	43. Q Kt-Q 4	K-his 4
21. Q R-K 2	Q Kt-Q 2	44. Kt × Q B +	K Kt × Kt
22. K R-K sq	K R × R	45. P-Q B 4, and the Defence resigns.	
23. Q R × R	Q Kt-B 3		

(a) This spirited counter-gambit is overbold in theory, as leading properly to a lost game; but it is a delicate way of giving slight odds if you feel a little superior.

(b) Assured of ultimate superiority, he quietly "accepts the situation." In addition to a defence in itself sound and good, he has the extra move so well already bestowed in Q Kt to B 3d.

(c) A move reprehensible in itself; and the caracolles of the cavalier, for which this paves the way, if very showy, are worse than useless.

(d) With every way the better game.

(e) Assured of victory in the end. At the 27th move the temptation to take Q P dis (ch) we could hardly have resisted. Let us look:

27.. Kt × Q P +	Q Kt × Q	29.. B 2d P × Kt	R to Q B sq
28. K Kt × Q	Q Kt × R	30.. Kt × Kt P, and the game,	

to a staunch believer in Pawns, is preferable to the actual encounter.

CHEQUERS.

The Game of Checkers simplified and explained by illustrations, 50c. W. C. WEMYSS, 575 Broadway, N.Y. 52-3m*

Game No. 8.---Vol. XV.

Off-hand game between "Uncle Ned" and "Permanent Green."

THE BROOKLYN.

Black. P. G.	White. U. N.	Black. P. G.	White. U. N.
1..10 to 14	24 to 19	19..11 to 15	16 to 11
2..11 15	19 10	20..13 15(g)	11 7
3..6 15	23 18(a)	21..3 10	2 6
4..14 23	27 11	22..22 26	6 9
5..8 15	26 23	23..15 18	9 6
6..4 8	28 18	24..10 15	6 10
7..8 11	32 27	25..18 22	10 19
8..12 16	27 24	26..26 31	19 23
9..16 20	31 27(b)	27..1 6	23 19
10..7 10	30 26(c)	28..22 26	19 15
11..10 14	26 23	29..26 30	15 11
12..2 7(d)	22 17	30..30 26	11 7
13..15 22	25 18(e)	31..17 22	7 2
14..7 10(f)	17 13	32..6 9	2 6
15..10 15	13 6	33..9 13	6 9
16..15 22	6 2	34..14 18	9 14
17..5 9	23 19	35..26 23(h)	
18..9 13	19 16	White wins.	

NOTES BY "UNCLE NED."—(a) Not favorable to a mixed game. (b) This move loses against correct play. (c) 22 to 17 would not save him. (d) 3 to 8 would win at once for Black. (e) 17 to 10 has more vitality. (f) Black's game is badly conducted from this move to the finish. (g) Black persists in overlooking his strongest moves; 9 to 13 at this point must have won. (h) He fails to perceive the draw move and allows White to win the game by a "beautiful touch."

*The End-Game appears as a position this week.

☞ Solution of Position No. 13 reserved till next week.

Solution of Position No. 14.--Vol. XV.

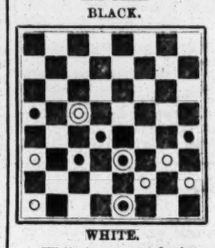
BY J. DRUMMOND.

Black.	White.	Black.	White.
1..15 to 10	6 to 8	2..3 to 12, and wins.	

Position No. 15, Vol. XV. Position No. 16, Vol. XV.

END-GAME. BY R. WILTON, ESQ.

BLACK. BLACK.



WHITE. WHITE.

White to meve and win. White to move and win.

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Movements, Business, and Incidents of the Theatrical. Circus, Musical and Minstrel Profession.

Clipper Post Office.

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Ferd. Heinrich 3, John Wilcox, H. Disbrow, J. W. Norton, Chas. Sherman, Harry French, J. G. Wilton, Harry Linden, Johnny Cole, B. R. Maginley, Fred. H. Quick, Charley Madigan, John W. Carroll, Dan'l E. Bandmann, Martin Hanley, Geo. W. Jackson, Henry H. Cross, N. C. Forrester 7, Richard Willis, G. Bishop, J. G. Withers, L. Slocum, Wallace Britton, A. W. Fenno, Hugh Dougherty, H. A. Stanley, El Nino Eddie, G. H. March, G. W. Jackson, W. H. Minnick, A. M. Hernandez, C. S. Coon, Marga't McClelland, Kate Raymond, Dora Shaw, Mrs. Wash. Norton, Mrs. M. A. Bradshaw, Mrs. Mary Scott, Flora Mortimer, Rosa M. St. Clair, Kate Foster, Mad. Scheller.

City Summary.

Monday, June 3, '67.

The city is putting on a summery appearance, and country cousins, the trees, and other things look fresh and green. As the poet has beautifully remarked,

"Summer, with all its joys, is here."

Yes, almost everything bloomable is in bloom, including those night-blooming, serious people, who go around seeking whom they may devour bime-by, when the midnight stroke has tolled upon the ear, and put a stop to the bloom upon old Rye. With the advent of the warm season, there begins to flit before our imagination visions of natty little strawberry yachts, doing the race towards Cowes, in oceans of cream. We like the summer, because it always brings with it our two weeks' vacation, when we can go just where we please; sip mint juleps all day long at Saratoga, instead of imbibing the nasty water from the nasty springs; plunge into the briny at Cape May; climb the rugged steeps of "my own, my mountain home;" dip into the surf at Rockaway, or cosily put in our vacation with the "Old Folks at Home." Ah! that's it—"be it ever so humble," as our poetic friend once asserted, "there's no place like home," and we believe it. When we go home it makes us feel youthful and happy, and brings back to us the days of childhood, just as the reading now-a-days of Mother Goose's Melodies makes us feel happily melancholy, pleasantly sad, if you know what that means. Everybody is preparing to go somewhere—those who haven't been attacked with the Paris fever, cheer their young hearts with the knowledge that it's not much of a show after all. Some have already taken root at Long Branch—a short twig at that resort is enough for us. Others affect Newport—for *our* part, we much prefer *old* port. Many incline to Catskill during the dog days—our Jim's aspirations are to dogs kill, at fifty cents per head. Others again rush off to Atlantic City—our intentions are more Pacific. In truth, however, the most comfortable place during the heated term will be found at Sitka, up among our newly-acquired Russian possessions. Why, it's not certain that the "Black Crook" will not be introduced there shortly. Barras has disposed of rights for the whole dramatic territory excepting Sitka, and this, it is thought, will be applied for at no distant day. And this reminds us that not only has Wheatley feathered his nest by the production of the "Black Crook," but its author has also acquired rushin' possessions by the sale of copyrights of the "Crook," which some evil disposed parties have had the effrontery to copy wrong...... We had some more fun with the Japs last week. We met a party of them at Matt Green's, near the Academy, and we set to work to "do" 'em, to see if there was any real, unfictitious laugh in 'em. They drink like fish, do these Jap chaps. Seeing they were in an apparently happy frame of mind, we approached the chap that plays the bones, and said, loud enough to be heard for a block, "Parley-vous Francais?" Never a word escaped his venomous lips. Again we tried—"Spraken ze Ditsche?" That fetched 'em; every one of them shouted "*ow!*" and gathered round us as though we had invited them up to take a drink. "Children of the Tycoon," said we, as soon as we discovered that their attention was riveted on us and the barkeeper, "Why are your tricks like a solemn Fenian organizer?" "*Ow!*" replied the middle man. "Do you give it up?" persisted we. "OW! OW!" chorused the whole tribe, still thinking that we were pressing them to step up to the bar. "We'll tell you why your tricks are like a solemn Fenian organizer." "*Ow!*" again chimed in the bully boys. "Because they're a head centre of gravity." They never as much as smiled, but every one of that motley crew made a break for the bar, called for Bourbon sour, swallowed it through a funnel, twisted their pig tails, bowed low their heads, and left us to foot the bill. That's how we had fun with the comical Japs...... Were you ever in love, much, gentle peruser of our invaluable columns? No! *That's* strange. We're *always* getting in love. In tears we saw a divine creature at the Broadway Theatre the other night, while listening to the breakers roar—no, we mean, while listening to the people roar at Lucille Western and her "East Lynne" business. A friend to females in distress, we approached the beautiful woman:—

"Why weepest thou?" asked we, in silvery and liquid tones. "Can a loving stranger, who admires beauty in tears, do aught to assuage thy fearful grief?" This was uttered as if we really *felt* for the poor thing.

"I weepest," responded she, in tones of agony, "for the wrongs that my sex are ever compelled to endure. Oh, sir, if you but knew how Mrs. Vine's afflictions revived sad personal recollections of happier days gone by, you ne'er would ask me why I weepest."

"Dost grieve the days departed?" said we in pathetic tones, as we took her lily-white hand in ours, and pressed it to our lips.

"I dost," she replied, sort o' sorrowful like, "and those days, and those days, and those days, come not again," she added, while tears flowed in copious torrents adown her powdered cheek.

"Wertest thou e'er in love? Hast the chilling hand of perfidious man consigned *thy* young heart to a life of loneliness?" said we, drawing the afflicted one closer to our breast.

"I wertest in love, but I now only live for *revenge!* Poor Mrs. Vine, poor Mrs. Vine," vociperated our gentle companion.

"Artest alone in this dreary world? Hast thou no friend to cheer thy footsteps o'er life's stormy sea?" We spoke thusly, because the fair lady looked as though she had seen better days, and might appreciate the language of eloquence that comes from a virtuous mind.

"Desolate and lone," she sobbed; "no kind hand to succor, no friend but grief to call my own," and she pressed our hand with increasing fervor. "But what are *my* sufferings to those that poor Mrs. Vine is called upon to endure? Lost Isabel, lost Isabel!"

To bring our story to a close, we might add that while deploring the fate of "lost Isabel," she left us to deplore the loss of a diamond ring, which she had surreptitiously drawn from our finger, and a well-stuffed pocket book, which she had not wisely but too well abstracted from our trousers pocket. We're forever getting into such scrapes, all through our sympathetic feelings for outraged woman's rights. As we emerged from the presence of that fair but frail creature, who had thus basely deceived us, we met a seedy looking party with a slight impediment in his walk, who accosted us thus:—

"My friend," said he, "do you know a bank whereon the wild thyme grows?"

"No," replied we, angrily, "but we know a faro bank where you can grow wild, time and time again."

Down from the bottom of that stranger's stomach came, in hollow tones, the sound of which we can never forget, the simple words "skin game?"

We assented. Thereupon that seedy man drew forth a deck of cards, and said—

"Here, in this cool and peaceful retreat," pointing to a pretty waiter girl basement, "with the grand and everlasting roar of myriads of vehicles ringing in our ears, I'll play you a social game of 'Forty-Fives' for drinks."

We respectfully declined the beastly proposition.

"Then," replied he mildly, "make it Seven Up."

To this we likewise demurred.

"Sir," he then did sorrowfully retort, "you have no poetry in your soul."

"No," replied we, "nor money in our pocket; a weeping woman has just cleaned us out."

He gazed at us reproachfully for a short time, and said—

"Friend, I do not wish to part with thee in anger. Make it 'Draw Poker' for ten cent chips."

We refused, in accordance with our previous view.

"Well, then," said he, extending his dexter mauley, "shake!"

We subsequently ascertained that the mysterious stranger is a sleeping partner of that weeping young lady who so sadly commiserated the unhappy lot of "Lost Isabel."

Women are not *all* reliable, as you no doubt have ascertained to your cost. We have many souvenirs commemorative of our love-making days; some bring sad recollections, some—well, we'll make rhymes about these.

SOUVENIRS OF LOVE.

A little white kid glove, a token of the love
Of tender hearts, struck by Cupid's darts,
That since that day—the usual way—
Have grown—well, tough!

A piece of flossy silk, as white as snow or milk,
The souvenir of love, so dear,
That, scarce begotten ere 'twas forgotten.
She was a jilt.

A lock of golden hair, of one who now is where
The angels sing, and voices ring
Through gladsome days in endless praise
Of Him we fear.

These odd trinkets, amongothers from beauty wrung,
Now that we're old, and our heart grown cold,
Show us clearly we were merely
Great fools when young.

May be we had better put an end to such stuff, and begin the news of the week, as the funny writers call it when speaking of marriages, incompatibility of temperament, and the next suit in hand, divorce.

And talking of funny writers, reminds us of the painful fact that all that now remains of the once mirth-provoking Artemus Ward arrived here on Friday, May 31st, per steamship Deutschland, from Southampton. The body came in charge of George Stevens, the young man who accompanied Artemus to England, and who was with him when he died. The remains are to be taken to Maine for final interment.

One of the papers, in speaking of Leo Hudson and her horse, says that "Black Bess" does not show the same lively spirit that she did when backed by Menken at the Broadway. Our neighbor is not aware, probably, that Leo's so-called "Black Bess" is not the same animal that carried the fair Adah up the steeps of Tartary, Harry Gates being the owner of the latter horse, which is the Simon Pure "Black Bess," and the one entered for the hurdle race at Jerome Park. We mention this fact to prevent the error from going farther.

"The Flying Scud" is bound to run every night during the week, and will wind up its successful career upon the Wallack course on Saturday, June 8th, that being the last night of the fall and winter season. "The Scud" has met with great success, and might run much longer with profit to the management, but as Dan Bryant has engaged the theatre for the summer season, the horse piece must be withdrawn. Mr. Bryant gives his opening performance on Monday, June 10th.

Fanny Herring closed a short and unremunerative engagement at Lingard's Theatre on the 1st inst. She is in Williamsburgh this week.

The Alleghanians, vocalists and bell-players, who have sailed the seas over and chimed their bells in many lands, are to give us a series of entertainments at Irving Hall, commencing on Monday evening, June 10th, when a merry peal will be drawn from "the tintinabulations of the bells," as Mr. Poe expresses it. The singing and ringing of the Alleghanians are alike pleasing, and never fail to elicit enthusiastic tokens of commendation.

The "Black Crook"—announced as having been renewed at an expense of $25,000—was given at Niblo's on May 27th, for the two hundred and sixtieth performance. A number of new principal *danseuses* were announced to make their appearance on this occasion; several new *ballets* were also to be given, as well as the introduction of a grand masquerade scene in act third. The house was densely crowded, and every one appeared as anxious to see the "Crook" as if it was the first night of its production. In the first act was given the new *ballet* of "The Bouquet," with San Galli and Bonfanti in the lead. The *ballet* was beautifully and tastefully dressed, and the movements of San Galli and Bonfanti were loudly applauded. The wooden shoe dance followed; this was also heartily applauded. In the grotto scene, in act second, was given the new *ballet* of the "Water Lily," with San Galli as the principal *danseuse*. The ladies of the *ballet* were dressed in new tarleton skirts, and so forth; and with palm leaves in their hands, the gushing creatures looked very handsome. Act third opened on the masquerade. Here were introduced a bevy of dancing girls in mask and black domino, huge blown up india rubber men, stage horses ridden by little boys, harlequinades, a lady with a waterfall as large as the top of a flour barrel, a lady with a dress that had been wired so that it trailed about six feet, a lion's skin with two boys inside, and several other fantastical figures. One little fellow about five years old caused considerable laughter in this scene. Before the scene was half finished there was a long wait, and then down went the curtain. The stage manager appeared before the curtain and stated that owing to the great labor in this scene and the many changes necessary, the ladies were not dressed for the Amazonian march, and asked the indulgence of the audience. After a little music from the orchestra, the curtain was rung up, and the Amazonian march—that had always been in the play—took place, and the act was over. There was considerable dissatisfaction manifested in reference to the masquerade scene; it did not begin to come up to our ideas of what might have been made of it. The scenery was really magnificent, and too much praise cannot be bestowed upon Mr. Marston, the artist, as well as John Froude, the machinist. Both of these gentlemen were called for by the audience—and appeared—the moment the scene was discovered. Notwithstanding the bills stated that several new *danseuses* would be introduced, we failed to notice a single new face on the stage; if any appeared, they must have been in the *ballet*. San Galli's contract with Palmer and Jarrett expired on June 1st, and she has accepted engagements throughout the country. The two Zuccoli Sisters and Betty Regl also withdraw. Bonfanti has been re-engaged. Business continued very good all the week.

Prof. Tanner's Dogs and Monkeys commence an engagement this evening at Tony Pastor's Opera House. They are said to be the finest collection of performing dogs and monkeys ever seen in this country. Prof. Tanner has lately arrived from England, and prior to his leaving we are told that he was commanded by the Queen to give a performance before her Majesty at the Palace. The Professor has an autograph letter from the Queen, speaking in the highest terms of his performance. In addition to these curiosities, the entire variety company will appear in some of their most popular acts.

Leo Hudson commenced an engagement at Barnum's Museum on May 27th, opening to a very crowded audience, and every afternoon the lecture room has been crowded to witness the fair Leo dash up the runs lashed to her beautiful steed. She has also played every evening to good houses, but every afternoon the attendance has been larger than has been seen in the "Lecture Room" for a long time. Leo and "Mazeppa" continue at the Museum for the present.

Mr. Lingard inaugurated a dramatic season at his theatre on May 27th, with the following company:—Messrs. W. H. Meeker, C. Loveday, W. Hamblin, Chapman, W. K. Linyard, Duesberry, Willmot, Mitchell, Baker, W. Massey, Thomas, English, Johnson and Willis, Mrs. W. H. Meeker, Mrs. Glassford, Miss Bogert, Miss Hayes, and Miss Annie Newman. Fanny Herring appeared as the star in "Lysiah" ("Leah"). The attendance throughout the week was very bad indeed.

Lucille Western opened an engagement at the Broadway Theatre on May 27th, in "East Lynne," to a very crowded audience. The same piece kept the bills throughout the week to excellent business. This is said to be her last engagement in this country prior to sailing for Europe. The *roles* of Lady Isabel and Mad. Vine are as great favorites with the lady herself as with the public. They are certainly her most artistic impersonations. She was well supported by Mr. Sheridan as Sir Archibald, Geo. W. Stoddart as Sir Francis, Hattie Thorne as Barbara, and Mrs. Gilbert as Corney.

There appears to be no let up at Kelly and Leon's Minstrels, either in the style of entertainment offered or the crowds that flock every night for admittance. The sign "Standing Room Only" remained on the door every night last week, and as long as this continues all must be satisfied, except those shut out.

On several evenings last week the Olympic Theatre was crowded. "Treasure Trove," which runs very smoothly now, has made a hit. But it is impossible to predict a run for it, or any other play, as the warm weather is setting in upon us, and with the approach of sultry nights people give show shops the cold shoulder.

Those Almond Eyed Strangers—the Japs—enter upon the fifth week of their engagement at the Academy of Music tonight. We dropped in on these "foreign relations" of ours one evening during the past week, and found a goodly sized audience present. Glancing over the programme we saw the same acts announced as they gave on the first evening they appeared, and the only change that took place on the stage was the balancing upon the feet of one of the performers of a large tub, with little "All Right" in his gymnastic acts inside the tub. The suspended bamboo pole, the magic ladder and the enchanted ladder, are certainly the best acts they perform. Their legerdemain business is very badly done.

A New Minstrel Troupe has been organized under the title of "Ned Davis' Minstrels and Brass Band," composed of the following people:—Ned Davis, Harry Robinson, L. M. Reese, Billy Blair, J. D. Roome, Frank Dumont, T. Buckley, J. Lerche, John Allen, and J. Dixon. Their route is "westward, ho!" to locate if possible.

Messrs. Johnny Wild and T. G. Riggs, the popular comedians and favorites of the patrons of Tony Pastor's Opera House, have engaged the Bowery Theatre for Monday afternoon, June 10th, when they will take a benefit. Several places of amusement in the city contribute their meed of volunteers. The performance will embrace melo-drama, comic vocalism, Ethiopian opera, gymnastics, oratory, etc. Messrs. Riggs and Wild seem determined to merit their success, and unless we mistake the East siders, they will meet it with a substantial return for the pains they have taken to present an extraordinary entertainment.

Butler's American Theatre, 472 Broadway, opens this evening, with a strong combination of talent, and numerous performers in every line of variety business. The following are the names of the company engaged:—Miss Eloise Clyde, vocalist, from the Southern Theatres; Geo. H. Coes, the Clinetop Sisters, Hughey Dougherty, Miss Martha Wren, Geo. R. Edeson, Dick Sands, Charley Pettingill, Johnny Queen, Ned Stanley, S. S. Purdy, J. A. Greaver, John Wren, Walter Eaton and Miss Annie Gilbert. The ballet troupe will consist of the following ladies (under the direction of Mons. Grossi), viz.:—Misses Susie Summerfield, Mary Blake, Ida Ross, Angelique and Augustine Caron, Lizzie Whelpley, Mary Gorenflo, Amelia Gorenflo, Julia Melville, Julia Monell, Mary Stacy, Caroline Diem, Eugenia St. Clair and Maggie Blake. Admission, 35 cents; reserved seats, 50 cents; gallery, 25 cents.

A few more ladies for the ballet and chorus are wanted for Banvard's New Museum. See advertisement.

The Worrell Sisters did but a moderate business at their New York Theatre during the past week, attributable, to a certain extent, to a want of change in the programme; we fear the company at this establishment are taking a little too much liberty with the text of the plays produced, as well as with their audiences, and this includes the Sisters as well as other performers. The leader of the orchestra, too, is amenable to censure, we think, for taking part in a certain "business" with Mr. Donnelly during the progress of "Cinderella." We must take our young friends to task a little for "playing so much to the audience." It may please a few friends, but not the bulk of their audiences. We desire to see the Worrell Sisters succeed, but would advise them to be more attentive to the business of the scene, and drop so much of their by-play with a portion of the patrons. We are promised something new for Monday, June 10th, when will be produced a new local burlesque on the popular opera and melodrama of "Faust." The burlesque, which has been for some time in preparation, will be presented, we are told, in the most extravagant style. The dresses will be all new, and every scene painted expressly for it. The machinery, amongst which is to be a Hoe cylinder press in operation, will be intricate and novel. The burlesque, which abounds in songs and choruses to popular airs, marches, dances, tableaux, etc., is entitled "Faust; or, The Demon, the Doctor and the Devil's Draught." Miss Sophie is to play Faust; Jennie, Mephistopheles; Irene, Rosenheim; and Mr. T. L. Donnelly, Marguerite. As this is the first original production of the young ladies, we ask for it an encouraging hearing.

Miss Florence Webster sailed for Europe on Saturday, June 1st, in the ship Pennsylvania, to engage dancers for a Southern manager.

H. Walsh, a violoncello performer, advertises for an engagement in another column.

A Singing Woman, one that is talented and can play in farces, is wanted for Tony and Billy Pastor's Combination. *Vide* advertisement.

Tony Pastor is leaving no effort untried to please his patrons and popularize his opera house. Next week Walter Brown, the sculler, is to show there, and during the summer season ice water and fans are to be distributed to the audiences "free gratis for nothing." For other particulars read his cards in our advertising columns.

That immense quartet of managers and performers—Birch, Backus, Bernard and Wambold—of the San Francisco Minstrels, burlesque everything that comes along, and much amuse their patrons. A first appearance there is announced for the current week in the person of Master Barney, a celebrated jig dancer, who does the toe and heel tap as natural as a shoemaker, and keeps time like a reliable overseer in a machine shop.

Jos. Proctor closed a pretty good engagement at the Old Bowery on the 1st. He is succeeded by Mr. J. B. Studley.

Harry Burchard, ventriloquist and imitator, has been added to the forces at Griffin and Christy's Minstrels, and will commence his engagement at the Fifth Avenue Opera House this evening. In the burlesque on Japs a number of new features will be introduced the current week. A pleasant place is the Fifth Avenue establishment, and goodly company assemble there.

J. W. Lingard is his own star for the present, commencing the week as Aminidab Sleek, in the "Serious Family."

The father of T. Allston Brown (one of the *attaches* of this paper) died in Philadelphia on Saturday morning, June 1st, after a long and painful illness. The remains are to be taken to Massachusetts for interment.

Fans! Fans!—Tony Pastor, at the opening of the summer season at his establishment, announces that his patrons will be supplied with fans and ice water. The idea, to say the least of it, is cool.

Mrs. Julia Morris, the talented and pretty cantatrice, gives a concert at National Hall, Harlem, on Tuesday evening, 4th inst., assisted by W. K. Bassford, the popular pianist, and other first class talent.

The Alhambra Golden Shower, a grand scenic effect, of which Prof. Tanner has the patent right, may be negotiated for as per advertisement. It is about to be produced in the "Black Crook," at Niblo's Garden, we understand.

We regret to learn of the death of the infant daughter of Mr. and Mrs. George Edeson, which occurred in Pittsburgh on the 28th ult.

Harry Stanwood, late of Lloyd's Minstrels, arrived in town on Monday to enjoy his "otium" for a few days.

Mons. La Thorne, late stage manager of the Academy of Music, New Orleans, arrived here on the 2d inst. per steamer Missouri. He has been engaged as stage manager by Robert Butler, for his Variety Theatre, 472 Broadway. The Clinetop Sisters also came passengers in the Missouri.

Whether you are in need of performers, of managers, agents, plays, or anything appertaining to the drama or show business, your wants can be supplied at the Dramatic Agency of Frank Rivers & Co., 13 West Houston street. The experience that this firm have had in theatrical affairs gives them facilities for procuring engagements for performers, as well as supplying managerial demands. A number of cards from the establishment of Rivers & Co. may be found in this issue of the Clipper.

"Drowning the Shamrock," a new Irish drama, is offered for sale by Frank Rivers & Co. See card in another column.

The Complimentary Dramatic Entertainment to Mr. Ed. Hannah, on May 27th, was a decided success. Miss Jennie, a very fine vocalist, acquitted herself in the part of Jenny Lind very cleverly. Mr. George Gordon and Henry J. Conway were all that could be wished for in their respective parts. "The Fat Man" was indeed very funny, and well made up. Mr. Hannah, the *beneficiaire*, appeared to advantage as Robert Shell; he possesses a fine voice, and good elocutionary powers.

Henry C. Dobson is meeting with well merited success as an instructor on the banjo. Persons wishing to learn or to buy should consult his card elsewhere.

Messrs. Corbyn & Wall, the experienced and competent dramatic agents of 649 and 651 Broadway, and who have representatives in England and France, as well as in this country, are doing a thriving business in supplying the wants of the profession, both managers and performers. These agencies are useful institutions, and the one in question, although among the last established, is by no means least in importance. Their usual advertisements will be found elsewhere.

Dramatic.

Maxwell's "Black Dwarf" gave up the ghost in Detroit, Mich., lately, the scenery, wardrobe and entire paraphernalia being attached for debt. The management was several weeks in arrears, and by the burst up twenty-seven people are thrown out of employment without a dollar. This result is attributed to the folly of having an outside speculator as partner.

The "McKean Buchanan Dramatic Company," Frank J. Whitcher, manager, commence a six nights' engagement at Brant's Hall, Harrisburg, Pa., June 3d, producing "Richelieu;" to be followed by "Macbeth," "Hamlet" and a series of other tragedies.

The Lady Don Combination closed their engagement at Harrisburg, Pa., on Wednesday, May 29th, on which occasion a number of the citizens tendered Lady Don a benefit, producing "The Serious Family" and "Perseus and Andromeda."

Dramatic Affairs in Pittsburgh are thus referred to by our correspondent "Richelieu" under date of May 31st:—"'The Black Crook,' which has been playing to fair houses at the Opera House, will be taken off the boards on the 1st of June...... Although I announced Mr. Jas. E. Murdoch's farewell appearance at the Academy last week, he was re-engaged for four nights more. On Tuesday, 28th, the 'Gamester' was produced in an excellent manner; there was a fair audience in attendance. On Wednesday 'Money' was produced before a large audience. On Thursday, by request, Mr. Murdoch gave his elegant impersonation of Hamlet. Mr. Leak, as the Ghost, deserves favorable mention; the Ophelia of Miss Annie Waite was also an excellent impersonation. May 31st, Mr. Murdoch was up for his farewell benefit and last appearance. The 'Dramatist' and selections from 'School for Scandal' formed the bill. Mrs. General Lander will open for a short engagement at the Academy on June 1st in 'Elizabeth.'"

H. H. Pratt, low comedian, advertises in the Clipper for an engagement with a responsible manager.

The Academy of Music, Albany, N. Y., may be rented by the night or week by addressing J. M. Trimble, as per advertisement.

Of Theatrical Affairs in Boston our correspondent "Gobbo," under date of May 30, says: "Since my last the programmes at nearly all of our theatres have been changed, and we must say that in many at least they have not been improved. At the Continental the 'Cinderella' burlesque is in its second week since the death of the 'Black Crook.' The business has been very light, though the cast is the same as it was in the early part of the season, and is now, as it then was, very excellent. We must say, however, for this theatre, that it has not at all this season been a popular resort of the theatre going public of Boston, although the extraordinary attractions that have been offered from time to time have made the entire season, generally speaking, a success. On the 10th of June Miss Kate Reignolds opens with 'Armadale, with a partially new company, of which Mr. Chas. R. Thorne, Jr., is to be the leading man. Mr. James Lewis is to remain next season (as comedian), as is also Miss Kitty Blanchard. Miss Louisa Meyers goes to the Museum, and D. R. Allen and H. A. Weaver go to the Boston Theatre. These two last mentioned gentlemen form part of a company destined for St. John, N. B., for the summer season. Mr. J. E. Nagle is mentioned as leading man of the Continental next season......'Hilda,' dramatized from the French 'Cadet La Perle,' by Messrs. Williams and Shewell, has been attracting quite large audiences at the Museum. Mr. Shewell plays the hero excellently well, and Miss Clark makes 'Hilda' very interesting. Mr. Williams has a very small part, but plays it admirably. Mr. Warren has also a small part, but makes all possible of it. Mr. Harris was the one blotch in the cast, doing nothing with his part. The play was produced with new scenery, all of which was very handsome and appropriate. It will be played for some time yet.........At the Howard Dan Bryant has been playing old pieces, with wretched support, to very small houses. 'Shamus O'Brien' is underlined for production during his engagement.......At the Boston Theatre 'The Naiad Queen' has not proved attractive in its third year in Boston, despite Mrs. Parry and her charming dressing and Mrs. Gomersal's singing. Mr. Gomersal, owing to illness, did not appear, his place being supplied by Mr. J. E. Thomas. The last scene was hardly up to the standard of such things now a days, particularly after the brilliant displays of the 'Black Crook.' Nothing further is announced at this house.......The Comique is doing an excellent business with the new pantomime 'Patty and her Pitcher,' and George Smith's *ballet*."

"The Lone House on the Bridge" was produced at the Academy of Music, Omaha, N. T., on May 27th, and, on the 28th, the "Ticket of Leave Man" was revived.

At the Leavenworth, Kansas, Theatre, Julia Dean has made a decided hit, for, says a correspondent, "the house is crowded nightly. The prices have been raised, but the cry is 'still they come.'" Julia will no doubt leave Leavenworth worth more than when she went there.

This is a Free Country, and you can go bare footed if you have no shoes, says Bankrupt, the historian, or some other feller. There is no longer an excuse, however, for the profession going without shoes, for they can procure them in a trice of Tripple, the famous manufacturer of fashionable shoes for the opera, ball or stage, in the Quaker City. Let the "profesh" go for him.

The National Theatre, Cincinnati, O., appears to have been doing an extensive business under Samuel Colville's management, the receipts from April 8th to May 25th having been $33,820. By a card in another column it will be seen that he is prepared to negotiate with acknowledged talent only for the forthcoming season. The profession will govern themselves accordingly.

Seeing the Elephant.—During the performance of the "Black Crook" some weeks ago at the Opera House, San Francisco, a couple of young fellows who were not satisfied with seeing the young ladies on the stage, and being desirous of seeing how they got on such small tights, ascended to the roof of the theatre to peep down into the dressing room of the *ballet* girls. Some of the girls heard them walking upon the roof of the building, and, conceiving the presence of thieves, immediately dispatched information to the police office, and desired the assistance of officers to arrest the supposed burglars. The officers hastened to the spot, and getting upon the roof of the theatre, found a couple of young gentlemen enacting the *role* of "Peeping Tom" at the ladies of the *ballet* employed in the "Black Crook," who were at that moment undergoing the change from fairies to women of real flesh and blood. The men were heartily ashamed of being caught in such a disgusting manifestation of a mean, low and vulgar curiosity. As there was no law to meet the case, the offenders were reprimanded, and permitted to depart in peace.

Edmund Coles' Dramatic Company opened at Deering Hall, Portland, Me., on May 23d with the play of the "Black Fiend." They were to go from there to Eastport, Calais, etc.

"Caroline Hayes' Troupe of New York Artists" commenced their second night of "Ten Nights in a Bar Room" at Massillon, Ohio, May 28th. R. S. Meldrum was to have made his first appearance with the troupe on the 29th ult.

A Full Dramatic Company for the summer season, in a good town, is advertised for by W. F. Charles, in another column.

A Pretty Chambermaid, who can also do juvenile business, is wanted for a traveling company by Manager, of Boston. See advertisement.

In Baltimore, the Holliday closed its regular season on June 1st. Our correspondent says:—"The season has been a remarkably successful one to Mr. Ford, and he justly deserves all the patronage that has been bestowed upon him. He has been ever ready to present to the Baltimoreans the best of talent, and as a public benefactor, outside of the theatrical profession, his numerous acts of charity will ever redound to his credit. Charles Bishop, the favorite comedian, is posted for a benefit on Monday night, June 3d. He will receive a bumper. It is rumored that the California Minstrels have engaged the theatre for a few weeks, and will open in about two weeks time......The Front is struggling through the weary path of ill-requited patronage, and to revive its sinking fortunes the 'Black Demon' was placed on the stage, and has drawn fair houses. The piece is produced under the supervision of Harry Leslie."

Miss Kate Denin sailed from San Francisco on the steamer of the 10th of May, but left the vessel at Panama and embarked for Australia. She is accompanied by a Mr. Wilson.

The Breslau Great Northwestern Combination Company were playing in Oskaloosa, Iowa, the past week. The company have been playing in Omaha, N. T., and Council Bluffs, Iowa, all winter, and are now on their way to Des Moines, Iowa, to establish themselves there. Business tolerable. Country rough!

So great was the excitement produced in Cincinnati by the "Black Crook," we are informed, that on Wednesday night, May 29th, 800 ladies and gentlemen excursionised it from Indianapolis, Ind., to witness the spectacle.

The "Seven Sisters" was produced in Savannah, Geo., on the 27th ult., with the following company: Alice Vane, Sallie Partington, Mrs. Walters, Isabel Vane, E. T. Stetson, W. P. Sheldon, J. Templeton, G. W. Walters.

Of St. Louis dramatic affairs, our correspondent, writing on the 28th of May, thus discourseth:—"At Ben De Bar's Opera House business is excellent, the drain which the "Black Crook" made during its first week having in a measure subsided, and Miss Emilie Mellville proves an effective loadstone. No artiste, if we except Miss Lotta, has ever met with the unqualified admiration of the public to a greater extent. Nightly good houses assemble and at the end of every act she is compelled to appear before the curtain. This week she presents her burlesque of the 'Black Cook,' the fair Emilie appearing as Psyche, and De Bar as Cupid. Imagine, if you can, two hundred pounds of good black meat *undressed, a la* Cupid, and stop laughing if you can. This is her last week here, when she returns to St. Paul, where she has just finished a most brilliant engagement...... 'Black Crook,' at Deagle's, is still attracting good audiences. Mr. Deagle has, we are told, gone East to engage talent for the coming season, his intention being to continue the coming season as a 'temple of the legitimate.' While we wish him success, we cannot help thinking that, although he has expended much money, and his intentions are laudable, still 'the scent of the roses will cling.' &c......Esher's Theatre Comique, though here quoted last, is by no means least in the list. Such a bill as was given on Saturday night! It consisted of sixteen songs, two jigs, two song and dance, one banjo solo, (all of which were encored and the majority double encored), six fancy dances, one walk round, one farce, one slack wire act, Fred. Shaw's burlesque of 'Black Book,' and the distribution of twenty hams. Shaw's burlesque is one of the best we have ever seen. The plot is similar to the original Crook, music, ballet, etc. The transformation scene is immense, and ballet by the *corps de Afrique* capital. The house was crammed."

At the Varieties, New Orleans, an entertainment was announced for June 5th by the New Orleans Dramatic Club, for the benefit of St. Vincent's Infant Orphan Asylum.

The Academy, New Orleans, was to have closed the spring season on May 26th with Frank Gerard's benefit. On the 27th the summer season was to have been inaugurated, under the management of Mr. A. H. Davenport, for which Mr. Harry Pearson has been engaged. For Miss Brent's benefit, on May 25th, both those gentlemen volunteered.

E. L. Davenport, J. W. Wallack and a dramatic company are to perform in Lowell, Mass., on the 6th, 7th and 8th of June...... On the 27th, 28th and 29th Manager B. F. Whitman, of the Continental, Boston, will treat the Lowellians to a sight of the "Black Crook."

The "Black Demon" was to be brought out at the Front Street Theatre, Baltimore, Md., on the 30th ult., under the supervision of Harry Leslie. The cast includes Harry Leslie, Felix, Fred and George Carlo, Alfred Stewart, H. M. Williams, Geo. Clawson, Carrie Moore, Angela Sefton, Millie Ashton, Kate Devoy, Augustine and Angelique Zanfretta, and M'lle Josephine.

J. L. Sanford commences an engagement at the Varieties, Detroit, Mich., on June 3d, opening as Hemlock, in "Captain Kyd."

The Sefton "Black Crook" Company, with Robert Eberle as stage manager, have been giving "A Tale of Enchantment" at Wall's Opera House, Washington, D. C., since the 29th ult., to very good business, in the face of the Richings at the National and the thermometer at a high figure. Our correspondent "Novice" says:—"It is rumored that Mr. McDonough is in town looking into the alleged infringing upon his purchased right to produce the 'Black Crook' in this city. In my next, if the 'Tale of Enchantment' continues to be unfolded, I shall note the company and performance......In my last letter I noted the severe illness of Mr. W. W. Jeffries, late comedian at the National Theatre. I have now to record his death, which occurred at his residence on L street, at 4 A. M., on the 28th of May. Mr. Jeffries was a member of the stock for nearly the entire season, and was a very great favorite. His Dick Jenkinsini in Chanfrau's 'Sam,' and many other characters which cannot now be remembered, will never be forgotten by the theatrical community. Mr. Jeffries' greatest success was in the personation of Uriah Heep in 'David Copperfield,' a character in which he not only surprised his audience, but drew from Brougham and from every journal in the city the highest encomiums received by any stock actor during the season."

The Richings English Opera Troupe were to have closed their third and last week at the National Theatre, Washington, on June 1st. They have produced since our last the "Enchantress," "Linda Di Chamounix," "Maritana," "Fra Diavolo" and "Crown Diamonds." On May 31st Miss Richings was the recipient of a real testimonial benefit, given her by some of the best citizens of Washington.

T. E. Mills' Theatre opened at the Opera House, Fon du Lac, Wis., 27th ult., with Madame Scheller as the star. On the 28th "Enoch Arden" and "Ireland as it Was" formed the bill, with Mr. Coleman as Ragged Pat. The company is composed of T. E. Mills, W. V. Breyer, C. D. Lovell, D. Scully, H. Shaffer, P. E. Browne, D. Coleman, P. Simons, Miss Kate Rutman, Carrie Mason, and Lou Montague. The party were to open at Oshkosh on June 3d.

Of Memphis Affairs our correspondent says:—"The New Memphis Theatre has closed its season, which was an unfavorable one, but the manager met every obligation. The New Memphis throws open its doors on or about the 15th of September. It is reported that a *new* Theatre is to be built on the corner of Madison and Main streets, by Mr. Brinkley, which will favorably compare with any dramatic temple in the country. ......The Varieties Theatre is now the only place of amusement in the city. Frank Donaldson and La Petite Angelo have proved a success; their performances are nightly received with much applause. The orchestral department is under the leadership of Prof. Arnold. Charley O. White, stage manager, who has lately been indisposed, has again taken his *posish*. Johnny Stout left last week with his name on the bills. Miss Dora Dawron, *the* double voiced vocalist, appeared last evening, (May 27) and created quite a *furore*. The following performers are shortly expected to appear:—Miss Lizzie Walby, the Whiting Sisters, Billy Reeve and William Carlton. Frank Donaldson will be at New York on the 4th of July, to give his second annual pic-nic at Jones' Wood. Johnny Rushton deserves mention for his very good clog dancing."

"Cendrillon," the Parisian spectacle which Sallie Hinckley introduced in New York last season, was to have been presented for the first time in Philadelphia, at the Chestnut Street Theatre, on Monday evening, June 3d, under the direction of Lewis Baker. The following performers are included in the cast:—Miss Julia Daly, Miss Annie Ward, Mr. Sol. Smith, Miss C. Jefferson, Miss Agnes Vache, Mr. J. W. Jennings, M'lle Theresa Wood, M'lle Annie Kruger, Miss Josie Orton, Mrs. Thayer, Mr. Walter Lennox, Miss Clara Reed, Miss Kate Palmer, Mr. M. Woolf, M'lle Lena Windal, M'lle Ida Devere. New scenery, costumes and mechanical effects have been prepared expressly for this spectacle.

Lotta—the piquant, vivacious Lotta—commences an engagement at the Opera House, Buffalo, N. Y., this evening, June 3d, and will appear in two favorite characters. Miss Lotta is a great favorite with the Buffalonians, and having a way with her that seems to enchant the bisons, it was pretty certain that she would fill even the Opera House.

Frank Mordaunt, who is about retiring from the Arch Street Theatre, Philadelphia, has been tendered a complimentary testimonial, which will take place on the 12th of June.

Joseph Jefferson is the current star at the Walnut Street Theatre, Philadelphia, opening on the 3d inst., in his great character of Rip Van Winkle.

Mrs. Waller closed her engagement at the Arch, Philadelphia, on June 1st.

Henry Lindley, whose specialty is burlesque and character acting, a Boston favorite, may be engaged as per advertisement.

Vestvali, the Magnif., and Vestvali Lund were concertising in Indianapolis, Ind., last week.

We understand that Mr. W. Henderson has leased the Opera House, Pittsburgh, Pa., to other parties, and given up the Old Theatre, which now reverts to its owners. Mr. H. will pass the summer months at Long Branch, and proceed with his lady to Europe early in the fall. His enterprise and shrewdness has enabled him to acquire a fortune where others had signally failed.

Any person having $3,000 to invest in a two years' lease of Southern theatrical property in an excellent location will do well to peruse an advertisement elsewhere.

Edwin Forrest, under the management of Roig and MacDonough, commenced an engagement of five nights at the Music Hall, Milwaukee, on the 27th ult., and was received by a large and appreciative audience. He opened in the play of "Virginius." Barton Hill, Miss Lillie and F. R. Pierce rendered their respective characters in a most praiseworthy manner. On the 28th "Richelieu" was produced; 29th, "Othello," with Miss Lillie as Desdemona, and Barton Hill as Iago; "Jack Cade" was given on the 30th, and for Mr. Forrest's last appearance, on the 31st, "Hamlet" was announced. Mr. F. has been ably supported during his short engagement. It is the first time for years Milwaukee has had an opportunity of seeing a star properly supported, and the citizens have shown their appreciation by filling the hall nightly. So writes our correspondent.

McFarland, with a fair stock company, holds forth to delighted audiences at the new Opera House in St. Paul.

Plunkett, with a troupe, played at Philharmonic Hall, Winona, one week; thence opened out at Red Wing one week, and on the 27th of May commenced a short season at Minneapolis.

From the Pacific Slope our correspondent writes, under date of San Francisco, May 9, as follows:—"The quietude which, for the last month, has reigned in theatrical affairs has been broken with a vengeance, and just now we are having amusements of every description. Helen Western, 'Black Rook,' Italian opera, German theatre, &c., offer variety enough for our pleasure-loving community. At the Opera House Miss Helen Western commenced her engagement on the 29th, and opened with Cynthia, in 'Flowers of the Forest.' She was warmly received, but failed to keep up the enthusiasm of her audience. The critics of the San Francisco press, known to be a very fastidious and conceited set, showed her but little grace. They praised the Western shape, but denounced the 'Western acting.' That Helen Western is a beautiful woman no one will deny, and as a versatile actress she occupies a good position in the United States. She is graceful; and if her positions at times are unnatural, it is easily overlooked, and I think excusable, when it is remembered that she is a 'self-made' actress. On her second appearance she essayed the part of the ——, in 'Satan in Paris.' If his Satanic Majesty possessed all the attractions which fair Helen possessed in imitating him, it would be less of a wonder that so many follow his steps. Mr. Herne, the husband of Miss Western, made his first appearance in this piece as Count Vanillo, and proved himself a very accomplished light comedian. They have filled the house every night during their engagement, and, after all, that is the best proof of their merits. The 'French Spy,' which has been played for the last three nights, is, perhaps, Miss Western's specialty; she appears to fine advantage in her scanty costume......At the Metropolitan Theatre, the 'Black Rook' is still on the boards, but fails to draw; and, to tell the truth, I don't wonder. It would be like taking water after wine to look at it after having seen the 'Black Crook' at the Opera House... The Italian Opera season commences to-night (April 9th), at the Academy of Music. It comprises some of the very best talent in the United States. Signorinas Brambilla and Bellini are two excellent *prima donnas*. Madame Stella Bonheur, who arrived on last steamer, accompanied by Mutor, Limberti and Millert, will make her first appearance as Maffio in 'Lucretia Borgia' to-morrow. If we didn't have Maguire I do verily believe that a legitimate 'show' would be something unheard of in San Francisco......Miss Otillie Genee has given two German performances at the American Theatre, and is universally praised by the German press......At the Olympic Miss Grace Darley is the chief attraction. Messrs. Harry Leslie and Harry Rainor, two Australian minstrels, made their first appearance at this place of amusement on Monday evening last, and made quite a hit; Leslie is evidently the better of the two, and his stump speech creates great mirth......It is rumored that Sallie Hinckley, who left for Virginia, Nev., last week, will assume the management of the Metropolitan Theatre, and produce her 'Cinderella' on her return......John McCullough left for Virginia on Saturday last; he will appear at Piper's Opera House in conjunction with Alice Kingsbury......The Stone Dramatic Troupe are drawing large audiences throughout the country. Miss Amy Stone received a great deal of praise from the country press."

At Wood's Museum, Chicago, writes our correspondent "Fred," "we have a new sensational play from the French, entitled 'Claude Marcel, or the Idiot of Tarbes.' The piece is not a good one, and has proved a bad card to the management, for it draws slim houses. Mr. Aiken assumes the title *role* in a very creditable manner; McManus, as Boursel the Pedlar, is also very good...... At McVicker's Theatre Mr. F. S. Chanfrau is still the attraction, and this week we have had 'Sam' and 'Streets of New York,' to fair houses. 'Glance at New York' is underlined. This is Chanfrau's third week. Edwin Booth is the next star, opening on June 3d.."

"Bull in a China Shop."—Copies of this comedy are advertised for sale in another column.

E. M. Leslie assumed the managerial reins for two nights at Music Hall, Lowell, Mass., on May 31st and June 1st. The pieces for the opening were "Still Waters Run Deep," with C. R. Thorne, Jr., as Hawksley and S. H. Forsberg as Mildmay, W. M. Seman as Potter, Miss Mattie Aldrich as Mrs. Mildmay, and Mrs. E. F. Stewart as Mrs. Sternhold; and the "Idiot Witness" was the concluding drama. For Saturday the "Six Degrees of Crime" and the comedy of "A Bull in a China Shop" were the selections. It is Mr. Leslie's intention to play a variety of stars on the New England circuit this summer, and if profitable carry through the same idea next season.

Sherry's New York Theatre opened at Ithica, N. Y., on the 27th ult., with "Rosedale;" 28th, "Griffith Gaunt"—owing to Mrs. Carroll's indisposition the part of Kate Peyton was played by Miss Dollie Pike, and it was done well; 29th, "The Long Strike;" 30th, "Streets of New York;" and 31st, "Waiting for the Verdict." This company are favorites there, and have done a fine business, we are told.

A Pantomimist, Robert Frazer by name, an original and capable pantomimist, advertises in this week's Clipper for a "posish." Let him have it.

Mons. Zavistowski, the well known and popular *ballet* master, pantomimist, etc., is now open for engagements. Managers should address him at once, as per advertisement.

Mrs. D. P. Bowers and Mr. J. C. McCollom entered upon the second week of their engagement in Cleveland, O., on May 27th, to better business than the week previous. On the above evening they gave the "Hunchback;" 28th, the "Jewess of Madrid" was presented to a very large audience, Mrs. Bowers assuming the *role* of the Jewess in a very creditable manner; 29th, for the benefit of J. C. McCollom, the bill of "Wife's Secret" and "Faint Heart Never Won Fair Lady" was given, with J. C. McCollom as Sir Walter; Mrs. D. P. Bowers as Lady Eveline; Frank Murdoch as Lord Arden; E. M. Day as James Sneed (Sir Walter's Steward); Miss Clara Morris as Maud, and Mrs. Mark Bates, Page to Lady Eveline, in the former piece; and J. C. McCollom as Ruy Gomez, Mrs. D. P. Bowers as Duchess De Torrenueva, and Miss Clara Morris as King Charles II, in the latter. It was one of the best benefit nights (as regards playing) that has been witnessed there for years. On the 30th the "Lady of Lyons" was presented, with Mrs. Bowers as Pauline. On the 31st, "Jane Shore" was announced, for Mrs. Bowers' benefit, with Mrs. Bowers, Miss Clara Morris, Mr. J. C. McCollom, Mr. Mark Bates and Mr. E. M. Day in the five leading characters. June 1st was the last night of their engagement......Monday, 3d inst., James E. Murdoch puts in the first night of his week's engagement.

Waller's Opera House, Newark, N. J., is advertised in the Clipper columns as for rent, by the night or week, for any respectable entertainment.

Circuses.

Caldwell's Occidental Circus, as we learn by a letter dated Muscatine, Iowa, May 29th, has "been camping two miles from that city for two weeks, on account of bad weather. The company consist of George Morton and James Woods, clowns; Adolph Gonzales, Charley Seely, H. A. Kingcade and family, Gene Leach, J. A. Ball, Philip King, Oliver Bell and M'lle Eugene Proctor. Robert Fryer performs the trick horse and mules; Harry Parazo is master of the circle; Boston Bill, boss canvasman; John King, boss hostler, and drives the band team consisting of sixteen horses. The route ahead is, Davenport, 1st and 3d of June; Rock Island, 4th and 5th; Dixon, 6th; Rockford, 7th; Freeport, 8th; Dubuque, 10th and 11th; and then into Minnesota."

Whitbey's Circus and Menagerie will exhibit at Bellville, Pa., June 4th; Huntingdon, 5th, and Tyrone, 6th.

S. O. Wheeler's Circus boys are floundering in the mud of the "distant prairies." They were billed for Wilmington, Ill., 3d inst.; Joliet, 4th, and go thence through the Hoosier and Wolverine States, and so on into Canada. Mad. Tourniaire's little daughter is said to be creating a sensation, and business has been picking up of late.

Stone, Rosston and Murray's Circus show in Portland, Me., on the 5th and 6th inst.

Orton's Circus put up at Lawrence, Kansas, in a rain storm, on the 28th ult., and stayed two days; notwithstanding bad roads they showed to good business. The main feature of the show, a correspondent tells us, "is Andy McGaffeny, in his cannon ball act."

Lent's Circus gave exhibitions at Lowell, Mass., on the 28th ult., the tent being crowded both afternoon and evening. During the afternoon performance, the leading horse in the four horse act stumbled and fell, while the others fell over the prostrate animal; the latter was taken to the stable and bled, but it was thought that he could not recover, being internally injured.

James T. Johnston's Iowa Circus and Rocky Mountain Menagerie was to show in Keokuk, Iowa, on the first of June. Sam Ostrander, clown, is with this circus.

French's Circus exhibits in Chicago, Ill., one week, commencing June 10th.

Yankee Robinson's Circus and Menagerie is billed to show in Decatur, Ill., on June 5th.

Van Amburgh's Menagerie is to show in Decatur, Ill., June 10th.

Robinson's South Western Circus was at Scranton, Pa., on May 27th and 28th, and was to go thence to Pittston, 29th; Wilkesbarre, 30th; Orangeville, June 1st; Bloomsbury, 3d; Danville, 4th; and Northumberland, 5th.

Geo. Bailey's Circus and Menagerie will exhibit in Prescott, C. W., on the 4th inst.

Lake's Circus has of late been encountering some pretty rough times. A correspondent says:—"We have been stuck in the mud up to the hubs of the wagon wheels and been caught in three big rain storms. We started from Princeville, Ill., at four o'clock in the morning May 21st, for Toulon, and got stuck nine times. It is a seventeen mile route. We arrived at Toulon at seven o'clock in the evening of May 21st, too late to show, and as the roads were so bad we skipped the next stand, Victoria, and started for Galesburg, where we arrived at 10 o'clock on the morning of the 23d. We pitched tent and opened to a big house. The teams and men looked tired after going through a two days and one night's drive through some of the worst mud I ever saw. The mud in Illinois is like glue, it sticks tight to everything it touches. We had to ship by cars from Monmouth to this place (Prairie City). We are advertised ahead as follows:—Macomb, May 27th; Augusta, 28th; Camp Point, 29th; and Quincy, 30th and 31st."

Forepaugh's Menagerie and Circus, according to the tone of the letters we have received from the agents, must be the recipient of good patronage. Mr. C. H. Castle, who is a most indefatigable engineer, does spread paper, and literally permeates the country "with information for the people," and his managers reap an abundant harvest from the seeds sown by the *ubiquitous* Charles upon the way side. The journals throughout the country speak well of the institution, warmly commending it to public favor. It is a big menagerie, containing more specimens than any concern upon the road. The "baby elephant" is among one of the "sure cards" of the Zoological attractions.

Mike Lipman's Circus was to show at Frederick, Md., on the 3d inst.

W. B. Donaldson, well known as an Ethiopian comedian and clown, recently with Lipman's circus, wishes an engagement for the remainder of the season. See advertisement.

De Haven's Circus left Minnesota on the 30th of May, after an unprofitable season of six weeks. Financial misunderstanding in a number of places had a bad influence when ventilated by newspapers, which led the people to think that his show "did not amount to much." This is incorrect, a correspondent informs us; he gives a good performance, and has talent that will compare favorably with any in the saw-dust arena. They will show in Wisconsin towns during the month of June.

The "Great Consolidation Circus" of Howe, Maginley, *et al.* is having a month's run in Minnesota. Notwithstanding unpropitious weather it will prove a paying trip, it is said.

Forepaugh's Great Circus, with its procession a mile long, is getting along famously in the Eastern States. They are in Connecticut this week, as will be seen by their route published in another column. This mammoth shew will spend the 4th of July in Boston.

Negro Minstrelsy.

Terrific!—The reconstructed burlesque on the Imperial Japanese, produced at Hooley's Opera House, Brooklyn, with Archy Hughes as All Right, has made a decided impression. This week a terrific flight of the Japs from the dome to the stage, a distance of 120 feet, at an elevation of 60 feet, is the big feature. We shall not be surprised some day to see these black Japs outdo all previous efforts by taking a flight from the stage to the dome. Hen Mason, a Western comedian, commences an engagement this week with Hooley's Minstrels, and the great Hernandez re-appears. Much sport there be at Hooley's.

Charley White opens at Morris Brothers' Opera House, Boston, on Monday, June 3d.

Ben Cotton's Minstrels played to a succession of fine houses at Schenectady on the 28th ult.; Hudson, 29th; Poughkeepsie, 30th; and Newburgh, 31st. They were to be at Walden's Opera House, Paterson, N. J., on June 1st; Newark, 3d; and Trenton on the 4th, where they will close for the season. With the exception of three weeks in Canada, during which time it rained almost incessantly, they have had a profitable season, and left an excellent reputation wherever they have performed. No changes have taken place in the company during the current year, with the exception of Ned Kendall joining the party as advance agent, in March last. The Hudson, N. Y., *Daily Register* of the 23d ult., in alluding to the appearance of the company in that place, speaks of their *avant courier* as follows:—"In this connection we must speak in complimentary terms of the agent of this troupe, Mr. E. P. Kendall, who is in every respect a man of business, knowing just what he has to do, and doing it at once. Such agents as Mr. Kendall are rare, but wherever found are a sure guarantee that a satisfactory performance will be given by those whom they represent."

Arlington's Minstrels are reported as doing an excellent business at their headquarters in the Garden City. The chief feature at present is E. Warden's burlesque, "L'Africana; or, the Doom of the Kyfobs," which has made a hit.

One of the attractions at the Morris Brothers' Minstrels, Boston, last week, was the club swinging of Walter Brown, who lately rowed for the championship with Jimmy Hamill.

Lloyd's Minstrels—what has become of them? Are they rusticating, or have they given up the "ghost" entirely? We have not heard from them in two or three weeks.

Morris Brothers brought their season in Boston to a close on the 1st of June.

Leavitt's Minstrels are traveling through the British Provinces. On the 28th ult. they were at St. Andrews, N. B.; Honeton, 29th; Woodstock, 30th, and Fredericton, 31st and June 2d.

Carncross and Dixie's Opera House, Philadelphia, was closed on May 27th and 28th, in consequence of the death of the father of Mr. Carncross. Performances were resumed on the 29th.

Sharpley's Minstrels appear in Gloucester, Mass., on the 4th and 5th inst.; Marblehead, 6th; Stoneham, 7th; Waltham, 8th; and open a summer season at the Howard Athenæum, Boston, Mass., on the 10th.

Duprez and Benedict's Minstrels hold forth at the Athenæum, Dubuque, Iowa, on the 3d and 4th inst. C. T. Slocum, the advance agent for this party, pilots them to the satisfaction of the managers.

Delehanty and Hengler, cloggists, joined Sam Sharpley's party on the 1st.

The Buckleys expect to start on their travels again in about three weeks.

Music Halls

Charley Kane, who was accidentally shot in the leg a few weeks since at the New American Theatre, Baltimore, is on his pins again. The accident, it is thought, will lame him for life, his physician being unable to extract the ball.

The Theatre Comique, Cleveland, O., is one of the institutions

of that city, where nightly is given a good programme by a good company. More talent is wanted there by Manager John Weaver. See advertisement.

"THE DEMON DANCE"—recently introduced at the American, Philadelphia—has made such a hit as to be retained on the bills until further notice. A very good variety entertainment is given at this house.

THE NEW VARIETIES THEATRE, Cincinnati, O., has been leased by Messrs. Marshall & Co., who propose to conduct it as a first class establishment, and will open it for the summer season on or about June 12th or 15th. To this end they invite proposals from first class artists in all branches of the profession. Interested parties should make immediate application according to address given in their cards in our advertising columns.

Miscellaneous.

THE ALLEGHANIAN VOCALISTS AND SWISS BELL RINGERS, who have been favorites with our public for many years, gave four of their select and chaste entertainments at Library Hall, Newark, N. J., on the 24th, 25th, 27th and 28th ult. They were received upon each occasion with crowded houses. Miss Amy Jenner sung with her usual sweetness and was frequently applauded, but Miss Carrie Hiffert, our correspondent says, "failed to sing the songs announced for her on the programme. Mr. J. H. Williams, the celebrated English cornet soloist, made his *debut* here with the Alleghanians on the 28th of May. They were at Elizabeth on the 29th."

THE BENI ZONG-ZONG-ARABS were to have appeared at Newark, N. J., on the 31st and June 1st.

MAJOR BURNELL'S MUSEUM has embarked on board of the steamboat Cricket, at New Orleans, for a tour, with Sile Weed & Co.'s concert troupe. The first performance would take place at the Barracks, then Algiers, Gretna, Stocklanding, Carrolston, and up the river.

THE BUBLAY FAMILY AND ZANFRETTAS are engaged for a limited time, during the summer, at the Academy, New Orleans.

E. P. KENDALL, having closed his engagement as *avant courier* for Ben Colton's Minstrels, can now be secured for a similar position with any traveling company. He may be addressed through this office.

SHOWMEN AND MANAGERS generally who propose to visit New Albany, Ind., should not forget that Messrs. Jackson and Zulauf are the leading bill posters and distributors of that place; furthermore that they own all the bill boards there. Read their card in our advertising columns.

CHARLES H. DE FORREST, well known as a fancy dancer and feminine personator, may now be engaged for his specialties, according to his advertisement in this and succeeding issues of the CLIPPER.

HOWARTH'S TABLEAUX OF THE "HOLY LAND" is exhibiting in the Canadas, and is billed ahead as follows:—Potash De Ford, 5th and 6th, and Renfrew, 7th and 8th. The manager expects to close up for the season on or about the 20th inst.

CONCORDIA HALL, Fort Madison, Ia., a convenient assembly room, stocked with appropriate scenery, may be rented by addressing Charles Doerr, who advertises in another column.

THREE SETS OF MAGICAL APPARATUS are advertised as for sale or to let by Prof. Wright, of Cincinnati, in another column. All right, make him an offer.

ALFRED VON ROCHOW, late agent for Gilmore's famous Boston concerts, is desirous of procuring an engagement with some first class troupe, either as agent or in some other business capacity. His address will be found in our advertising columns.

CHARLEY SHAY'S QUINCUPLEXIAL TROUPE is said to be still meeting with success through the Western States. The troupe made their last river stand at La Crosse, Wis., on May 22d and 23d, after a trip of four weeks on the Mississippi. The company were at Oshkosh May 30, 31 and June 1st, and were then to cross the lake to Grand Rapids, Mich.

A BARGAIN is offered in our advertising columns, which is said to be one of the best exhibitions on the road. Parties seeking the road to fortune should refer to said advertisement.

THE ATHENÆUM, Cairo, Ill., has been undergoing a course of re-decoration, and is well adapted for concerts, dramatic representations, etc. Parties wishing to engage it for the above purposes should address Messrs. Hartman & Co., as per instructions in their advertisement.

MUSIC!—A good orchestra and brass band, including six pieces, with a first class leader, may be engaged by addressing Dan Kenn, as per advertisement.

THE JAPANESE TROUPE, a detachment of the Maguire and Risley Troupe now performing at the Academy of Music in this city, and of which J. W. Wilder is manager, is to perform at Dayton, O., Opera House, on July 8th, 9th and 10th; Columbus, 11th, 12th and 13th, and Pittsburgh, Pa., from July 15th to the 20th. All right.

WILLIAM HAYWARD, ballad singer, is to be tendered a complimentary benefit concert at Smyth's Hall, Manchester, N. H., on June 13th, on which occasion "That Comical Brown" brings his thirteenth annual season to a close.

E. M. EUSTIS, with "That Comical Brown," and Hayward, the balladist, took his annual benefit at Whitehall, N. Y., May 28th. The party are to be the present week at Rutland, Vt., Ludlow, Proctorsville, Chester, Bellows Falls, and Springfield, Vt.

MAGUIRE'S JAPANESE TROUPE opened in Chicago on May 27th, to a very large audience, and are still drawing crowded houses. Everybody has got "Jap on the brain."

FATHER BALDWIN'S OLD FOLKS opened at the Maryland Institute, Baltimore, on May 30th, and have attracted large audiences. Miss Minnie Smith and Hattie Green have created a sensation, and the young men are wearing *hatties* and *green* neck ties in consequence of their charms. The Old Folks remain during the present week at the Institute. They will be succeeded by the Arabs.

PROF. LOGRENIA, magician, who has a troupe of talented Canary birds, also a performing cat and white mice, advertises in the CLIPPER for an engagement. Some of our wide awake managers and agents should make proposals to him.

CARTER'S ZOUAVE TROUPE are announced to appear at Winona, Minnesota, on the 5th and 6th of June.

THE LUBIN BROTHERS, magical performers, have made quite a favorable impression in Philadelphia, where they are performing in the Assembly Buildings, and are now in their fifth week. Lubin's extracts of fun and wonder are well relished by the good people of the Quaker City.

THE PEAK AND BERGER FAMILY are said to be doing well in Ohio. Their route is as follows:—Dayton, June 5th and 6th; Springfield, 7th and 8th; Urbana, 10th and 11th; Piqua, 12th and 13th; Bellefontaine, 14th and 15th; Tiffin, 17th and 18th; Lima, 19th and 20th; Fort Wayne, Indiana, 21st and 22d; Plymouth, 24th and 25th; Valparaiso, 26th and 27th; Laport, 28th and 29th. Then they go to W. H. Peak's farm, and spend July and August, and start out again Sept. 1st, and open at the Crosby Opera House, Chicago, for one week, on Sept. 16th.

FRANK LUMBARD, a well known Chicago star, with Thomas Corwin, Miss Emma A. Abbott and Mrs. Lumbard, placed feet on Minnesota soil the 30th of May, and entertained the citizens of Winona with a good, old-fashioned concert, after the style of the Hutchinsons and Alleghanians of yore. They are posted for the largest towns.

TWO LARGE MONKEYS, an Ant Eater and an Anaconda are advertised for sale in another column.

Foreign Dramatic and Show News.

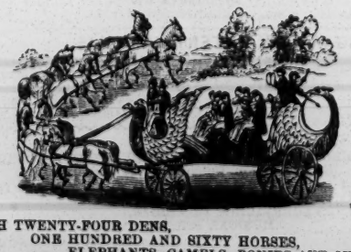
LA BELLE MENKEN.—The following paragraph we translate from the Berlin *Tribune*, a German paper:—"We can communicate to our readers the very interesting news that Miss Menken, an American, already glorified in the French journals, will ride before the inhabitants of Berlin in the month of August at the Victoria Theatre. She will appear in a piece called 'The Pirates of Savannah,' which was especially written for her. This handsomest of the handsome daughters of the American backwoods enraptures now night for night the Parisians. Her manager, Mr. Karel, after concluding a contract with Director Cerf, has gone to Vienna, where Miss Menken is also expected on the 1st of July, to kindle a flame for one month among the residents of this Danubian city, after which Mr. Karel will make his entree in Berlin with his 'Wonder of the World.'"

HOLMES GROVER, an Irish comedian, was announced to leave Liverpool, Eng., on May 24th, by the steamship Minnesota, for this country.

WM. MCCONNELL died in London, Eng., on May 14th, after a long and painful illness.

AMUSEMENTS.

FOREPAUGH'S MENAGERIE AND CIRCUS
WILL MAKE THE DISPLAY
ONE MILE LONG,



WITH TWENTY-FOUR DENS,
ONE HUNDRED AND SIXTY HORSES,
ELEPHANTS, CAMELS, PONIES AND MULES.
MERIDEN, CONN., WEDNESDAY, June 5.
MIDDLETOWN, CONN., THURSDAY, June 6.
HARTFORD, CONN., FRIDAY & SATURDAY, June 7 & 8.
WILLIMANTIC, CONN., MONDAY, June 10.
STAFFORD SPRINGS, TUESDAY, June 11.
SPRINGFIELD, WEDNESDAY, June 12.
BOSTON ON JULY 4TH.

REMEMBER
THE ONLY MAMMOTH MENAGERIE
NOW IN NORTH AMERICA
IS TRATELING EAST.
9-1t C. H. CASTLE, General Agent.

BROOKES ON MODERN DANCING.
BY PROF. L. DE G. BROOKES,
CONTAINS AN ELABORATE DESCRIPTION OF THE GERMAN AND ALL OTHER FASHIONABLE DANCES as practised in the Ball Room and at Private Parties, together with an ESSAY ON ETIQUETTE.
Price $1. For sale at BROOKES' ACADEMY, 361 Broome street, N. Y. 9-1t

CONCORDIA HALL, Fort Madison, Iowa.
This new Hall has good Stage, three ante rooms, and a gallery. Good stock of scenery. Address
9-13t CHAS. DOERR, Proprietor.

CHARLES H. DE FORREST,
FANCY DANCER AND GENERAL FEMALE PERFORMER, now ready for engagements with first class Minstrel Troupes. Managers will please address
CHARLES H. DE FORREST,
9-6t P. O. Drawer No. 30, Ypsilanti, Michigan.

TO MANAGERS OF CONCERT TROUPES
AND OTHERS.
ALFRED VON ROCHOW,
Late agent for Gilmore's Concerts, who has had considerable experience in the business, particularly in New England, is desirous of securing an engagement as AGENT, or in some other business capacity, either with a concert or some other troupe or company. Address care of
LUMB, GOODWILLE & HENSHAW,
9-1t 112 Washington street, Boston, Mass.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager.....WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
THE BLACK CROOK RENEWED AND BEAUTIFIED.
ON MONDAY NIGHT, JUNE 3,
TWO HUNDRED AND SIXTY SEVENTH PERFORMANCE OF THE GREAT SPECTACLE,
on which occasion an entire change will be made at an additional expense of TWENTY-FIVE THOUSAND DOLLARS.
The Spectacle will be presented with
JARRETT & PALMER'S GRAND BALLET TROUPE STRONGLY RE-ENFORCED.
NEW BALLETS! NEW DANCES!
NEW COSTUMES, AND NEW MUSIC!
Introduction of a New Scene. This Scene was designed and painted by Mr. Richard Marston, Scenic Artist of Niblo's, formerly of Drury Lane Theatre, London. Subject, AN ILLUMINATED BALL ROOM, in which will be given a
GRAND CARNIVAL AND MASQUERADE.
ON SATURDAY, JUNE 8, GRAND MATINEE AT 1, when all the new effects will be given.

WORRELL SISTERS.
NEW YORK THEATRE.
728 and 730 Broadway, opposite New York Hotel.

Fifth week of the youthful, talented and vivacious
SOPHIE, IRENE AND JENNIE,
supported by a complete Burlesque Company.

MONDAY, TUESDAY AND WEDNESDAY, 3D, 4TH AND 5TH,
THE ELVES; OR, THE STATUE BRIDE,
AND ALADDIN.
THURSDAY,
INVISIBLE PRINCE AND FRA DIAVOLO.
FRIDAY AND SATURDAY,
ALADDIN AND CINDERELLA.

Doors open at 7½; commence at 8 o'clock. Admission, 75c.
MATINEE on SATURDAY, at 2 o'clock. Admission, 50c.
In active preparation, a new local
BURLESQUE ON FAUST.

OLYMPIC THEATRE.
CONTINUED ENTHUSIASM! UNQUALIFIED SUCCESS!
The new original New York drama still attracting crowded and fashionable houses nightly,
TREASURE TROVE,
TREASURE TROVE,
TREASURE TROVE,
by far the most successful dramatic production of the season, will be presented every night with its innumerable Delightful Scenes and Incidents, including
THE PRISONER'S MARCH.
THE BEAUTIFUL SARATOGA SCENE.
THE RESCUE FROM THE CATARACT.
STOCK EXCHANGE.
BROADWAY.
NEWSBOYS' BALLET.
GRACE CHURCH.
SEATS SECURED SIX DAYS IN ADVANCE.

BROADWAY THEATRE. Admission 50 cts.
Business Manager.....W. A. MOORE
Second week of the Great success of the Sparkling, Talented and Beautiful Artiste,
LUCILLE WESTERN,
LUCILLE WESTERN,
MONDAY, during the week, and by request, one extra Grand SATURDAY MATINEE
and Positively the last nights of
EAST LYNNE, THE ELOPEMENT,
EAST LYNNE, THE ELOPEMENT,
EAST LYNNE, THE ELOPEMENT.
LUCILLE WESTERN,
LUCILLE WESTERN,
In her Great Original Character of
LADY ISABEL and MME. VINE,
FRIDAY, JUNE 7,
BENEFIT OF LUCILLE WESTERN.
SATURDAY, EXTRA EAST LYNNE MATINEE.
Seats secured from 8 A. M. to 6 P M., six days in advance.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, opposite Spring street.
THE SUMMER SEASON.
A supply of handsome fans will be presented gratis to the lady patrons, and ice water will be handed to the audience.
Now ready, the great Local Musical Burlesque,
THE WHITE CROOK.
New and gorgeous scenery, machinery, appointments, etc., songs, dances, choruses, marches, etc., and a
NEW MALE AND FEMALE BALLET.
First appearance in America of Professor Tanner's great troupe of
PERFORMING DOGS AND MONKEYS,
the most wonderful and sagacious animals in existence.
TWO NEW SONGS BY TONY PASTOR
A new ballet
L'AMOUR DE DIABLE.
An entirely new variety programme, replete with original wit and humor.
MATINEES, WEDNESDAY AND SATURDAY.

ACADEMY OF MUSIC.
LAST NIGHTS
OF THE
IMPERIAL
JAPANESE TROUPE,
As their engagement closes on
SATURDAY, JUNE 15,
Being under contract to appear at the Paris Exposition.
CHANGE OF PROGRAMME.
NEW AND STARTLING FEATS.
MATINEES WEDNESDAY AND SATURDAY, AT 2 O'CLOCK.
GRAND FAREWELL MATINEE
AT THE
BROOKLYN ACADEMY,
ON FRIDAY, JUNE 7, AT 1 O'CLOCK. 9-1t

RIGGS AND WILD.
BOWERY THEATRE,
MONDAY AFTERNOON, JUNE 10,
GRAND GALA TESTIMONIAL
TO
T. G. RIGGS AND JOHNNY WILD.
THE VERY BEST AND MOST ENJOYABLE ENTERTAINMENT EVER PRESENTED IN ONE PERFORMANCE.
The limits of a newspaper advertisement precluding the possibility of publishing the names of the
THOUSAND AND ONE VOLUNTEERS,
the public are referred to announce bills and programme.
TICKETS.....50 CENTS.
In the words of the Juvenile Japanese,
"ALL RIGHT, YOU BET." 9-1t*

SAN FRANCISCO MINSTRELS, 585 Broadway.
THE TROUBLE COMMENCES AT 8 O'CLOCK.
THE GREAT ORIGINAL, INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world. NEW AND CHEERFUL BURLESQUES EVERY WEEK. First appearance of MASTER BARNEY, the Champion Jig Dancer of the World. East Lynne. Opera of Lager Beer.
Original Burlesque Japanese. Flying Scud. Board of Health. Treasure Trove. 9-1t*

TONY AND BILLY PASTOR'S
NEW COMBINATION TROUPE.
TONY AND BILLY PASTOR
Are organizing a new Combination Troupe for the Eastern States.
First class Male and Female Artists can secure good engagements—salary no object—by applying immediately to
BILLY PASTOR,
9-3t 201 Bowery, New York.

IMPORTANT TO SHOWMEN.
FOR SALE—Two Large Monkeys, a South America Ant Eater, and an Anaconda. For particulars inquire at
ANDERSON HOUSE,
9-1t* 17 West street, New York.

BANJOS.
The great professional Banjos manufactured only by the
DOBSON BROTHERS,
and used by all first class performers throughout the United States, sent to any address on the receipt of the price, $15. Banjos for new beginners from $2 to $8. Instructions daily from 9 A. M. to 9 P. M.
HENRY C. DOBSON,
No. 681 Broadway,
9-1t* corner of Amity street.

WANTED.--A Young and Pretty ACTRESS, to
play the Chambermaids and some Juvenile Business with a Traveling Company in New England. One near Boston preferred. Also a Gentleman to play Responsible Business. State salary. Will Miss Delle Sanders please write?
9-1t* Address MANAGER, Boston, Mass.

WANTED.--An entire Company for a Summer
Season, commencing June 24th, in a good town. Address
9-3t* W. P. CHARLES, Detroit, Mich.

WM. B. DONALDSON,
The celebrated
DELINEATOR OF NEGRO ECCENTRICITIES, AND ONLY ETHIOPIAN CLOWN,
(late of Mike Lipman's Circus,) can be engaged for the balance of the season. Address CLIPPER OFFICE.
N. B.—Has a life size cut of his own. 9-4t*

NEW VARIETIES THEATRE, Cincinnati, O.,
(Formerly Palace Garden).
The above large and popular Variety Theatre, now undergoing extensive alterations and improvements, under a new Lessee, will open for the SUMMER SEASON, June 15, and will be conducted strictly as a first class VARIETIES. Artists of ability in every line are desired to address the manager, stating lowest terms.
9-2t* L. R. MARSHALL & CO., Box 1378, Cincinnati.

ORANGE GIRL, Drama, by Henry Leslie and
Nicholas Rowe; price 50. H. C. HUSTED, 102 Nassau st. 9-1t*

AMUSEMENTS.

CORBYN & WALL'S

MANAGERS AND ARTISTS are hereby informed that our EUROPEAN BRANCH AGENCY
is virtually established in the two largest cities in the Eastern Hemisphere by actual resident partners, which, together with New York, completes a personal representation of this firm in the three great cities of the world.
Resident partner in France:
WARDLE CORBYN,
Parc d'Amieres, Pres de Paris.
Resident partner in England:
SHERIDAN CORBYN,
340 Fulham Road, London.
Resident partner in United States:
HARRY WALL,
9-1t 649 and 651 Broadway, N. Y.

SPECIAL NOTICE.
STOCK ARTISTS will not be required to deposit a Booking Fee in advance.
Send your name, address, stating terms (very lowest), line of business, etc.
Parties writing us must not expect a reply unless we deem it absolutely necessary. We will always advise artists of any negotiation with Managers.
CORBYN & WALL'S International Dramatic, Musical and Equestrian Agency,
9-1t 649 and 651 Broadway.

LINGARD'S
NEW THEATRE,
514 BROADWAY, 514
MONDAY, JUNE 3,
EVERY EVENING,
AND
WEDNESDAY AND SATURDAY MATINEES,
THE SERIOUS FAMILY.
MR. J. W. LINGARD.....as.....Aminidab Sleek
With the Comic Farce of
THE LIMERICK BOY.

BUTLER'S
AMERICAN THEATRE,
472 BROADWAY.
ROBERT W. BUTLER.....Manager and Proprietor
This popular place of amusement, having been thoroughly renovated, repainted, decorated, etc.,
WILL OPEN
ON MONDAY, JUNE 3D,
with a splendid company, composed of all the prominent artists of the day.
NEW AND OLD FAVORITES.
Novelties will be produced in rapid succession. 9-1t

KELLY & LEON'S MINSTRELS, 720 B'WAY.
JAPS. JAPS. JAPS. JAPS. JAPS. JAPS. JAPS.
JAPS HUNDREDS JAPS
JAPS Only Leon, NIGHTLY Belisario, JAPS
JAPS Mr. E. Kelly, UNABLE O, Such JAPS
JAPS Eph Horn, TO OBTAIN A Foot JAPS
JAPS N. Seymour, ADMISSION Is Mine, JAPS
JAPS Sam Price, TO WITNESS Macbeth JAPS
JAPS J. Oberist, LEON'S Fanchon, JAPS
JAPS & Company, IMMENSE Crook, JAPS
JAPS in their great BURLESQUE Terrific JAPS
JAPS and funny EXCITING, Flight JAPS
JAPS Programme SCREAMING, of the JAPS
JAPS every night LAUGHING Japs. JAPS
JAPS. JAPS. JAPS. JAPS. JAPS. JAPS. JAPS.
NOTICE.—For the convenience of a large number of our patrons, who have been unable to obtain seats during the past week, we most respectfully announce that the Box Office is open daily, from 9 to 5, and seats can be secured SIX DAYS IN ADVANCE.

GRIFFIN & CHRISTY'S MINSTRELS.
FIFTH AVENUE OPERA HOUSE,
2 AND 4 WEST TWENTY-FOURTH STREET,
THE FAMILY RESORT!
First appearance of
MR. HARRY BURCHARD,
THE GREAT VENTRILOQUIST AND COMIC IMITATOR.
Somebody's Coat, Fanny Bloomer, There's Where the Laugh Comes In, and the
IMPERIAL BLACK JAPS, in new features.
Doors open at 7; to commence at 8 o'clock.
MATINEE EVERY SATURDAY, at 2½ o'clock.

LIAR, Comedy, altered and adapted by Chas.
Mathews; price 50c. Address H. C. HUSTED, 102 Nassau st 11*

IRVING HALL.
MONDAY EVENING, June 10; TUESDAY, June 11; WEDNESDAY, June 12; FRIDAY, June 14; SATURDAY, June 15,
And SATURDAY MATINEE at 2½ o'clock.

(Organized in 1846, by J. M. BOULARD,)
VOCALISTS AND SWISS BELL PLAYERS,
Lately returned from a HIGHLY SUCCESSFUL TOUR THROUGH EUROPE, will appear as above.
D. G. WALDRON, Business Agent.
J. M. BOULARD, Director. 9-1t*

WALTER BROWN,
CHAMPION OARSMAN OF AMERICA,
AT TONY PASTOR'S OPERA HOUSE,
One week only, commencing
MONDAY, JUNE 10TH, 1867.
WALTER BROWN will appear in ROWING COSTUME, and give an EXHIBITION with INDIAN CLUBS. 9-1t

ETHIOPIAN DRAMAS, 15c. each. Send stamp
for catalogue. H. C. HUSTED, 102 Nassau st., New York. 11*

ROBERT FRASER,
PANTOMIMIST,
Can be engaged for the Summer Season, with his New and Original Pantomimes,
THE HOUSE THAT JACK BUILT,
JACK AND JILL,
AND
HUSH A BY BABY.
CORBYN & WALL, Agents,
9-1t* 649 and 651 Broadway, N.Y.

TONY & BILLY PASTOR'S COMBINATION.
WANTED TO TRAVEL—A good SINGING WOMAN, one who can play in Farces.
Good salary and long engagements. Apply at
TONY PASTOR'S OPERA HOUSE,
No. 201 Bowery,
9-2t New York City.

NATIONAL THEATRE, Cincinnati.
This well known establishment, placed in complete running order, redecorated and opened by the undersigned, April 8, 1867, has had returned to its treasury up to May 25 (embracing a period of six weeks and four days) the sum of $33,820. More said relative to the advantages possessed by this Theatre, and the patronage extended by the Cincinnati public to meritorious attraction, would be superfluous. Applications, by letter only, from acknowledged members of the dramatic profession, for engagement in the regular company for the fall and winter season, commencing on or about August 19, 1867, may be made at once, and silence considered a negative. First class stars only need make application for time. The undersigned will also arrange with first class attraction for the New Louisville Theatre (Geo. F. Fuller, proprietor), so that connection may be made with the National Theatre, Cincinnati. SAML. COLVILLE, Lessee and Manager. 9-1t*

H. H. PRATT,
LOW COMEDIAN,
Is ready to negotiate with responsible Managers for the Season of 1867-8. Address
9-7t* No. 150 South Clark street, Chicago, Ill.

CAIRO ATHENÆUM.
Having refitted the above establishment, we are now prepared to rent it on liberal terms to Concerts, Theatricals, and all first class entertainments. It has a capacity for 1,000 people. Good Stage, Scenery, Dressing Rooms, and all modern improvements.
9-4t Address D. HARTMAN & CO., Cairo, Ill.

FOR SALE AT A GREAT BARGAIN.--One of
the finest EXHIBITIONS ever put upon the road, entirely new, at about one quarter its original cost. Or would take an active partner with small capital. Address
9-3t* T., Box 1052, Boston Post Office.

SHOES FOR THE PROFESSION.--Opera Slip-
pers, Ball and Stage Work made with neatness and dispatch, at reasonable rates, and sent per express to all parts of the Union.
H. C. TRIPPLE,
9-13t* 110 North Fifth street, Philadelphia.

UNION HALL, Beloit, Wis.
The finest Hall west of Lake Michigan. Has Stage, Scenery, Dressing Rooms, Gas and every convenience. Address
9-12t* A. B. CARPENTER.

FOR SALE OR TO LET--MAGICIANS.--Three
complete sets of Magical Apparatus, Magical Portfolio, Goblin Drum, Spiritual Bell, Tricks of all kinds, Curtains, Tables, etc. Prof. WRIGHT has for sale the above which he will sell cheap, or will let by the week. He will also be open to an engagement from Sept. 1st, 1867, to May 1st, 1868. Address
9 2t* PROF. WRIGHT, Box 2848, Cincinnati, O.

AMUSEMENTS.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY.
CARD.—MR. PASTOR, in announcing the opening of the Summer Season at this popular establishment, takes pleasure in tendering his acknowledgments for the generous patronage of the public, who have so incessantly seconded him in his purpose of establishing a first class variety entertainment where amusement seekers generally, but more especially ladies and children, can witness an enjoyable performance, devoid of every feature which could in the slightest manner offend the most refined taste, or prove objectionable to the most fastidious. The very large lady audiences nightly assembled and the number of family parties present at each
WEDNESDAY and SATURDAY MATINEE,
afford the best proof of the success of his popular plan, and enable him, without egotism, to style this
OPERA HOUSE
the favorite place of amusement—par excellence—not only of the recreation desiring working classes, but also of the most fashionable pleasure seekers of the metropolis. He also takes pleasure in announcing among the many innovations for the Summer Season, one intended more especially for the comfort of his lady patrons, viz:—
An inexhaustible supply of Handsome Fans, which will be presented gratis to every lady visitor, and
a supply of Ice Water, which
will be handed around
by polite and
9-1t ATTENTIVE WAITERS.

TO MANAGERS OF THEATRES
AND CONCERT HALLS.
Protected in England by Her Majesty's Royal Letters Patent, and the Patent in America also secured for
PROF. TANNER'S ORIGINAL GRAND SCENIC EFFECT,
THE ALHAMBRA GOLDEN SHOWER,
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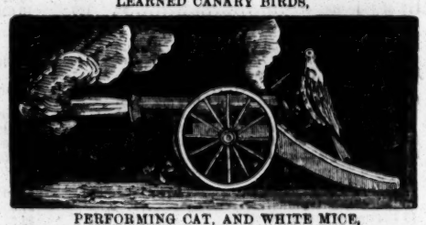

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THE UNDERSIGNED

having purchased the right to play CHAS. BARRAS' Grand Spectacular Drama, entitled
THE BLACK CROOK,
through Virginia, Pennsylvania and New Jersey, will negotiate with Managers and Proprietors of large Halls for its production.
FULL DRAMATIC COMPANY,
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ANNIE SEFTON,
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The undersigned having leased the above
NEW AND BEAUTIFUL THEATRE,
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Proprietor..........................BEN DE BAR
Managers..........BEN DE BAR AND W. H. RILEY
This Large and Elegant Establishment, the
FINEST IN THE SOUTH,
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Members of the Profession wishing to engage, apply to
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The copartnership having ceased April 26th, 1867, between Edward Eddy and Ben De Bar
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Members of the Profession wishing to engage for next season, apply to
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Stars intending to travel South and West during the Winter, will address me as above. This Theatre has paid away this season the sum of $50,000 as the Stars' share, and the St. Charles Theatre a much larger sum.
5-3m* B. DE. BAR.

A CARD TO THE TRAVELING PROFESSION,

AND THE PUBLIC GENERALLY.—DUPREZ & BENEDICT'S MINSTRELS do not advertise in the Rochester (New York) Daily Democrat and the Union & Advertiser, owing to their extortionate rates of advertising and the abusive notices companies generally receive from these two dailies if they fail to obtain a large amount of job printing from each traveling troupe that visits Rochester. The profession will study their own interest and do themselves justice by not patronizing such unworthy institutions. The Morning Express will attend to your wants, gentlemen, without job printing, when visiting Rochester. Any Complimentary, Abusive Local Notices which have or may appear in the above mentioned Daily Democrat, and the Union & Advertiser, against us or the profession generally, the public will understand the reason why such notices are given so liberally, gratis. Boys, give the Democrat and the Union & Advertiser a cold shoulder.
CHAS. H. DUPREZ, Manager
6-6t* Duprez & Benedict's New Orleans Minstrels.

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All communications to the undersigned must be addressed during the ensuing three months, as follows.
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"BLACK CROOK!" "BLACK CROOK!"

☞ VALUABLE INFORMATION. ☜

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Or others, with beautifully
COLORED PICTURES,
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All business letters concerning the above Troupe must be addressed to
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is the largest and best located hall in the city.
RENT—including use of piano—$25 per night, or $120 per week. [8-3m*] J. H. TRENOR, Proprietor.

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A Celebrated and Old Established Troupe require two good END MEN, (bones and tambourine). Those who can sing a good song, play single and double acts and perform in farces preferred. Temperate and respectable men only wanted. Address with full qualifications and former engagements, also the lowest terms to
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The largest and most perfect organized company in America, consisting of 25 performers, universally acknowledged to be at the head of the profession, and under the immediate supervision of
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Unequaled and Inimitable
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Artistic and Eccentric
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The whole forming an organization superior to any now traveling in America!
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IMPORTANT NOTICE.
Having purchased from Charles M. Barras, Esq., the right to perform his famous romantic Spectacle, THE BLACK CROOK, for two years, in the following cities—New Orleans, Mobile, Memphis, St. Louis, Chicago, Milwaukee, Louisville, Cincinnati, Philadelphia, Baltimore, Washington (and Boston, in 1868)—all business applications in relation to the same for the above named cities must be made to me at No. 1338 North 13th st., Philadelphia
48-tf JNO. E. McDONOUGH.

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Fronting three streets. Corner of Pennsylvania avenue and 9th street. This beautiful house will be for rent after April 8th, by the night, week or month, to responsible parties for
FIRST CLASS EXHIBITIONS ONLY.
Seating capacity 1200 persons, stocked with scenery and properties, with full stage capacity for traps, etc. For terms address
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This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 30x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
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Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
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The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m*

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Lessee and Manager....................T. E. MILLS
JANESVILLE, MADISON, FON-DU-LAC, OSHKOSH, ETC.,
FOR SPRING AND SUMMER SEASON.
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The finest and best located Theatre in the city may be Rented by the Day or Week, for Drama, Opera, or any first class Entertainment. Apply to
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The above Opera House will be for RENT by the night or week, from July 1st till Sept. 1st, 1867. Address as above.
6-8t* G. D. CHAPLIN.

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The undersigned having the Agency for the Sole Right of T. W. ROBERTSON'S highly successful comedy of CASTE, is prepared to treat with Managers for its production.
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Is for RENT for the next Theatrical Season. Scenery, Fixtures, etc., complete. Address
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NOTICE TO MANAGERS AND PROPRIETORS

OF THEATRES.—I hereby caution all parties against entertaining propositions either from JOHN R. ALLEN, of Wood's Theatre, Cincinnati, or his Janitor, SAML. RYAN (formerly actor), for the production of any COLORABLE LIKENESS of the BLACK CROOK, as they will subject themselves to a suit at law for damages for said infringement. JOHN E. McDONOUGH.
Philadelphia, April 27th, 1867.

READ EXTRACT FROM ACT OF 1842.—"If any person shall affix any word or words of like kind, meaning or import, with the view or intent of imitating or counterfeiting, or shall affix the same, or any word or device of like import FOR THE PURPOSE OF DECEIVING THE PUBLIC, he, she or they so offending, shall be liable to a penalty of NOT LESS than one hundred dollars, &c."

ACT OF 1831.—(Opinion of Judge Story in '45). "A work may be the subject of a copyright, if the plan, arrangement and combination of its materials are new, though the materials may be drawn from many sources, but are for the first time brought together in such plan, arrangement and combination." 5-tf

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Now performing with immense success at the
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Will commence a
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WANTED—A full Variety Company for the Summer Season at the New American Theatre. Ethiopians, Danseuses, Vocalists, Acrobats, Pantomimists, and General Performers in every branch of the profession. Also
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Enclose no stamps, and consider silence a negative.
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The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
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Also, two first class DANSEUSES and LADIES for the BALLET. Apply by letter to
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For Maeder, Davey & Curran. 5-tf

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The large Hall in this capacious building is open for engagements for combination troupes, Concerts, &c. The stage has been recently refitted with appropriate Scenery, Flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, in the Temple. 1-52t*

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FOR RENT,
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This new and beautiful Hall, erected last year for Musical, Theatrical and other public purposes, is now open for engagements for the coming season. It will seat about 700 persons; has a well appointed stage, with full scenery, dressing rooms, &c. This Hall has been pronounced by competent judges to be admirably adapted in every respect for
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It can be perfectly lighted, heated and ventilated, and has large supper room, cloak room, &c., attached.
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TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
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46-52t* H. N. WARD, Agent.

THE BLACK CROOK.

I have purchased from CHARLES M. BARRAS, Esq., the Sole Right of its performance in the following Cities, viz.: Pittsburgh, Cleveland, Columbus, Dayton, Indianapolis, Albany, Troy, Syracuse, Rochester, Buffalo, Detroit, Richmond, Vicksburg, Lexington, Montgomery and Nashville.
In connection, I furnish a Pantomimist for Dragonfin, Five Premier Danseuses, the Principal Scenes, Machinery, Appointments, Music, Properties, Costumes, Calcium and Medium Lights; a first class Machinist and Pyrotechnist to work the piece. Also the services of the renowned artist,
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who will personally superintend the
GRAND TRANSFORMATION SCENE.
All Business applications from the above named Cities must be made to JOHN H. MEECH,
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THE POPULAR AND TALENTED COMEDIAN,
Will be at liberty to negotiate with Managers for Six or Twelve Nights, for the coming Fall and Winter Season.
His repertoire consists of a number of new and attractive pieces, conspicuous among which is his newly revised play, in three acts, entitled "PARIS AND LONDON," in which he has introduced a magnificent Panorama (by one of our best artists,) costing some $1,500, with the further addition of "LIFE IN THE CLOUDS" (burlesque), "DANDY PAT; Or, A ROMANCE OF GLENGALL," "GOOD-FOR-NOTHING DICK," etc. Address
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COMEDIENNE, VOCALIST, AND BURLESQUE ACTRESS,
(Of the London, Dublin and New York Theatres.)
Having lately returned to this country with a repertoire replete with the latest novelties, including all the
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MUSICAL PIECES, FARCES,
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written expressly for her, is prepared to negotiate with
FIRST CLASS MANAGERS ONLY
for Star Engagements of Six or Twelve Nights.
All communications, to receive prompt attention, must be addressed Clipper Office. 7-tf

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W. R. FLOYD..............................MANAGER.
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W. R. FLOYD.
A SENIC ARTIST
of superior abilty and an acknowledged first class LEADER OF ORCHESTRA are also required. 7-6t*

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CASS, ACROBATS AND GYMNASTS, who are now playing a successful engagement at Lingard's New Theatre, Broadway, N. Y., are ready to negotiate with Managers of Circuses, Theatres, or First Class Music Halls. All letters to be directed
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LANGDON & HOLT......................PROPRIETORS
☞ Agents having newspaper notices, which they wish published in advance of their companies, can forward the same to
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